VEB Verlag Volk und Gesundheit.

DRAEGER, MARGARITA.

Praktikum für med.-techn. Assistentinnen. I. Klinische Untersuchungsmethoden. 1. Bd.: Untersuchungen des Blutes. Zusammengestellt von M. Draeger und J.
Konrad. 140 p. © VEB Verlag Volk
und Gesundheit; 20Apr53; AFO-11651.

I. Konrad, Julia, joint author. II. VEB Verlag Volk und Gesundheit.

1/1

VEB Verlag Volk und Gesundheit.

ROSSBERG, ARNDT. Leitfaden der ersten Hilfe. 88 p.

© VEB Verlag Volk und Gesundheit; 1Mar53; AFO-11349.

I. VEB Verlag Volk und Gesundheit.



VEB Verlag Volk und Gesundheit.

PLATONOV, KONSTANTIN IVANOVICH.
Suggestion und Hypnose im Lichte der
Lehre I. P. Pawlows. Populärwissenschaftlicher Abriss. [Übersetzung aus dem Russischen von
Rudolf Steinhoff; Redaktion von
Kurt Winter] 56 p. © VEB Verlag
Volk und Gesundheit; 9Jun53;
AFO-11670.

I. Winter, Kurt, ed. II. Steinhoff, Rudolf, tr. III. VEB Verlag Volk und Library of Congress Gesundheit. VEB VERLAG VOLK UND GESUNDHEIT. Tagungs-Bericht. SEE Pawlow-Tagung, Leipzig.

VEBEL, CHRISTIAN, pseud. See Schwaebel, Christian.

EF11373-1948

xM



VEBEL, CHRISTIAN, pseud. SEE Schwaebel, Christian, 1911-

OCT 2 - 1950



VEBER, CATHERINE. SEE Paul, Georgette.

JAM 3 1 1952

VEBER, GEORGETTE. SEE Paul, Georgette.

VEBER, GILLES. Divin mensonge. SEE Szulc Joseph.

VEBER, MICHEL.
Angelique. SEE Ibert, Jacques.

VEBER, MICHEL. Le testament de la tante Caroline. SEE Roussel, Albert. VEBER, MICHEL JEAN.
Celluloïd et gélatine. [Trois nouvelles] Montréal, Éditions de "Servir". 245 p. © Michel-Jean Veber; 21Sep48; AF8494.

mds/rk

Une aventure de la Pompadour. R29468.

LE BRIGAND....IL EST ENTRÉ, de Epous!
la; w Pierre Veber, & m. © 31Jan23,
E556423. R71907, 22Dec50, Henri
Hirchmann (A of m)

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JAN I 8 1951



Veber, Pierre.

ÇA C'EST L'AMOUR, de Epous' la; w
Pierre Veber, & m. © 31Jan23,
E556422. R71906, 22Dec50, Henri
Hirchmann (A of m)

JAN 1 8 1951

VEBER, Pierre. SEE Chichi. R30608.

LA COMPLAINTE DU MAL MARIE; from Madame ne veut pas d'enfant, w Clément Vautel & Pierre Veber, m André Colomb. © 10Jun27; E668886 Marthe Drouhot Colomb (W); 12Nov54; R138947.

art.

VEBER, PIERRE.

Un fils d'Amérique; comédie en 4 actes par Pierre Veber et Marcel Gerbidon.

(In La petite illustration, no. 51. Série-théâtre, no. 31) © 21Febl4, D 36381. R 21066, 12Jul47; Pierre-Gilles Veber (C), Paris; Mlle. Suzanne Letestu, next of kin of Gerbidon, Paris.

m.

J'AI L'AIR D'UN' POIRE, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556426. R71910, 22Dec50, Henri Hirchmann (A of m)

JAN 1 8 1951



J'AI LES PIEDS EN VALENCIENNES, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556420. R71904, 22Dec50, Henri Hirchmann (A of m)

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LE JEUNE HOMM' D'À PRÉSENT, de Epous' la; duo, w Pierre Veber, & m. © 31Jan23, E556421. R71905, 22Dec50, Henri Hirchmann (A of m)

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VEBER, Pierre. SEE La jolie Madame Livran. R28149. VEBER, PIERRE.
Monsieur Beaucaire. R110962. SEE
Rivoire, André.

VEBER. PIERRE.

Quand on est trois; comédie musicale en trois actes. Livret de Pierre et Serge Veber; lyrics de Albert Willemets; musique de Joseph Szulc. Partition piano et chant. © 15May25, D26777. R101421, 220ct52, Joseph Szulc (A)

ROSSIGNOL; from Monsieur Beaucaire, w André Rivoire & Pierre Veber, m André Messager. © 31Dec25, E639087. R111245, 15Apr53, Jean Messager (C)

SURPRISE PARTY, de Epous' la; livret de Pierre Veber, & m. © 31Jan23, E556419. R71903, 22Dec50, Henri Hirchmann (A of m)

JAN 1 8 1951

VEBER, Pierre. SEE Le théâtre incomplet. R33513.

VA VIT' RUE THÉRÈSE, de Epous' la; w Pierre Veber, & m. © 31Jan23, E556417. R71901, 22Dec50, Henri Hirchmann (A of m)

JAN 1 8 1951

VEBER, PIERRE. Vous n'avez rien à déclarer, par Pierre Veber et Maurice Hennequin. © 20May20, AF17107; R20938, 10Jul47; Pierre-Gilles Veber (child of the deceased ed author, P. Veber, & Mme Jean de Moerloose, née Nicôle Braem (executor of the author, M. Hennequin)



VEBER. PIERRE EUGENE.

Le cri du coeur, comédie en trois actes, par Pierre Veber et Henri de Gorsse. © 4Sep20, D55412; R25609, 12Nov47, Pierre-Gilles Veber (C), Pierre de Gorsse (C). VEBER, Pierre Eugêne. SEE Le cri du coeur. R59606.



VEBER, PIERRE EUGENE. Divin mensonge. SEE Szulc, Joseph. VÉBER, Pierre Eugène. SEE Epouse-la: R71889. VEBER, PIERRE EUGÈNE.

Huguette au volant, comédie en quatre
actes, par Pierre Veber et Jules Chancel.

© 4Sep20, D55411; R25608, 12Nov47,
Pierre-Gilles Veber (C), Jean-Louis
Chancel (C).

VEBER, Pierre Eugène. SEE Le poilu. R30600. VEBER, Pierre Eugène. SEE Le poilu. R30602.

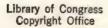
VEBER, PIERRE EUGENE. Quand on est trois. SEE Veber, Serge.

VEBER, Pierre Eugène. SEE Un réveillon au Père Lachaise. R30607. VEBER, Pierre Eugène. SEE Le système D. R30617. VEBER, PIERRE GILLES.

Et moi j'te dis qu'elle t'a fait d'l'oeil, roman d'après la célèbre comédie de Maurice Hennequin et Pierre Veber. Paris, 1951. 128 p. (Les Romans gais, no. 8) © on adaptation; Éditions Rouff; 26Sep51; AFO-6394.

I. Hennequin, Maurice. II. Éditions Rouff, Paris.

2 0 1952







VEBER, Pierre-Gilles.
Un fils d'Amerique. R 21066. See
Veber, Pierre.

VEBER, PIERRE GILLES.

La présidente; roman, d'après la célébre comédie de Maurice Hennequin et Pierre Veber. 128 p. (Les Romans gais, no. 6) © Éditions Rouff, Paris; 28Sep50; AF0-3015.

I. Hennequin, Maurice.
II. Éditions Rouff.

DEC 1 1 1950

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VEBER, Mme PIERRE-GILLES. SEE Paul, Georgette.

JAN 3 1 1952

VEHER, SERGE.

La bonne hôtesse, operette en deux actes et sept tableaux. Livret et lyries de Serge Veber et Jean-Jacques Vital, musique de Bruno Coquatrix. [Text only] © Editions Musicales Ray Ventura; le 6Julh8: DU15470. Veber, Serge, 1897-

M1731 COQUATRIX, BRUNO, 1910-.2 C'est merveilleux; C'est merceilleux; C'est merceilleux

C'est merveilleux; C'est merveilleux l'amour, paroles de André Hornez & Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13988.

I. Title: C'est merveilleux l'amour.
[II. Hornez, André, 1905 - III. Veber,
Serge, 1897 -]



[Veber, Serge]

Une femme par jour. Comedie musicale en 2 actes et 7 tableaux; livret de Serge Veber, Couplets de Jean Boyer, et musique de Georges van Parys. Paris, P. Parès, 1945.

1 1., 117 p. 28 cm.

Caption title

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Text only.

© 12-1-45; lc 7-18-46; Editions Philippe Pares, Paris; D pub. 4211. Veber, Serge.

M1508

LAFARGE, GUY PIERRE MARIE, 1904Il faut marier maman; comédie musicale
en 2 actes et 4 tableaux, livret de MarcCab [pseud.] et Serge Veber, musique de
Guy Lafarge. [For voice and piano]
© Royalty, éditions musicales & Éditions
Joubert, Paris; 1-2 recueil, 15Sep50;
EF0-5021-5022.

I. Title. [II. Cabridens, Marcel Eugène. III. Veber, Serge]

Library of Congress Copyright Office

xM1508.8

Weber, Serge, 1897-

M1503

*Il faut marier maman! Comédie musicale en 2 actes & 4 tableaux, livret de Marc-Cab [pseud.] et Serge Veber, musique de Guy Lafarge. [Piano-vocal, score] © Royalty, éditions musicales & Éditions Joubert, Paris; 23Jun51; EF0-9344.

I. Title. [II. Cabridens, Marcel Eugène. III. Veber, Serge, 1897-]

Library of Congress Copyright Office



xM1503.8

OCT - 9 1951

Veber, Serge.

ML50 .L1514 1951 LAFARGE, GUY PIERRE MARIE, 1904-Il faut marier maman! Opérette en 2 actes et 4 tableaux, livret de Marc-Cab [pseud.] et Serge Veber, lyrics de Marc-Cab et Guy Lafarge, musique de Guy Lafarge. [Libretto] © Royalty- Éditions Joubert, Paris; 8Jan51; DF0-67.

I. Title. [II. Cabridens, Marcel Eugène. III. Veber, Serge]

Veber, Serge.

LA GOUAPE; w Léopold Marchand & Serge Veber, m Jean Nougues. © 20Dec20, E498785. R70954, 29Nov50, Simone Nougues Despax (C)

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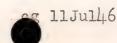
JAN 1 1 1951

Veber, Sorge.

Lycée de jeunes filles. (In Les œuvres libres. Paris [1945] 19cm. n.s. no. 5 (231) p. [73]-190.))

@ 10ct45; lc 2May46; author, Paris; AF953.

I. Title.



Veber, Serge, 1897-

M1731

COQUATRIX, BRUNO, 1910-Plus loin; paroles de André Hornez & Serge Veber, musique de Bruno Coquatrix. [With voice part] © Éditions Ray Ventura, Paris; 15Apr52; EF0-13987.

I. Title. [II. Hornez, André, 1905-III. Veber, Serge, 1897-]



VEBER, SERGE.
Quand on est trois. R101421. SEE Veber.
Pierre.

VEBER, SERGE.

Quand on est trois; opérette en trois actes de Serge et Pierre Veber. Lyrios de Albert Willemetz. Musique de Joseph Szule. Livret, nouvelle version. © 28 Jul 26; D76409. Serge Veber (A); 16 Apr 54; R129080. VEBER, Serge Pierre. SEE La corvée de Marraines! R30606.

VEBER, SERGE PIERRE.

Madame, je vous aime; comédie en un arte. C 5Apr20, D 54201. R 18299, 2May47; Serge Pierre Veber (A), Paris. VEBER, Serge Pierre. SEE Un troisième acte. R38902.

Veberwasser, Walter.

OSSWALD-TOPPI, MARGHERITA.

Margherite Osswald-Toppi: sechs
farbige Wiedergaben ihrer Werke.
Gespräch mit einer römischen
Malerin, von Walter Ueberwasser.
10 p. illus. © Rascher & Cie.,
A.G., Zürich; 6Jan47; AF6717.

I. Veberwasser, Walter. II. Rascher & Cie., A.G. (1)



Veblen, Oswald, claiment
Projective geometry, by Oswald Veblen and
John Wesley Young. R4248.

wrb 1Feb47

Veblen, Oswald and Young, John Wesley Projective geometry. v. 2.

© 24Junl8, A497990. R4248, 29Apr46; Oswald Veblen (A) Princeton, N. J.

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egn 29Jan47

VEBLEN, THORSTEIN.

Absentee ownership and business enterprise in recent times; the case of America.

A777052. R74836, 26Peb51, Becky Meyers (C) & Ann B. Sims (C)



Veblen, Thorstein

on the conduct of universities by business men.

ann B. Sims and Becky Meyers (C) Menlo Park, Calif. and Oakland, Calif.

egn 6Feb47

VEBLEN, THORSTEIN.
The portable Veblen; ed., and with an introd., by Max Lerner. 632 p. (The Viking portable library)
© The Viking Press, inc., New York; 14May48; A22640.

I. Lerner, Max, ed. II. Viking Press, inc.



WEBLEN, THORSTEIN.

The theory of the leisure class; an economic study of institutions, with an introduction by C. Wright Mills. New American Library. 261 p. © on introd.; The New American Library of World Literature, inc.; 31Aug53; A107767.

Veblen, Thorstein.

RIESMAN, DAVID.

Thorstein Veblen, a critical interpretation. 221 p. © Charles Scribner's Sons; 21Sep53; A107188.

I. Veblen, Thorstein.
II. Scribner's (Charles) Sons.

Library of Congress



VEBLEN, THORSTEIN. The vested interests and the state of the industrial arts. © 20Jun19, A535733. R9606, 9Feb47; Ann B. Sims (C) Menlo Park, Calif. and Becky Meyers (C) Oakland, Calif.



VEBLEN, Thornstein B. SEE
The engineers and the price system.
R37031.

VEBLEN, THORSTEIN B., tr.
The Laxdaela saga. R108380. SEE
Laxdoela saga.

VEBLEN, THORSTEIN B. The place of science in modern civilisation, and other essays. © 29Dec19, A565669; R23426, 30Sep47; Ann B. Sims & Becky Meyers (C)

VEBLEN. DU30604. SEE Silk, Leonard Solomon.

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Već su jadra otvorena.

M1356 CERNKOVICH, RUDOLPH, 1889-.C

The sails are all set. Već su jadra otvorena. Waltz, adapted & composed by Rudolph Cernkovich. [Parts: string orchestra, with words | © on new music & arrangement: Rudolph Cernkovich: 14Apr50; EP45660.

I. Title. II. Title: Već su jadra otvorena.

Library of Congress Copyright Office



MAY 1 9 1950

Vecchi, Horatio.

L'AMFIPARNASO w & m Horatio Vecchi © English w & editing William Joseph Ballard 7Nov49 EU184371

ML50 .V342 A62 1951 VECCHI, HORATIO, 1550 or 51-1605.
L'amfiparnaso; comedia harmonica in three acts and fourteen scenes [by]
Orzaio Vecchi. [Libretto; Italian and English words] Appl. authors: Raxor Corp., employer for hire of Dario Soria & Mrs. Dario Soria. © Raxor Corp., New York; 1Jun51; DP1888.

I. Title. [II. Soria, Dario. III. Soria, Mrs. Dario]
art.
Library of Congress

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Vecchi, Mario de, 1906-

M1356 DONIDA-LABATI, CARLO, 1920Sentirti sussurrar; tango. Versi di
Aulanti [pseud.], musica di C. Bacal
[pseud.] [Piano-conductor score
(orchestra, with words) and parts]
© Radio record Ricordi, Milano;
20Apr50: EF0-3333.

I. Title. [II. Vecchi, Mario de, 1906-



M1585

VECCHI, ORAZIO, 1551-1605.

L'amfiparnasso; madrigal opera, act II, scene III, by Orazio Vecchi, English adaptation, arr. and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation, editing, and arrangement; Boosey & Hawkes, inc., New York; 27Jan50; EP43962.

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I. Title. [II. Library of Congress Copyright Office Klein, Maynard, 1910-] xM1491

art.

M1585

VECCHI, ORAZIO, 1551-1605.
(L'amfiparnasso) Woe is me. Misero che faro. [From] L'amfiparnasso, madrigal opera, act II, scene I, by Orazio Vecchi. English adaptation, arr and edited by Maynard Klein. [Score: SSATB and piano reduction] 20¢ © on English adaptation,

Hawkes, inc., New York; 27Jan50; EP43961. MAR 2 1 1950

editing, and arrangement; Boosey &

I. Title. II. Title: Misero che faro. III. Title
L'amfiparnasso
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[IV. Klein, Maynard,
1910]

art.

M1603 VECCHI, ORAZIO.

Let every heart be merry, [by]
Orazio Vecchi, arr. by Arol
Fletcher [pseud.] (Pro Art
choral series, no. 1114) © Pro
Art Publications, New York;
1Nov48; on arrangement; EP31149.
Score: chorus (SSA) and piano
reduction.

I. Howorth, Wayne, 1895- arr. II. Title.



I veschi e i giovani. R103557. SEE Pirandello, Luigi.

I vecchi e i giovani.

PIRANDELLO, LUIGI.
I vecchi e i giovani. (In his Tutti i romanzi. [Milano, 1949] v. 2, p. [9] -433) © Fratelli Treves; 10ct13; AF13028. (1949 Mondadori ed. deposited in lieu of original issue, pub. 1913)

I. Treves, Fratelli.



VECCHI RICORDI.

© Luigi Stocchi; 15May52; EF25250. 1960 reg.

Vecchi ricordi.

M1356

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FUCILLI, GIUSEPPE, 1915Vecchi ricordi; canzone valzer, di Fanciulli [pseud., and] Nisa [pseud.] arr. di
A. Giacomazzi. (With Ferrari, Francesco. Serenata a Paloma) [Piano-conductor score (orchestra, with words) and
parts] © Edizioni Curci, s.r.l., Milano;
3Aug50; EF0-6084.

I. Salerno, Nicola, 1910- May II. Title. [III. Giacomazzi, Angelo, 1907- '05]

Library of Congress Copyright Office



MAY - 1 1851

Vecchia, Wolfango della.

M1533 .P46N6 PETRASSI, GOFFREDO, 1904Noche oscura. [Notte oscura, by]
Goffredo Petrassi, cantata per coro
misto e orchestra [Spanish text by] San
Juan de la Cruz, riduzione per canto e
pianoforte di Wolfango della Vecchia.
[Piano-vocal score] © S. a. edizioni
Suvini Zerboni, Milano; 20Dec51;
EF0-14126.

I. Cruz, Juan de la. II. Title. III. Title:
Notte oscura. [IV. Vecchia, Wolfango della]

Vecchia America.

M1356 ,L

LUTTAZZI, LELIO, 1923(Il microfono è vostro) Vecchia America;
Dixie-moderato dal film Il microfono
è vostro, parole e musica di Lelio
Luttazzi. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
s.a. Melodi, Milano; 3Nov51; EF0-11878.

I. Title. II. Title: Il microfono è vostro.

(art.) Library of Congress Copyright Office



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Vecchia Bologna.

M1356

COLÌ, WALTER, 1919-Vecchia Bologna; beguine stornellata, parole di Testoni [and] Panzeri, musica di W. Coli. [Piano-conductor score: orchestra] © Edizioni Gea, Milano; 7Jun53; EF0-25652.

I. Title. [II. Testoni, Gian Carlo, 1912-III. Panzeri, Mario, 1911-]

Vecchia casa.

M1356

MILANESE, ARMANDO, 1909-Vecchia casa; canzone-tango, parole di O. de Santis, musica di A. Milanese, arr. di Fabor [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Radio record Ricordi, Milano; 27Sep52; EF0-16292.

I. Title. [II. Santis, Ottavio de, 1912-III. Borgazzi, Fabio, 1920-]



Vecchia chitarra.

M1356 COLÌ, WALTER, 1919-

Vecchia chitarra; tango argentino, di Walther Coli. (With his: Tramonto) [Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Coli; 1Jun52; EF20084.

I. Title.

Vecchia contrada.

M1356

MARLETTA, MATTEO, 1885-Vecchia contrada; bolero, musica di M. Marletta, versi di G. Cassia. [Pianoconductor score (orchestra, with words) and parts] © Edizioni musicali Marletta, Roma; 31Dec53; EF0-24717.

I. Title. [II. Cassia, Giuseppe]

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Vecchia foto.

M1356

PASERO, PIERO, 1921-

Vecchia foto; canzone slow moderato, parole di L. Chiosso, musica di P. Pasero. [Piano-conductor score (orchestra) and parts] © Bolero edizioni musicali, Milano; 1Dec53; EF0-26183.

I. Title. [II. Chiosso, Leo Matteo, 1920-

Library of Congress



Vecchia guitarrita. / Meietti, Aldo. FF4470. Vecchia polka. Ferrari, Gino. TP9101.

Vecchia istoria.

M1356 PETRALIA, TITO, 1896Vecchia istoria; passo doppio, parole di
E. B. Valdes, musica di T. Petralia.
Vieja historia. [Piano-conductor score
(orchestra, with words) and parts]
© Carisch, s.a., Milano; 6Jun50;
EF0-3925.

I. Title. II. Title: Vieja historia. [III. Valdes, Ester B., 1911-



M1355

Vecchia limousine.

FRUSTACI, PASQUALE, 1901(Baracca e burattini) Vecchia limousine;
moderato, [testo] di Amendola e Mac
[pseud., musica] di Pasquale Frustaci,
della rivista Baracca e burattini.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Leonardi,
s.a.r.l., Milano; 28Dec53; EF0-24726.

I. Title. II. Title: Baracca e burattini. [III. Amendola, Mario, 1910- IV. Maccari, Ruggero, 1918-]

Library of Congress

Vecchia Milano.

M1751

GIROLA, CESARE, 1920-Vegia Milan. Vecchia Milano; ritmo lento, testo di G. Gellèra, musica di C. Girola, © Edizioni publimusic, Milano; 27Mar54; EF0-26624.

I. Title: Vecchia Milano. [III. Gellèra, Gianni, 1920-]

Library of Congress



Vecchia Roma.

© Eduardo Rossi; 8Jul49; EF16659. SEE 1950 files.

Vecchia Roma.

M1749 RUCCIONE, MARIO.

Vecchia Roma: ver

.R

Vecchia Roma; versi di L. L. Martelli, musica di M. Ruccione. Roma, Ruccione. © Eduardo Rossi; 8Jul49; EF16659.

I. Title. [II. Martelli, Luigi Luciano, 1899-



Vecchia storia.

M1356

SOFFICI, PIERO, 1920-Vecchia storia; slow, parole di O. de Santis, musica e arr. di Piero Soffici. (Edizioni Melodi, 1343) [Piano-conductor score (orchestra, with words) and parts] © S. a. Melodi, Milano; 28Apr52; EF0-14341.

I. Title. [II. Santis, Ottavio de, 1912-

.



Vecchia tartaruga.

M1356 KING, FRANK, 1914-.K Slow poke. Vecchia

Slow poke. Vecchia tartaruga, moderato, testo originale e musica di P. W. King, R. Stewart [and] C. Price [testo italiano di Biri, pseud.] Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. © on Italian words; Edizioni musicalcine, Milano; 24Dec52 (in notice: 1953); EF0-18350.

I. Stewart, Henry Ellis, 1921- II. Price, Chilton. III. Title. IV. Title: Vecchia tartaruga. [V. Colombi Library of Congress Copyright Office Ferrari, Ornella, 1914-] Vecchia Vienna.

M1356 -C CEGLIE, COSIMO DI, 1913Vecchia Vienna; valzer, testo di M.
Tumminelli, musica di C. di Ceglie.
[Piano-conductor score (orchestra, with words) and parts] © Edizioni musicali Ambrosiana (in notice: Casa editrice Ambrosiana) Milano; 24Oct53; EF0-24195.

I. Title. [II. Tumminelli, Maria]

Library of Congress



Vecchia villa communale.

M1749 OLIVIERO, GAETANO NINO, 19202. Vecchia villa comunale; beguine, testo di
3. V. Ruocco, musica di N. Oliviero.
31Jan53: EF0-19095.

I. Title. [II. Ruocco, Vincenzo, 1904-]



Vecchia volpe.

M1356

ALTOMARE, ANTONIO.

Vecchia volpe; mazurca di A. Altomare. [Piano-conductor score (orchestra) and parts] © Cambi edizioni musicali, Roma; 1Jul53; EF0-22207.

I. Title.

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LA VECCHIAIA CHE FA'FAR; m & © Nicola Paone 31Mar50 EU199024



Vecchie_canzoni.

M1613 MALIPIERO, GIAN FRANCESCO, 1882.3 *(Vecchie canzoni, voice, winds & strings)
.M Quattro vecchie canzoni; [by] G. Francesco
Malipiero. [Miniature score: voice and
flute, oboe, clarinet, bassoon, horn, viola
and violoncello] © S.a. Edizioni Suvini

I. [ML;-M] U.S. Library of Congress. Elizabeth Sprague Coolidge Foundation. II. Title: Vecchie canzoni.

Zerboni, Milano: 17Dec41: EF18012.

Library of Congress Copyright Office



Revised 27Jan53 Vecchie cornamuse.

M1356 CEGLIE, COSIMO DI, 1913.C Ti-uh! ti-eh! Vecchie cornamuse,
caracteristic swing, [by] C. di Ceglie,
parole di G. C. Testoni. [Piano-conductor score (orchestra, with words) and
parts] © Redi, edizioni musicali, Milano;
10May50; EF0-3512.

I. Title. II. Title: Vecchie cornamuse. [III. Testoni, Gian Carlo, 1912-]

6

Vecchie e nuove pagine stravaganti di un filologo.

PASQUALI, GIORGIO.

Vecchie e nuove pagine stravaganti di un filologo. [Pub. in 1933 under title: Pagine stravaganti di un filologo] [Torino] 1952. 319 p. illus. (Maestri e compagni, biblioteca di studi critici e morali, 18) © on additions & revisions; Francesco de Silva editore; 8Feb52; AF0-7694.

I. Silva (Francesco de) editore, Turin.



M1356

MARIOTTI, MARIO, 1889-Vecchie lettere; slow, testo di P. Mendes, musica e arr. di Mario Mariotti. [Pianoconductor score (orchestra, with words) and parts] © Arion edizioni musicali, Milano; 21May53; EF0-21084.

I. Title. [II. Mendes, Peppino, 1892-

Vecchietto arzillo.

M1749

.18

PANZUTI, VIRGILIO.

Vecchietto arzillo ... testo di

Pallesi, musica di Virgilio

Panzuti. (In Un sorriso e 20

canzoni. p. 18-19) © Edizioni

Casiroli, s.a.r.l., Milano;

12Sep45; EF4918. For voice and piano.

I. Pallesi, lyricist. II. Title.

· Music Cat,

Vecchietto arizillo.
Pensuti, Virgilio. EF4468.

VECCHIO, A. DEL. Le principessa del circo. SEE Kalman, Imre. VECCHIO, ANDREA DEL. See Del Vecchio, Andrea.

Vecchio, Dolores.

MY HEART IS IN THE HEART OF WEST VIR-GINIA; arr Basil Sadler w, m & © Dolores Vecchio 5Dec49 EU189545

FEB 7 1950

Vecchio, Cennaro, 1887- lyricist. Vecchio, Onofrio. N'appuntamenta? ca luna.

Vecchio, Giorgio del, 1878-

... Evoluzione ed involuzione nel diritto. 3. ed. riveduta e accresciuta ... Roma, S. a. Tumminelli editrice "Studium urbis" [1945]

2 p. l., [7]-63 p., 4 l. 19½...

Bibliographical foot-notes. "Dello stesso autore": 2d-3d leaves at end.

1. Law-Philosophy. I. Title.

47-17348

© 1Apr45; Calogero Tumminelli, Rome; AF2178.



Vecchio, Giorgio del, 1878-

Filosofía del derecho. Traducción de la 4. ed. italiana, y Estudios de filosofía del derecho, por Luis Recaséns Siches. 3. ed. reelaborada y muy aumentada. México, Unión Tip. Editorial Hispano-Americana [1946]

2 v. 24 cm.

Bibliographical footnotes.

© "UTEHA" Unión Tip. Editorial Hispano-Americana; 22Feb46; AF4381.

1. Law—Philosophy. I. Recaséns Siches, Luis, 1903— ed. and tr. II. Recaséns Siches, Luis, 1903— Estudios de filosofía del derecho.

Translation of Lezloni di filosofia del diritto.

48-14424*

Vecchio, Luca Del.

WHAT'S BECOME OF G. I. JOE C w & m Luca Del Vecchio 4May48 EU128028



VECCHIO, GIORGIO DEL.

Philosophy of law; translated by
Thomas Owen Martin from the 8th
ed., 1952. 474 p. © Catholic
University of America Press, inc.;
20Jan54 (in notice; 1953); A141240.

I. Catholic University of America Press, inc.

Library of Congress Copyright Office

r/m

Vecchio, M. del.

M1749 .18 .P5725 1950-51 PIEDIGROTTA [MARIO] Le nuove canzoni di E. A. Mario e dei suoi collaboratori, [N. Aversano, and others, words by E. A. Mario, M. del Vecchio, and others] Napoli, E. A. Mario. L. 400 © Italian Book Co.; 1950-51 issue, 15Aug50; EF0-4932.

[I. Mario, E. A. II. Aversano, N. III. Vecchio, M. del]



Vecchio, Onofrio, 1876-N'appuntamente ca luna; words by Gennaro Vecchio. © 5-14-46; O. Vecchio, New York; EU31419.

VECCHI, ORAZIO. SEE Vecchi, Horatio, 1550 or 51-1605.

DP1888

xM

Library of Congress



VECCHIO, Thomas del. SEE Del Vecchio, Thomas.

Vecchio, Vincent Del.

Can I help it? w & m V. Del Vecchio. © Vincent Del Vecchio, St. Albans, N. Y.; 21Feb47; EU47490.



Vecchio Brasil.
M1356 ABREU. J

(Isso è o Brasil) Vecchio Brasil. Isso è o Brasil. Samba, testo italiano di E. L. Poletto, testo originale di L. Peixoto, musica di J. M. de Abreu. [Piano-conductor score (orchestra) and parts] Appl. states prev. reg. 1948. NM:
"Italian words." © Edizioni Apollo, Milano; 29Sep54; EF0-30213.

I. Title. II. Title: Isso è o Brasil.
[III. Poletto, Enzo Luigi, 1906Library of Congress IV. Peixoto, Luiz]

Vecchio calendario.

M1356

FRASCHINI, FRANCO.

Vecchio calendario; slow, parole di U.

Bertini, musica di F. Fraschini, arr. di
F. Bergamini. [Piano-conductor score
(orchestra) and parts] © Edizioni
musicali Cervino, Milano; 30Jun54;
EF0-28626.

I. Title. [II. Bertini, Umberto, 1900-III. Bergamini, Federico, 1906-

Library of Congress

Vecchio carillon.

M1356 ROSSI, BALDO, 1900.R Vecchio carillon; slow, parole di Biri
[pseud. and] Ago [pseud.] musica di
Baldo Rossi. [Piano-conductor score
(orchestra, with words) and parts]
© Mascheroni s.a. edizioni musicali,
Milano: 27Feb51: EF0-8598.

I. Title. [II. Colombi Ferrari, Ornella, 1914- III. Gomez, Amerigo, 1900-



Vecchio charleston.

M1356 .R ROSSI, CARLO ALBERTO, 1921Vecchio charleston; charleston, testo di
G. Giacobetti, musica di C. A. Rossi.
(Trittico jazz, 14) [Piano-conductor
score: orchestra, with words]
© Musicalcine, Edizioni musicali, Milano;
16Mar51; EF0-8918.

SEP 19 1951

I. Title. [II. Giacobetti, Giovanni, 1922-



Vecchio cipresso.

M1356 OLDRATI ROSSI, RENZO, 1903-O Vecchio cipresso; canzone begu

Vecchio cipresso; canzone beguine, parole de E. Frati, musica di R. Oldrati Rossi. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 30Dec49 (in notice: 1950); EF0-1505.

I. Title. [II. Frati, Enrico, 1889-

1

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MAR 2 3 1950

Vecchio continente, viaggi.

Angioletti, Giovanni Battista, 1896-

... Vecchio continente, viaggi. [Roma] Tumminelli [1942]

2 p. l., [7]-204 p., 1 l. 19^{cm}. (Half-title: Nuova biblioteca italiana,

diretta da Arnaldo Bocelli, 12)

At head of title: G. B. Angioletti. "Prima edizione novembre 1942-xxi."

Contents.—Praga.—Europa d'oriente.—Occidente. — Parigi.—Ritagli d'Europa.

© 20Nov42; lc 9Nov45; Calogero Tumminelli, Rome; AF 2198.

1. Europe—Descr. & trav.—1919— I. Title.

45-15599

Library of Congress



D921.A6

[2]

914

Il vecchio Dio. (R) SEE Pirandello, Luigi. Vecchio Dixieland.

M1356 ANZI, GIOVANNI D', 1904-A Vecchio Dixieland; fox mo

Vecchio Dixieland; fox moderato, parole di Notorius [pseud.] musica di G. D'Anzi. [Piano-conductor score (orchestra, with words) and parts] © D'Anzi editore s.r.l., Milano; 30Dec52; EF0-18453.

I. Title.



M1356 RICCI, GIACO, 1920-R Vecchio lando; fox n

Vecchio lando; fox moderato, parole di A. Natili, musica e arr. di Giaco Ricci. [Piano-conductor score (orchestra, with words) and parts] © Odeon, s.a., Milano; 7May51; EF0-8403.

I. Title. [II. Natili, Alvise, 1898-

1

Library of Congress Copyright Office



3 1951

VECCHIO MINUETTO; m Redento Zardo; pf. © 10Mar23, E558907. R74034, 7Feb51, Eric Zardo & Adelaide Zardo (NK)

APR & - 1858

Vecchio organino.

M1356 .G GAITO, CARLO FRANCESCO, 1900-Vecchio organino; valzer musette, testo di Lambro [pseud.] musica di C. F. Gaito. [Piano-conductor score (orchestra) and parts] © Casa editrice musicale Leandro Chenna, Torino; 10Jun54; EF0-31211.

I. Title. [II. Ambrosini, Sandro, 1895-

Library of Congress

Vecchio orologio.

M1356

GRAZIANI, VLADIMIRO, 1902-Vecchio orologio; moderato swing, testo di L. Leoncilli, musica di Miro Graziani (With Scaglia, Ferruccio. Mi vedrai ritornare) [Piano-conductor score (orchestra) and parts] © Edizioni musicali eclipse; 1Jun54; EF0-30072.

I. Title. [II. Leoncilli, Leoncillo, 1928-

M1356

Vecchio orologio.

CALZIA, EUGENIO, 1907-

Vecchio orologio; slow, parole di Nisa [pseud.] musica di E. Càlzia, arr. di A. Giacomazzi, [Piano-conductor score (orchestra, with words) and parts] © Edizioni accordo, s.r.l., Milano; 10May52; EF0-14454.

I. Title. [II. Salerno, Nicola, 1910-III. Giacomazzi, Angelo, 1907-



VECCHIO PAESELLO © w & m Leona Brookin 26Apr49 EU165244



Vecchio pianoforte.

M1356 LAZZARO, ELDO DI, 1902-.L

Vecchio pianoforte: slow, parole di Di Lazzaro [and] Da Vinci [pseud.] musica di Eldo di Lazzaro. [Piano-conductor score (orchestra, with words) and parts! © Edizioni musicali Di Lazzaro, Milano; 28Nov52 (in notice: 1953); EF0-18701.

I. Title. [II. Vinci, Carlo, 1916-



Vecchio platano.

M1356

BIANCO, AIDA, 1908Vecchio platano. Ohne Liebe. Canzone
slow, musica di Bianco. Deutscher
Text [by] Peters Arnolds [pseud.]
italianischer Text [by] Dario Bernazza.
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni musicali
Peri, Roma; 15Jul53; EF0-23266.

I. Title. II. Title: Ohne Liebe.
[III. Peters, Henry, 1902- IV. Bernazza,
Dario, 1920-]

Vecchio quartiere.
Martelli, L.

M1749 .2 .D DONIDA-LABATI, CARLO, 1920-Vecchio scarpone; canzone slow, musica di C. Donida, testo di Calibi [pseud., and] Pinchi [pseud.] Appl. states prev. reg. 12Feb53, EF0-19122. © on arrangement; Radio Record Ricordi, Milano; 12Feb53; EF19647.

I. Title. [II. Rapetti, Mariano. III. Perotti, Gino]

M1356 DONIDA-LABATI, CARLO, 1920.D Vecchio scarpone; canzone slow, testo di Calibi [and] Pinchi [pseud.] musica di C. Donida. [Piano-conductor score (orchestra, with words) and parts]
© Radio record Ricordi, Milano; 12Feb53; EF0-19122.

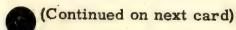
I. Title. [II. Calibi, III. Perotti, Pino]



M1356

DONIDA-LABATI, CARLO, 1920-(Vecchio scarpone) Der alte Stiefel. Vecchio scarpone. Moderato-fox, ital. Text: Calibi [and] Pinchi [pseud.] dtsch. Text u. Arrgt.: Werner Schrauth. Musik: Carlo Donida. Freiburg, Ger., Drei Ringe Musikverlag. [Piano-conductor score (orchestra, with German words) and parts | Appl. states prev. reg. 12Feb53. © on German text & arrangement: Radio Record Ricordi; 12Aug53; EF0-22627.

Library of Congress



art

M1356

DONIDA-LABATI, CARLO, 1920-(Vecchio scarpone) Der alte Stiefel. EF0-22627. (Card 2)

I. Title. II. Title: Vecchio scarpone. [III. Schrauth, Werner, 1899-]

M1749 DONIDA-LABATI, CARLO, 1920
(Vecchio scarpone) Au bout du monde.

Vecchio scarpone. Slow-chanson, version française de Hubert Ithier [pseud.] sur le texte de Calibi [and] Pinchi [pseuds.] musique de Carlo Donida. [French words]

NM: "French words." © Radio record Ricordi. Milan 23Dec53; EF20480.

I. Title. II. Title: Vecchio scarpone.
[III. Chambet, Hubert, 1920- IV. Rapetti,
Mariano, 1911- V. Perotti, Pino]

Library of Congress

M1749 DONIDA-LABATI, CARLO, 1920,2 (Vecchio scarpone) Don't forget to write;
words by Jack Lawrence, music by C.
Donida. Appl. states prev. reg. 12Feb53.
© on new lyrics; Advanced Music Corp.,
New York; 12Nov53; EP75822.

I. Title. II. Title: Vecchio scarpone. [III. Lawrence, Jack, 1912-]



Vecchio treno.

M1356 ALVARO, ROMERO, 1909. A Vecchio treno; canzone slow, di R.
Alvaro. [Piano-conductor score (
tra, with words) and parts] © Rec

Alvaro. [Piano-conductor score (orchestra, with words) and parts] © Redi, edizioni musicali, Milano; 10May50; EF0-3510.

I. Title.

Library of Congress Copyright Office



JUL 1 9 1950

Vecchio valzer.

M1356 .V VIEZZOLI, GUIDO, 1908-Vecchio valzer; parole e musica di G. Viezzoli. [Piano-conductor score (orchestra, with words) and parts] © Edizioni Leonardi s.a.r.l., Milano; 4Jan52; EF0-12985.

I. Title.



Vecchio varietà.

M1356

STRAPPINI, ARTURO, 1908-Vecchio varietà; samba, parole di Astro Mari [&] Ciervo, musica di Arturo Strappini. [Piano-conductor score (orchestra, with words) and parts] © Edizioni publimusic, Milano; 17Sep53; EF0-23555.

I. Title. [II. Mari, Astro. III. Ciervo, Armando, 1917-



Vecchio ventaglio.

M1356

BORGAZZI, FABIO, 1920Vecchio ventaglio; valzer lento, testo di
G. R. Serafin, musica e arr. di G. Fabor
[pseud.] [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali Fama, Milano; 2Feb52;
EF0-13505.

I. Title. [II. Serafin, G. R.]



Vecchione, Albert.

BLUE MIST; m Louis Kohuth & Albert Vecchione © Louis Kohuth 29Nov54 EU378600

Vecelli, Tiziano

500

Tiziano, Vecelli, 1477-1576.

VECELLIO, Tiziano.

Bruised for our iniquities. K28868.

SEE Worship Folder.

VECELLIO, Tiziano. SEE ALSO Tiziano Vecellio.





Večer a duše.

M1614 .J58 V4 JIRÁK, KAREL BOLESLAV, 1891-Večer a duše; pět zpěvu na slova Otakara Fischera, složil K. B. Jirák, op.23. Abend und Seele; Fünf Gesänge zu Worten von Ottokar Fischer von [K. B. Jirák] Deutsch von J. V. Löwenbach. (Universal-Edition, Nr.7763) © Universal-Edition, Wien; 12Jun25; EF19087.

I. Title. II. Title: Abend und Seele. III. Fischer, Ottokar. IV. Löwenbach, J. V.]

Library of Congress



VECER NAD PRAHOU; w & m Josef Stelibsky © For-Dom, inc. 7Nov52 EU293372

Vecera, Hazel Brown.

WILTED ROSE m James Charles McNeil © w Hazel Brown Vecera 28Feb49 EU159072



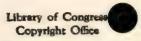
Wecerní písne.

M 38.5 SMETANA, BEDRICH, 1824-1884.

Večerní písně: [by] Bedřice

Večerní písně; [by] Bedřich
Smetana. Slova: Vítězslav Hálek,
pro klavír ... upravil [by]
Ladislav Láska. © Karel
Barvitius, Praha, Czechoslovakia; on arrangement; 15May46;
EF5376. For piano solo, with
words.

I. Hálek, Vítězslav, lyricist. II. Láska, Ladislav, arr. III. Title.



Music cat.

A veces. Seijo, Rafael. Vechan, Christian.

AGGRESSION DOES NOT PAY; m James Charles McNeil w & © Christian Vechan 24Nov50 EU222532



Vechan, Christian.

AMERICA, GOD'S PROMISE; m Louis Tobin w & © Christian Vechan 26Nov51 EU257137

DEC 1 3 1951



Vechernii den'.

WEIDLÉ, WLADIMIR.

Vechernii den'; otkliki i ocherki na
zapadnye temy. [Text in Russian; title
transliterated] N'îu-Iork, Izd-vo im.
Chekhova, 1952. 219 p. Appl. title: The
evening. © Chekhov Pub. House of the
East European Fund, inc.; 1Jul52; A69141.

I. Chekhov Publishing House.
II. Title.
III. Title: The evening.

VECHTEN, CARL VAN SEE van Vechten, Carl. Van Vechten, Florence.

Vecio gondolier.

M1749 PITTONI, GINO.

.2 Vecio gondolier; testo veneziano di C.
.P Deani [pseud.] musica di G. Pittoni.
© Edizioni Leonardi s.a.r.l., Milano;

10Nov51; EF0-12735.

I. Title. [II. Leonardi, Piero, 1897-



VECKRUISE, RAY R. SEE Veckruise, Raymond Richard, 1918-

JAN 1 7 1951

EU225134

Veckruise, Raymond Richard.

NO OTHER ONE; w, m & © Raymond Richard Veckruise 4Jan51 EU225134

FEB 1 3 1951.



VECO DATA BOOK, THERMISTORS. SEE Victory Engineering Corporation.

A BARGAIN BASEMENT MUST BE HEAVEN, I FOUND AN ANGEL THERE; w Mary Wood m & © Desider Josef Vecsei 13Nov51 EU255870

NOV 3 0 1953



BE MINE TO LOVE; w Natalia A. Binz m Desider Josef Vecsei © Natalia A. Binz & Desider Josef Vecsei 30Jul53 EU325360 Vecsei, Desider Josef.

CHANSON TRISTE; m & © Desider Josef
Vecsei 12Jan54 EU343866

CHIQUITA MACHREE English w Bernie Grossman © m Desider Josef Vécsei 21Mar49 EU161325

Vecsei, Desider Josef.

DEARER THAN DEAR; w Mrs. Conly Keeney
m Desider Josef Vecsei © Mrs. Conly
Keeney & Desider Josef Vecsei
25Sep50 EU216389

OCT 1 1 1950



DON'T TAKE MY BALLOON; w McElbert Moore & Margaret Moore m Desider Josef Vecsei © McElbert Moore, Margaret Moore & Desider Josef Vecsei 90ct51 EU252540



A FRISKY LITTLE CRICKET; w Louis Stanton m Desider Josef Vecsei © Louis Stanton & Desider Josef Vecsei 290ct51 EU254414

7 1051

HUNGARIAN FOX TROT, op.1, no.1; for piano by Desider Josef Vecsei. © 26May26, E641177. R113433, 16Jun53, Desider Josef Vecsei (A)

HUNGARIAN FOX TROT, op.2, no.2; m
Desider Josef Vecsei. © 26May26,
E641178. R113314, 16Jun53, Desider
Josef Vecsei (A)

M2199

VECSEI, DESIDER JOSEF, 1882-Hymn of brotherhood; lyric by Ruth Phillipson, music by Desider Josef Vecsei. © House-Warven Pub. Co., Hollywood, Calif.; 17Oct50; EP50330.

I. Title. [II. Phillipson, Ruth, 1895-

JAN 1 7 1951



I heard a bluebird sing; w B. Grossman, m D. J. Vecsei. © Bernie Grossman, Hollywood, Calif. & Desider Josef Vecsei, Los Angeles; 15Apr47; EU72129.

INTO MY LIFE YOU CAME ONE MORNING

© w Katharine Bainbridge m Desider

Josef Vecsei 29Aug49 EU177311

ITALIAN SERENADE; m & © Desider Josef Vecsei 11May53 EU315606



Melodie in Vienna; m D. J. Vecsei. © Desider Josef Vecsei, Los Angeles; 2May47; EU-73528.

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MET YOU ON THE TRAIN; w Katharine Bainbridge m Desider Josef Vécsei © Desider Josef Vécsei 22Sep53 EU331775 M1630 VECSEI, DESIDER JOSEF, 18822. Morning star; words by Gladys Flores,
3. Words by Desider Josef Vecsei. 50¢
3. House-Warven Pub. Co., Hollywood,
3. Calif.; 18Jun51; EP56186.

I. Title. [II. Flores, Gladys]



MOTHERLAND; w Katharine Bainbridge m & © Desider Josef Vecsei 9Jun50 EU207159

JUL 2 1 1950



Vécsei, Desider Josef.

MY SONG; m & © Desider Josef Vécsei
9Jun52 EU277445

MY TANGO; m & © Desider Josef Vécsei 8May52 EU274130



NOT YET, SUZANNE; w Gerda Maline Beilenson m Desider Josef Vecsei © Gerda Maline Beilenson & Desider Josef Vecsei 19Jun50 EU207340

Oh that night of delight in Brazil.

Esa noche en Brazil; English w
Bernie Grossman, Spanish w Gladys
Flores, m D. J. Vecsei. © Desider
Josef Vecsei, Los Angeles;
15Apr47; EU49960.

PINTO: PONY; w Al Barbee m Desider Josef Vecsei & Francis Gromon © Al Barbee, Desider Josef Vecsei & Francis Gromon 31Ju150 EU211034

AUG 2 3 1050



PUNTING ON THE RIVER © w Katharine Bainbridge, m Desider Josef Véceei 14aug47 EU88815 Vecsei, Desider Josef.
ROMANZE, OP.7; m Desider Josef Vecsei.
© 20Aug26, E645487. R116357,
20Aug53, Desider Josef Vecsei (A)

Vecsei, Desider Josef.

SONG, OP.5; for piano by Desider Josef
Vecsei. © 20Aug26, E645485.
R116355, 20Aug53, Desider Josef

Vecsei (A)

Vecsei, Desider Josef.
SONG IN SPANISH STYLE © m Desider
Josef Vecsei 11Sep47 EU92149

TELL ME w L. Wolfe Gilbert © m Desider Josef Vecsei 18Nov48 EU149047

VALSE BALLAD MÉLODIE, op.5; by Desider Josef Vecsei. © 23Jun26, E642599. R113764, 23Jun53, Desider Josef Vecsei (A)

Vecsei, Desider Josef.

WALTZ, OP.6; m Desider Josef Vecsei.
© 20Aug26, E645486. R116356,
20Aug53, Desider Josef Vecsei (A)

When Bow bells ring; w Katharino Bainbridge, m D. J. Vecsei. @ Desider Josef Vecsei, Los Angeles; 23Jun47; EU81157. M1630 .2 .V VECSEI, DESIDER JOSEF, 1882-When Bow-bells ring; lyric by Katharine Bainbridge, music by Desider Josef Vecsei. © Katharine Bainbridge & Desider Josef Vecsei; 1Aug49; EP39196.

I. Bainbridge, Katharine, 1873- lyricist.



BREAKFAST IN BED; from The nightingale, m Armand Vecsey, w P. G. Wodehouse; duet. © 8Dec26, E655553. R122899, 4Jan54, April Productions, inc. (PWH)

BUNNY DEAR, from Rose of China; w P. G. Wodehouse, m Armand Vecsey. © 270ct19; E464622. R14788; 5Jan47; P. G. Wodehouse (A), Paris.

CARNIVAL; m Armand Vecsey, arr. Otto Langey; orch. pts. © 1Aug21, E518044. R48365, 31May49, G. Schirmer, inc. (PWH of O. Langey)



COLLEGE SPIRIT, from Rose of China; trio, w P. G. Wodehouse, m Armand Vecsey. © 270ct19; E464623. R14789; 5Jan47; P. G. Wodehouse (A). Paris.

DOWN ON THE BANKS OF THE SUBWAY, from Rose of China; w P. G. Wode-house, m Armand Vecsey. © 12Dec19; E465499. R14790; 5Jan47; P. G. Wodehouse (A), Paris.

ENOUGH IS ENOUGH; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655552. R122898, 4Jan54, April Productions, inc. (PWH)

FINALE; m Armand Vecsey, arr. Otto Langey; orch. pts. © 4Jan22, E530073. R51787, 2Sep49, G. Schirmer, inc. (PWH of O. Langey)

I'LL DREAM OF YOU, from The hotel mouse; w Clifford Grey, m Armand Vecsey. © 17Mar22, E534009. R45814, 18Mar49, June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

IN OUR BUNGALOW, from Rose of China; w P. G. Wodehouse & Oscar Shaw, m Armand Vecsey. © 5Dec19; E463517. R14784; 5Jan47; P. G. Wodehouse (A), Paris.

JOSEPHINE; from The nightingale, m Armand Vecsey, w Clifford Grey. © 29Jan27; E655969. April Productions, inc. (PWH); 2Feb54; R124968.

LITTLE MOTHER, from The hotel mouse; m Armand Vecsey, orchestrated Russell Bennett. © 25Mar22, E532934. R45812, 28Mar49, Chappell & Co., ltd. (PWH of R. Bennett)

LITTLE MOTHER, from The hotel mouse; duet, w Clifford Grey, m Ivan Caryll. & Armand Vecsey. © 25Mar22, E532935. R45813, 28Mar49, Mrs. M. J. Handon (E of I. Caryll) & June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

THE LOVE BOAT; musical play, book by Edgar Allan Woolf, w Neville Fleeson, m Armand Vecsey. © 3Aug25, D72745. R89459, 6Aug52, Mrs. Francis J. Ahearn & Mrs. William L. Hobson (NK of E. A. Woolf)

LOVE SCENE; m Armand Vecsey, arr. Otto Langey; orch. pts. © 1Aug21, E518043, R48364, 31May49, G. Schirmer, inc. (PWH of O. Langey)

MAURICETTE, from The hotel mouse; w Clifford Grey, m Armand Vecsey. © 17Mar22, E534010. R45815, 18Mar49,

June Silver, Cynthia Georgiev & Dorothy Bray (C of C. Grey)

MAY MOON; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655556. R122902, 4Jan54, April Productions, inc. (PWH)

THE NIGHTINGALE; selection, m Armand Vecsey, arr. Charles N. Grant; piano. © on arr.; 7May27; E666489. April Productions, inc. (PWH); 10May54; R129986.

ONCE IN SEPTEMBER; from The nightingale, m Armand Vecsey, w Clifford Grey. © 8Dec26, E655557. R122903, 4Jan54, April Productions, inc. (PWH)

ORIENTAL; m Armand Vecsey, arr. Otto Langey; orch. pts. © 4Jan22, E530071. R51786, 2Sep49, G. Schirmer, inc. (PWH of O. Langey)

Vecsey, Armand.

PIERROT AND PIERRETTE; m Armand Vecsey, arr. Otto Langey; orch. pts.
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Vecsey, Armand.

TAO LOVED HIS LI, from Rose of China; duet, w P. G. Wodehouse, m Armand Vecsey. © 270ct19; E464619. R14785; 5Jan47; P. G. Wodehouse (A), Paris.

- Vecsey, Armand.

TWO LITTLE SHIPS; from The nightingale, m Armand Vecsey, w P. G. Wodehouse; duet. © 8Dec26, E655554. R122900, 4Jan54, April Productions, inc. (PWH)

Vecsey, Armand.

WHEN I MET YOU; from The nightingale, m Armand Vecsey, w P. G. Wodehouse. © 8Dec26, E655555. R122901, 4Jan54, April Productions, inc. (PWH)

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Vecsey, Armand.

YALE, from Rose of China; w P. G. Wodehouse, m Armand Vecsey. © 270ctl9; E464621. R14787; 5Jan47; P. G. Wodehouse (A), Paris.

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PENSEE TRISTE; by F. Vecsey; violin & pf. © 1Nov23, E583652. R82977, 29Aug51, Gräfin Giulia Vinci-Baldeschi (W)

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Vedani, Adolfo A.

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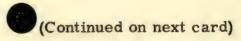
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SANDERS, JULIO CESAR.

Adios muchachos. Farewell, my comrades, tango, Spanish text by Cesar Vedani, English text by Russel Goudey, music by Sanders, arr. by Douglas MacLean [pseud] (In Latin-American favorites, p.15-17) Appl. author: Remick Music Corp., employer for hire of Russel Goudey and Douglas MacLean. © on English text & arrangement; Remick Music Corp. 11May53; EP71799.

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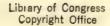
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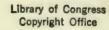
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[Full name: Christopher William Bradshaw Isherwood]

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MAHĀBHĀRATA. BHAGAVADGĪTĀ, ENG-LISH.

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(cont. on next card)

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I. Prabhavananda, Swami, tr.II. Isherwood, Christopher, tr.III. Vedanta Society of Southern California.

A60825



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II. Manchester, Frederick Alexander,
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Vedanta for modern man. Edited, and with an introd., by Christopher Isherwood. [Selections from material published between 1945 and the present day in Vedanta and the West] [1st ed.] New York, Harper. 410 p. © on editorial matter; The Vedanta Society of Southern California; 6Jun51; A56171.

I. Isherwood, Christopher, ed. JUL 1 8 1951 II. Vedanta Society of Southern California.



Vedden, Charles N

Jumping bean; words by La Verne S. Walpole.

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Vedder, Charles Nicholas.

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w & m Charles Nicholas Vedder
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I'VE GOT TO HAVE YOU BABY BLUES; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 20Dec54 EU380583

A KISS FROM YOU; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 28Apr54 EU356219

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A love without an ending.
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My heart was lonely till I met you.

Melody.

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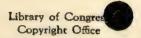
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Life of Ignatius Loyola. (Little blue book, no. 854) © 22May25, A829489. R110135, 10Apr53, Haldeman-Julius Co. (PWH)

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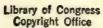
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MELODY 170A © Iola M. Vedder m Charles Nicholas Vedder 28Dec48 EU155271

PLOW BOY; w Highe Lewman m Charles Nicholas Vedder © Highe Lewman, Charles Nicholas Vedder & Iola M. Vedder 17Aug51 EU247417

SANTA; w Iola M. Vedder m Charles Nicholas Vedder © Iola M. Vedder & Charles Nicholas Vedder 15Sep53 EU330907

TELL ME MORE ABOUT TEXAS; w Highe Lewman m Charles Nicholas Vedder © Highe Lewman, Charles Nicholas Vedder & Iola M. Vedder 25Sep51 EU251156

OCT 1 5 1951

BLESS ALL THOSE WE LOVE; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 17Jun54 EU362788

CLOSE TO MY HEART; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 1Jun54 EU359737

EMPTY POCKETS; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 1Jun54 EU359738

FEELIN' LOW; w Tola Marie Vedder m Charles Nicholas Vedder © Tola Marie Vedder & Charles Nicholas Vedder 20Dec54 EU380586

GO AWAY; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 20Dec54 EU380584

I'VE GOT TO HAVE YOU BABY BLUES; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 20Dec54 EU380583

A KISS FROM YOU; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 28Apr54 EU356219

MELODY NO.35 B; m Charles Nicholas Vedder © Charles Nicholas Vedder & Iola Marie Vedder 4Dec53 EU340154

MISS; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 15Jun53 EU319976

MY; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 4Dec53 EU340153



MY HEART'S ACHIN'; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 20Dec54 EU380585

PAINTING IN THE SKY; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 17Jun54 EU362789

SENTIMENTAL HEART; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 28Apr54 EU356220

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WHEN; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 15Jun53 EU319975

YOU AND ME. You; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 15Jun53 EU319974

YOU BROKE MY HEART; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 4Dec53 EU340152



YOU'VE GONE; w Iola Marie Vedder m Charles Nicholas Vedder © Iola Marie Vedder & Charles Nicholas Vedder 16Aug54 EU367811

Vedder, Magdalene, joint author.

HUNSCHE, KLARA.

Ach bleib bei uns, Herr Jesu Christ; eine Nacherzählung biblischer Geschichten für unsere Kleinen, von Klara Hunsche, Ilse Jonas, Magdalene Vedder [und] Hanna Wehnert. 63 p. illus.
© Evangelische Verlagsanstalt GmbH., Berlin; 25Aug50; AFO-3060.

I. Vedder, Magdalene, joint author. DEC 1 1 1950 II. Evangelische Verlagsanstalt GmbH. 1 1950 III. Jonas, Ilse, joint authormds/sbn



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Dein Wort ist die Wahrheit; eine Hilfe zum Erzählen biblischer Geschichten für jeden Sonntag des Kirchenjahres. [3. Aufl.] 272 p. illus. © on revisions; Evangelische Verlagsanstalt GmbH., Berlin; 16Dec50; AF0-4200.

I. Evangelische Verlagsanstalt GmbH.

MAY - 2 1951

mds/r



Vedder, Ray.

BEAUTIFUL SUE, I'M DREAMING OF YOU; w Claude Thomas Spoonhour m Ray Vedder © Claude Thomas Spoonhour & Ray Vedder 28Apr52 EU272804

V

Vedder, Ray.

MY GARDEN IN THE RAIN; w Claude Thomas Spoonhour m Ray Vedder © Claude Thomas Spoonhour & Ray Vedder 28Mar52 EU269429

Vedder, Ray.
THERE'S A PLACE IN MY HEART; w Claude
Thomas Spoonhour m Ray Vedder ©
Claude Thomas Spoonhour & Ray
Vedder 14May52 EU274754

Vedder, Ray.
WHERE THE RAINBOWS END; w Claude
Thomas Spoonhour m Ray Vedder
© Claude Thomas Spoonhour & Ray
Vedder 30Jun52 EU279817

Vedder, Ray Melvern.

I'VE GOT A NOTION © w Claude Thomas Spoonhow, m Ray Melvern Vedder 17Nov47 EU108602

Vedder, Raymond Melvern. HOW AM I EVER GONNA DO WITHOUT YOU © w & m Raymond Melvern Vedder 310ct47 Eu100853

Vedder, Sarah.

WALKING AND TALKING ON AIR m Ronald Buck © w Sarah Vedder 14Apr48 EU128607

Vedegis, George Joseph, 1914-

MT580 GOODWIN, GEORGE ALFRED, 1900-.G7 comp. and arr.

Song Dex guitar chord chart and speedy self instructor; enables you to play any chord in any key, in tune with the piano, violin, etc., compiled and arr. by George Goodwin, edited by George Vedegis.

© Song Dex, inc., New York; 3Aug54; A149810.

1. Guitar --- Instruction and study.

I. Title. [II. Vedegis, George Joseph, Library of Congress 1914-

M2092

VEDEL, A

Great is our God; S.A.T.B. [by] A. Vedel, arr. [by] Daniel P. Tkach [words] from the Scriptures. (Standard choral repertoire series, 7055) [With piano reduction] 18¢ © on arrangement; Neil A. Kjos Music Co., Chicago; 12Nov52; EP67129.

I. Title. [II. Tkach, Daniel Paul, 1922-



M2092 VEDEL, A .4 Sing of T

V

Sing of Thy glory; S.A.T.B. [by] A. Vedel, arr.: Daniel P. Tkach [words] from the liturgy. (Standard choral repertoire series, no. 7056) [With piano reduction] .18 © on arrangement; Neil A. Kjos Music Co., Chicago; 31Oct52; EP66611.

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VEDEL, VALDEMAR.

Liv og kunst. 2 v. illus. © Gyldendalske boghandel nordisk forlag, København; 25Oct49; AF0-1298.

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JUL 1 8 1950

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VEDEL TÄNING, Å. SEE Tåning, Å. Vedel. Vedella, Irene Netta

Interfiled

Vedella, Irene.

Vedella, Irene Netta.

THE NIGHT I SAID NO, I SHOULD HAVE SAID YES © w & m Elizabeth Allen & Irene Netta Vedella 5Mar48 EU119632

Vedella, Irene

What you do to me is so lovely; words by Irene Vedella, music by Irene Vedella and Betty Allen.

Melody. © 12F46; Irene Vedella, New York;

EU 11785.

wedenno cantare me vene la voglia; w & m. © 19Sep23, E574556. R73705, 15Jan51, Francesco Pennino (A)

APR 2 - 1951



VEDEO memo. C4811. SEE Van Spanje, Hendrick J.

SUL 1 1 1050

VÉDÈRE, XAVIER.

Bordeaux. Photos de Jean Dieuzaide.

57 p. © Éditions Alpina; 30Apr53;

AF0-11732.

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Unit C.

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M1731 BAILLY, CHARLES, 1921-

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[pseud.] et Bailly. @ Arpège, Paris;

30Mar50; EF0-4327.

I. Toubiana, André, 1912-II. Title.

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AI0-840

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FEB 2- 1951

Vedi Napoli e poi mori.

M1356

FARALDO, VINCENZO, 1918-Vedi Napoli e poi mori; canzone allegra samba, testo di R. Morbelli, musica di Enzo de Fara [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Guglielmo Zanibon, sole owner of Edizioni Orfeo, Padova; 1Dec53; EF0-24651.

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M1356

INNOCENZI, CARLO, 1906Vedi Napoli e poi muori; beguine, dal film omonimo, versi di Martelli [e] Rivi [pseud.] musica di C. Innocenzi, arr. di P. Soffici. [Piano conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 5Oct53; EF0-22803.

I. Title. [II. Martelli, Luigi. III. Pearlwig, Sonia, 1911- IV. Soffici, Piero, 1920-]

Vedi Napoli e poi muori.

M1356 SARRA, OVIDIO, 1923.S (Vedi Napoli e poi muori) Ho pianto per te;
tango dal film Vedi Napoli e poi muori,
parole di L. L. Martelli, musica di
O. Sarra. [Piano-conductor score (orchestra, with words) and parts] © Edizioni
musicali Medium Maggi, Roma; 1Jul52;
EF0-15844.

I. Title. II. Title: Vedi Napoli e poi muori.
[III. Martelli, Luigi Luciano, 1899-



VEDILLO, GUILLERMO LAZCANO LÓPEZ DE. SEE Lazcano López de Vedillo, Guillermo, 1910-

EF0-10158

JAN - 4 1952

xM



Vedimmece dimane.

M1356

CONTE, GINO.

Vedimmece dimane; canzone napoletana, versi di M. Posmau [pseud.] musica di G. Conte. [Piano-conductor score (orchestra, with words) and parts] © S.a. Edizioni Suvini Zerboni, Milano; 18Jun53; EF0-21333.

I. Title. [II. Ferrara, Maurizio, 1919-

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Vedo cader le foglie.

M1356 BRIGADA, ANGELO, 1912-B Vedo cader le foglie; slow

Vedo cader le foglie; slow, parole di U. Bertini, musica di A. Brigada. [Pianoconductor score (orchestra, with words) and parts] © S. a. Edizioni Suvini Zerboni, Milano; 30Jan51; EF0-7044.

I. Title. [II. Bertini, Umberto, 1900-

MAY - 4 1951



La vedova timida.

Tecchi, Bonaventura, 1896-

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172 p., 2 l. 19cm. (Half-title: Nuova biblioteca italiana, diretta da Arnaldo Bocelli, 1)

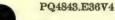
"Prima edizione aprile 1942-xx."

Contents.—La vedova timida.—Antica terra: Fra ottobre e novembre. I muli. Il paese del vento. La strada. Un contadino. Autunno. Antica Civita. La potatura. Silenzio. Preghiera.

@ 10Mar42; 1c 230ct45; Calogero Tumminelli Rome: AF 2207.

45-3583

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853.91

Le vedove.

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Tutt'e tre. (In his Novelle per un anno:
Tutt'e tre. Ed. integrale. [Milano]
Mondadori, 1951 [c1924] p. [7]-16)
(Biblioteca moderna Mondadori, 250)
© Corrière della sera; 14May13; AF13134.
(1951 print. deposited in lieu of original issue, pub. in 1913 under title: Le vedove)
(See also Pirandello, Luigi, 15Jul24, AF13026)

I. Corriere della sera. II. Title. III. Title: Le vedove.

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Védovo allegro.

M1356 . P [PULCI, LUIGI] 1908(Il védovo allegro) Sempre; valzer lento,
dal film Il védovo allegro, parole di
Cherubini, musica di P. G. Redi [pseud.]
(Serie canzoni di successo, E. 2148 R.)
[Piano-conductor score (orchestra, with
words) and parts] © Edizioni Redi,
Milano; 22Dec49; EF0-2772.

I. Title: Il védovo allegro. [III. Cherubini, Bixio, 1899-]

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Védovo allegro.

M1356 [PULCI, LUIGI] 1908.P (Il védovo allegro) T
slow, dal film Il vé

(Il védovo allegro) Tu non sai; canzone slow, dal film Il védovo allegro, parole di M. Galdieri, musica di P. G. Redi [pseud.] (Serie canzoni di successo, E. 2133 R.) [Piano-conductor score (orchestra, with words) and parts] © Edizioni Redi, Milano; 22Dec49; EF0-2770.

I. Title. II. Title: Il védovo allegro. [II. Galdieri, Michele, 1902-]

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Vedral, Jar.

M1356 HULIČKA, JOSEF, 1921-H Naruč tvá: valčik, s

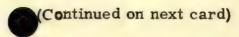
Naruč tvá; valčik, slova [by] Lad. Jacura, hudba [by] Jos. Hulička [arr. by Jar. Vedral] @ A. J. Boháč, Praha; 22Nov47; EF9313. Piano-conductor score (orchestra, with words) and parts.



Vedrassi prima senza luce il sole.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA, 1525? -1594.

Ah! thou would'st rather see. Vedrassi prima senza luce il sole. For four-part chorus of mixed voices, a cappella [by] Giovanni Pierluigi da Palestrina, edited by James Woodside, English version by J. W. (The choral art series, octavo no.2830) [With piano reduction] 18¢ © on editing & English version; The Boston Music Co., Boston; 24Nov52; EP68691.



Vedrassi prima senza luce il sole.

M1584 PALESTRINA, GIOVANNI PIERLUIGI DA,

.P 1525?-1594.
Ah! thou would'st rather see. EP68691.
(Card 2)

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I. Gallimard, Librairie.

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j/m

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Harris, Alice Louise. Two little birdies.

Vedrine, John, 1924- arr.
Harris, Alice Louise. The wind and the rain beat in my heart.

Vedvik, Alfred Edwin.

LOST; w Clare-Marie Mackin m Alfred Edwin Vedvik © Clare-Marie Mackin & Alfred Edwin Vedvik 15Sep52 EU287919

Vedvik, Alfred Edwin.

MOON STRUCK; w Clare-Marie Mackin m Alfred Edwin Vedvik © Clare-Marie Mackin & Alfred Edwin Vedvik 22Sep52 EU288627

Vedvik, Alfred Edwin.

SERENADE; w, m & © Alfred Edwin Vedvik 16Apr51 EU236212

> Revised 170ct52

Vee, Dodie, pseud. See Warner, Doyne Vincenz

84 125-574

Vée, Gérard.

ÉPARVIER, JEAN.
Condamné, lève-toi, ceux pour qui
marcher est un miracle [par] Jean
Éparvier [et] Gérard Vée. 230 p.
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AFO-16092.

I. Vée, Gérard, II. Gallimard, Librairie. VEE © w & m Charles A. Puccio 7Jull47 EU83383

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Walker.

KK 5656

Vee Powell's redi-cut hats.

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VEE VODELUM VOO; fox-trot, w Billy Rose & H. Ruby, m Lou Handman. © 24Nov23, E575126. R70505, 27Nov50, Herman Ruby (A)

JAN 1 7 1958



VEE VODELUM VOO; fox-trot, w B. Rose & Herman Ruby, m Lou Handman.
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JAN 1 7 1951

VEE VODELUM VOO; foxtrot, w Billy Rose & Herman Ruby, m Lou Handman, arr. Frank E. Barry; orch. pts. © 11Dec23, E575604. R84863, 22Oct51, Leo Feist, inc. (PWH of F. E. Barry)

NOV 27 1953



LA VEEDA; Castillian foxtrot, w N. Vincent, m J. Alden. © 24Feb20; E473010. R15453; 28Feb47; Nat Vincent (A), Los Angeles & John Alden (A), Gig Harbor, Wash.

M1680 .18 .L377 ALDEN, JOHN W 1895-La veeda. La vida. Castilian fox trot song, words by Nat Vincent, Spanish text by Camila Cardona, music by John Alden. (In Latin-American favorites, p.82-84) Appl. author: Remick Music Corp., employer for hire of Camila Cardona. [English and Spanish words] © on Spanish text; Remick Music Corp.; 11May53; EP71804.

I. Title. II. Title: La vida. [III. Vincent, Nathaniel Haws thorne, 1890
IV. Cardona, Camila]

M1258

ALDEN. JOHN.

La veeda; [by] John Alden, arr.
by Wm. C. Schoenfeld. New York,
Music Publishers Holding Corp.
© Remick Music Corp., New York;
on arrangement; 7May47; EP14406.
Parts: band.

I. Schoenfeld, William C., arr. II. Title.

Music Cat.

The hoax, a play in three acts. O Voldemar Veedam; 8May53; DP1132.

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Sailing to freedom [by] Voldemar Veedam and Carl B. Wall. [First appeared as an article in the Reader's digest under title: The cruise of the Erma] New York, Crowell [1952] 246 p. illus. © Voldemar Veedam & Carl B. Wall; 11Feb52; A64109.

I. Wall, Carl Bernard, joint author.

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VEEDEE photoflash chart and instructions for use. AA60787. SEE Crapo, Clarence Newell. VEEDER, BORDEN S.
Preventive pediatrics. © 248ep26;
A949225. Borden S. Veeder (A);
23Feb54; R125745.

[VEEDER. EMILIE R.]

Forward in tune with the times. Floor show. leaves. © Emilie R. Veeder, Schenectady, N. Y.; le 6Jun47; D unp. 10008.

Veeder, Grace Neahr.

Stained glass windows, poems and fragments of prose by Grace Neahr Veeder. Chicago, R. F. Seymour [1946] 95 p. 24^{cm}.

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Door to the Mohawk Valley; a history of Schenectady for young people. Albany, Cromwell Printery [1947]

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GOD'S CHILDREN © m Norma Arline Veeder
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Veeder, Norma Arline.

JUNE TIME, WHEN THE ROSES BLOOM © w & m Norma Arline Veeder 4Jun48 EU135255

Veeder Norma Arline.

JUST A LOOKIN' Ow & m Norma Arline

Veeder 6Nov47 EU102003



Veeder, Norma Arline.

VICTORY OF PEACE © w & m Norma Arline Veeder 29Sep48 on new w & new & changed m EU144565



VEEDER, NORMAN JAMES.
Impetuous poems. @ 23Nov26; A958240.
Norman James Veeder (A); 5May54;
R130098.

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Counting and computing devices. Catalog no.

G47. Hartford [etc.] c1947.

109 p. illus. 28cm.

O Veeder-Root, inc., Hartford; 7Apr47;

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Count every pay-out! (Counting devices) Clipping.
Claugh7; KK16615.

VEEDER-ROOT, INC., Hartford.
Solid hit with top operators,
that's the standing of VeederRoot "EE" counters. (Counting
devices) Clipping. © 15Sep47;
KK16824.

VEEDER-ROOT, INC.

Veeder-Root, world's largest manufacturers of counting and computing devices. Catalog no. G55. 131 p. @ Veeder-Root, inc.; 15Jul54; A150428. VEEDOL lubrication guide. AA215585. SHE Tide Water Associated 011 Company. VEEDOL LUBRICATION GUIDE. A88929. SEE Tide Water Associated 011 Company. VEEDOL lubrication guide for automobiles, trucks, tractors, buses and Diesel engines. AA222008. SEE Tide Water Associated Oil Company. VEEDOL safety-check lubrication. Chek-Chart automotive lubrication encyclopedia. AA62933. SEE Chek-Chart Corp. VEEDOL safety check lubrication guide.

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Oil Co.

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VEELINK the link V-belt. AA35480. SEE Manheim Manufacturing & Belting Co. Veelink V-belt.

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Manheim manufacturing and belting co., claimant.

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aee Manheim manufacturing and belting company.

pam 4-22-47

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D unp.43

Veen, Jan
The incredible flutist. A dance play. Book by Jan Veen, music by Walter Piston. One act.
Ms. 4 p. 34-1/2 cm.

© 1c 1-2-46; Boston; D unp. 43.

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D unp.42

Veen, Jan
Timeless legend. Dance drama in
one act.
Ms. 2 p. 34-1/2 cm.

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jss 2-20-46

Veena, Hyner.

JOHN, WHERE HAVE YOU PUT IT; w & m Hyner Veena. © 210ct26, E647403. R120571, 6Nov53, Hyner Veena (A)

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Lightest known trailer in America:
(Truck bodies and trailers) Folder.
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VEENSTA, AURA. SEE Veenstra, Aura Merrile.

Veensta P

VEENSTRA, AURA MERRILE, d.b.a. AURA STUDIO. SEE Aura Studio. VEENSTRA, AURA MERRILE.

The art of flower making in
porcelain. Book no. 1, by Aura.

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7Jan54: Al30913.

Rev. Jun 54

VEENSTRA, AURA MERRILE.

The art of flower making in porcelain. Book no. 2, by Aura. 23 p. @ Aura Merrile Veenstra (in notice: Aura Veensta); 8Apr54; Al36629.

Veenstra, John Henry.

HAUNTED; w Natalie C. Banks m Thomas Joseph Forton arr John Henry Veenstra © Natalie C. Banks, Thomas Joseph Forton & John Henry Veenstra 23Aug51 EU247968

SEP - 1 1951

VEENSTRA, ROLF L.

Our boys in brown and blue.

Grand Rapids, Baker Book House,

1951. 68 p. © Baker Book House;

12Dec51: AA216512.

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The secret of suffering. 138 p.

© Wm. B. Eerdmans Pub. Co., Grand Rapids; 5Nov48; A27281.

I. Eerdmans (Wm. B.) Publishing Co.

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THE VEEP RHUMBA © w Ignatious J. Blondi m Sylvester J. Messina 27Dec49 EU188698



Veer, Dorothy.

Prairie blues; words by D. Veer.

@ 8-11-46; D. Veer, Seattle;

EU40092.

VEERHUSEN, NORA DORA.

A course in ninth grade English, English Ix-IIx. SEE Nebraska. University. Teachers College.

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Thonnard, François Joseph, 1896-

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vili, 1176 p. 20 cm.

1. Philosophy—Hist. r. Veerman, E., tr. m. Société de saint Jean l'Évangéliste.

Translation of Précis d'histoire de la philosophie.

B79.T513

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© Desclée & cie., Tournai, Belgium; 25Jun47; AF3687.



VEERMAN, GERRIT.

Alternating currents. SEE International Correspondence Schools, Scranton. VEERWAR, Gerrit. Electrical mine equipment. AAll3565. SHE International Correspondence Schools, Scranton. VEERMAN, Gerrit. Electricity for welders. AA105137. SEE International Correspondence Schools, Scranton. B

Vées, Eugene, joint composer.

Blanc, Yvonno.

Mitsou [by] Y. Blanc et E. Vees.

Paris, Francis Day s. a.

© 23Feb45; 1c 5Mar46; Publications Francis-Day (s.a.); EF1184.

Melody and piano.

I. Vões, Eugene, joint composer. II. Title.

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Music Cat.

VEETENHEEMER, KATHERINE JULIA. Universal timepiece. JU7431. SEE Booharin, Leo Y. VEE-TONE multiple vitamin complex syrup. KK21281. SEE International Pharmacy.

Vég, Michael.

PSALMUS HUNGARICUS, OP.13; w Michael Vég, m Zoltán Kodály; score: tenor, chorus & orchestra. © 10Dec26; E657744. Zoltán Kodály (A); 20Sep54; R136096.

Veg, Mihaly.

PSALMUS HUNGARICUS, op.13; Kecskeméti Vég Mihaly 55 Zsoltára zenejét irta Kodály Zoltan. Eine ungarische Umdichtung des 55 Psalmes aus dem XVI Jahrhundert; voc. sc. © 200ct24, E599207. R86522, 310ct51, Zoltan Kodály (A)

DEC 2 7 1951



DER VEG tsu freiheit (The road to freedom).
D unp. 1239. See Ehrenreich, Herman.

Vega, Al.

TIME'S A'WASTIN'; w Ruth Colby m Al Vega © Ruth Colby & Al Vega 16May51 EU238653

JUN 1 5 1951



Vega, Alfred.

COCA COLA © w & m Alfred Vega
4Nov47 EU107644

Vega, Alfred.

DECEPCION © w & m Alfred Vega
6Jun47 EU94439

Vega, Antonio.

La droga; w Antonio Vega, m Marcelino Guerra. © Robbins music corp., New York; 4Jun47; EU79925.



VEGA, BLANCA DE LA, ed.
Antología de la poesía infantil.
350 p. © Editorial Kapelusz S. A.;
31May54; AFO-15052.

I. Kapelusz S. R. L., Editorial.

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Capricho de amor; w & m Celso Vega.

© Peer international corp., New York; 1Mar47; EU65689.

м1680

.2 .V VEGA, CELSO.

Celos ... letra y música de Celso Vega. © Peer International Corp., New York; 10Aprl47; EP13695.

I. Title.



M1680

.2 .V VEGA, CELSO.

Un clavo saca otro clavo ...

Letra y música de Celso Vega.

© Peer International Corp.,

New York; 24Mar47; EP13432.

I. Title.

Library of Congress Copyright Office Music Cat.

Congo baila; music & lyrics [by] Celso Vega.

Melody unaccompanied. First line: Sin Ritmo yo no pue baila.

© 1 c 2-27-46; Cosmopolitan music publishers, inc., New York; E unpub. 8643.

Fatalidad; w & m Celso Vega. © Peer international corp., New York; 1Mar47; EU65688.

Juntos estaremos; w & m Celso Vega.
© Peer international corp., New York;
1Mar47; EU65684.

Piensalo bien; w & m Celso Vega. © Peer international corp., New York; 1Mar47; EU65681.

Ritmo de rumba; w & m Celso Vega.
© Peer international corp., New
York; 1Mar47; EU65680.

Tu plante ya se acabo; w & m Celso Vega. © Peer international corp., New York; 1Mar47; EU65678.

VEGA, DOLORES, PSEUD. SEE Berman, Mrs. Harry C., 1919-

EU373296

VEGA, FRANCISCO GAZTAMBIDE. SEE Gaztambide Vega, Francisco.

Vega, Francisco Gaztambide see Gaztambide Vega, Francisco. Vega, Fride.

Jonny en Japon; w & m F. Vega. © Fride Vega, New York; 27May47; EU78671.

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VEGA, GHORGE.

Curso de ingles "NYCI". Pt. 1-[2]

2 v. © New York Commercial

Institute, Miami, Fla.; 30Jun49;

AA123282-123283.

Vega, Jose de la
Asi te quiero; words by J. de la
Vega.

Melody.

© 3-13-46; Robbins international corporation, New York; EU 15242.

M1356

VEGA, JOSÉ DE LA.

Carazón mentiroso; bolero rítmico de José de la Vega, arreglo de Rafael de Paz. [Piano-conductor score (orchestra) and parts; with words] © Editorial Mexicana de Música Internacional, s.a., Mexico; 15Aug51; EF0-10570.

I. Title. [II. Paz, Rafael de]

DEC 2 9 1951



M1356 VEGA, JOSÉ DE LA.

.V Delirio; canción tro

Delirio; canción tropical, música de José de la Vega, letra de Jesús Palacios. [Piano-conductor score: orchestra, with words] © Promotora Hispano Americana de Música, s.a., México; 23Apr53; EF0-19763.

I. Title. [II. Palacios, Jesús]



M1356

VEGA, JOSÉ DE LA:

Es tu vida; canción, letra y música de José de la Vega, orquestación de Evaristo Tafoya. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 13Mar50; EFO-2304.

I. Title. [II. Tafoya, Evaristo]

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MAY - 2 1950

VEGA, JOSÉ DE LA. Madre adorada. SEE HIS Mi madre adorada.

EF20121

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M1508

VEGA, JOSÉ DE LA.

(Mi madre adorada) Madre adorada; de la pelicula Mi madre adorada, letra y música de José de la Vega. © Editorial Mexicana de Música Internacional, s.a., México; 10Dec48; EF20121.

I. Title. II. Title: Mi madre adorada.



Vega, Jose Pepe de la.

A vsolas con mis recuerdos; words by J. P. de la Vega.

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Vega, Jose de la Tonadita; words by J. della Vega. Melody.

© 3-13-46; Robbins international corporation, New York; EU 15243.

Vega, Joseph David.

HAVE A HEART; w George Henry Rogers m Joseph David Vega © George Henry Rogers & Joseph David Vega 15Dec53 EU341252

Vega, Julia, POR TENER FÉ © w & m Julia Vega 4Dec47 EU106212 Vega, Julia.

RAMO DE LIRIOS © w & m Julia Vega
4Dec47 EU106211

Vega, Lope da.

SONG OF THE VIRGIN MOTHER w Lope da Vega © m Mathilde Christman McKenney 20Jan48 EU112752

cat of

Vega, Lope da.

see also

Vega, Lope de.

1948 file

Vega, Lope de.

LE CAVALIER D'OLMEDO. EL CABALLERO D'OLMEDO; par Lope de Véga, paroles françaises Camille Le Senne et Guillot de Saix, m Sylvio Lazzari. © 31Dec21, E527024. R45012, 10Mar49, Joséphine Savoye Lazzari (W)

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Vega, Lope de.
M1621 LIDHOLM, INVARINGVAR.
         Fem Sånger; [by] Ingvar Lidholm.
.L
           C Föreningen svenska tonsättare,
           Stockholm: on 6 songs. 1Jan46.
           Contents. - För Vilsna Fötter
           Sjunger Gräset (Hjalmar Gullberg)
           (C EF7092) - Vid Medelhavet (Hjal-
           mar Gullberg) (© EF7093) - Den
           Sista Kvällen (Hjalmar Gullberg)
           (C EF7094) - Saga (Erik Härninge)
           (© EF7095) - Jungfrulin (Erik
           Härninge) (© EF7096) - Madonnans
           Vaggvisa (Lope de Vega, tr. by K.
           A. Hagberg) (© EF7097)
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(Continued on next card)

Vega, Lope de.

THE VIRGIN'S LULLABY; w Lope de Vega, English text by Helen A. Dickinson, m Franciscus Nagler, ed. © 31Dec23, E578575. R84681, 170ct51, Clarence Dickinson (A of editing)

NUV 1 5 1951



Vega, Lope de.

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VEGA, Lope de. SEE Vega Carpio, Lope Félix de.



VEGA, LOPE DE SEE Vega Carpio, Lope Félix de.

VEGA, LUIS. SEE Vega Perna, Luis, 1899-

OCT 2.9 102"

EF17081



VEGA, MACARIO PÉREZ. SEE Pérez Vega, Macario.

EP50987

FEB 2 - 1951 XM



Vega, Minervino de la.

M1688 .A72T TINELLI, JOSÉ.
Yo no soy del tiempo viejo; tango, letra de Minervino de la Vega, música de José Tinelli y Emilio Tablate. © Editorial Argentina de Música Internacional, s. de r. ltda., Buenos Aires; 8Jun48; EF13061.

I. Tablate, Emilio, joint composer. II. Vega, Minervino de la, lyricist. III. Title.

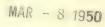
M1683 VEGA, PEPE DE LA.

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Uno es frigil; canción mexicana, letra y música de Pepe de la Vega. © Editorial Mexicana de Música Internacional, s. a., México; 22Dec48; EF15025.

I. Title.

not an



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VEGA, RAFAEL DE LA.

.2 .V Dame un besito; son mambo [by] Rafael de la Vega. [Piano-conductor score (orchestra) and parts] © Editorial canciones del Mundo, Barcelona; 1May50; EF16615.

I. Title.

JUN -6 1951



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EU311229

Vega, Raul Torres.

Florenciana; w & m R. T. Vega. © Raul Torres Vega, Los Lunas, N. M.; 15Apr47; EU78316.

Vega, Raul Torres.

Musico embriagador; w & m R. T. Vega.

© Raul Torres Vega, Los Lunas,
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Vega, Rena, lyricist.

McNeil, J. Chas. My dreams are always of you.

Vega, Ricardo de la, 1910-

M1503 .B845V4 1927 BRETON, HERNÁNDEZ, TOMÁS, d.1953.
La verbena de la paloma; sainété lirico en un acto y tres cuadros, letra de Ricardo de la Vega, musica del maestro Tomás Bréton. [Piano-vocal score] © Unión Musical Española, Madrid; 28Dec27; EF20172.

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The great American game, Baseball.

[Game rules] Sheets, cards in box. Q on translation; llSep50; AA162887.

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"Rite-vu" numerical birthdate
message (daily, weekly or
monthly) New York, c1948.
Sheet. © 27Mar48; AA80297.

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"Rite-vu" or R. V. baseball score card. New York, c1948. © 2Apr48; on revisions; AASO298.

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Stevenson, James.

VEGA, ROGER JORGE O.
Your next move. Sheet. © 4Sep51;
AA191975.

SEP 17 1951

VEGA, SILVIA EISENSTEIN DE. SEE Eisenstein de Vega, Silvia, 1917-

EF0-31334

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Vega, Sylvia Gruber.

MY HEART REMEMBERS; w Sylvia Gruber Vega m William Marvin Levens © Sylvia Gruber Vega & William Marvin Levens 23Feb51 EU230118

MAR 2 3 1951



Vega, Sylvia Gruber.

SAY THAT YOU'RE MINE; w Sylvia Gruber Vega m William Marvin Levens © Sylvia Gruber Vega & William Marvin Levens 23Feb51 EU230117

MAR 2 3 *500

Vega, Ventura de la.

Lo que a usted no le importa, sainete lirico en un acto y tres cuadros. Original de Ventura de la Vega; musica de Pascual Marquina y Jose Cabas. (Book and lyrics).

R 12747, 11-12-46; Angeles de la Vega Herreros

(E), (A) Madrid. (C) 11-21-18; Ventura de la Vega;

D 51884.

Vega.

M257

VANDERCOOK, HALE A
Vega; [by] Vander Cook. [Score (horn and piano) and part] 50¢ © Rubank, inc.,
Chicago; 22Dec52; EP68659.

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VFGA. AIO-2345. SFE Hunt, Gill, pseud. VEGA CARPIO, LOPE FÉLIX DE.
El cardenal de Belén; a paleographic
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in the Biblioteca Mediceo-Laurenziana,
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I. Hamilton, Thomas Earle, ed. II. Texas Tech Press.



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El cardenal de Belén; a paleographic
ed. by T. Earle Hamilton. [From the
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in the Biblioteca Mediceo-Laurenziana,
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VEGA CARPIO, LOPE FÉLIX DE.

Comedia famosa de amar sin saber a
quien. Ed. by Milton A. Buchanan
and Bernard Franzen-Swedelius.

© 16Sep20, A597585; R24713,
290ct47; Milton A. Buchanan &
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Vega Carpio, Lope Felix de.

LA CRUZ en la sepultura by (?) [Variously ascribed to Alarcón, Calderón and Lope de Vega] Provisionally ed. from a rare suelta, by H. C. Heaton. New York, New York Univ. Press. 61 p. (A New York University Press study) © New York Univ.; 27Dec48; A29092.

I. Ruiz de Alarcón y Mendoza, Juan. II. Calderón de la Barca, Pedro. III. Vega Carpio, Lope Felix de. IV. New York University.

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Prose translation by Frieda Fligelman.
Berkeley, Galif., Gillick Press [1950].
62 p. facsims. Chan revisions; Miss
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CCC states prev. reg. 18Jun38, DU58163.

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Chiclanera! Pasodoble, letra de Luis Vega, música de Oropesa & Carmona. Madrid, Editorial Música Moderna. 4 ptas.

Luis Vega Perna, Felisa Méndez Villamil, widow Oropesa & Antonio Carmona Reverte; 30Nov36; EF17081.

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VEGAS, ANTONIO RUIZ. SEE Ruiz Vegas, Antonio, 1922-

EF0-13389



Vegas, Julia.

DESDICHADAMENTE © w & m Julia Vegas
31Dec47 EU111184

Vegas, Julia.

DESHAMOR © w & m Julia Vegas 31Dec47

Las Vegas.

M1356 BAYEZT, FRANÇOIS.

Las Vegas; paso-doble, musique: Francis Bay & Carlo Stan [pseuds.] [Pianoconductor score (orchestra) and parts] © Publications O. M. N., Brussels; 15May53; EF0-21999.

I. Roose, Charles, 1906- II. Title.

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Vegas blues.

M1630

DAMON, WILLIAM, 1922-

Las Vegas blues; [or] Lost wages blues; [or] Vegas blues; words and music by William Damon. [Melody and words] © William Damon; 7Sep53; EP74733.

I. Title. II. Title: Lost wages blues. III. Title: Vegas blues.

VEGAS CALYPSO; w, m & © Stewart Steven Swoyer 25Feb54 EU348959

VEGAS FOR ME; w S. Omar Barker m Nina Adams Middleton © S. Omar Barker & Nina Adams Middleton 25May53 EU317729

VEGAS sachet doll. GU6710. SEE Hanson, Eleanor H. Vegen til det døde paradiset.

HAUGE, ALFRED.

Vegen til det døde paradiset, roman.

Oslo, 1951. 304 p. © Gyldendal norsk forlag; 26Oct51; AF0-6452.

I. Gyldendal norsk forlag, Oslo.

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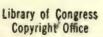


VEGESACK, SIEGFRIED VON.

Das Dorf am Pfahl. Mit einer Einführung hrsg. von Georg Beck.

30 p. © Bayerische Verlagsanstalt GmbH.; 15Dec53; AFO-13340.

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VEGESACK, SIEGFRIED VON.
In dem Lande der Pygmäen. 63 p.
© Rainer Wunderlich Verlag Hermann
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Schnüllermann sieht das Leben heiter an. [Mit vielen Zeichnungen von Jochen Bartsch] 40 p. © Braun & Schneider, Verlagsbuchhandlung; 30Nov53; AFO-14297.

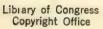
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II. Braun und Schneider, Verlagsbuchhandlung.



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Das Weltgericht von Pisa; eine Legende von der Macht des Bösen, der Schwäche und Schuld des Menschen und der allerbarmenden Liebe des Herrn. [Gütersloh] 1952. 79 p. (Das Kleine Buch, 40) © Verlag C. Bertelsmann; 15May52; AF0-8053.

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The vegetable. R77553. SEE Fitzgerald, Francis Scott Key.

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Vegetable and flower seed production.

HAWTHORN, LESLIE RUSHTON.

Vegetable and flower seed production
[by] Leslie R. Hawthorn and Leonard H. Pollard. 626 p.

© Blakiston Co., inc.; 23Jan54;
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I. Pollard, Leonard Heber, joint author.II. Blakiston Company, inc.



De Grange, Robert H.

VEGETABLE BALL; w, m & © Urthel George Weston & Johnny Gus Aleck 25Feb52 EU265670

MAR 21 1952



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EYSTER, WILLIAM HENRY.
The vegetable calendar. Decorations by
Karl Manahan. [1st ed.] Emmaus,
Pa., Organic Gardening. 96 p. (Organic Gardening library, no. 40)
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Vegetable cookery.

HARRIS, FLORENCE LA GANKE.

Vegetable cookery. New York, A. A. Wyn
[1952] 268 p. illus. © Vegetable
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Vegetable crops.

THOMPSON, HOMER COLUMBUS.

Vegetable crops. 4th ed. 611 p.

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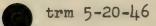
ebc/mb

Vegetable crops. R73087. SEE Thompson, Homer C.

Vegetable doll.

See

Von Helmolt, Margaret Louise Simpson



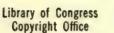
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ECKEY, E. W.

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Vegetable, fruit peeler and the like.

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Ferkins, Guy Hanna.

VEGETABLE GARDEN ROMANCE; w Alma Ruth Story m Alma Ruth Story, employer for hire © Alma Ruth Story 24Nov54 EU378151

Vegetable Growers Association of America.

HARRIS, FLORENCE LA GANKE.

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Vegetable growing. 2d ed. New York,

Wiley [1953] 515 p. illus. © on additions & revisions; James S. Shoemaker;

8Jan53; A75409.



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KNOTT, JAMES EDWARD.

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Shoemaker, James Sheldon, 1898-

Vegetable growing, by James Sheldon Shoemaker ... New York, J. Wiley & sons, inc.; London, Chapman & Hall, limited [1947]

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© 2May47; author, Guelph, Ontario, Can.; A12534.

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HOWES, FRANK NORMAN.

Vegetable gums and resins. 188 p. illus. (A New series of plant science books, v. 20) © Chronica Botanica Co., Waltham, Mass.; 10ct49; A38751.

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COLUM, PADRAIC.
The vegetable kingdom. 47 p.
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COLLE, EMILE N.
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dm/kw

Vegetable love.

M1630 BAREFOOT, CARL.

2 Vegetable love; by
Barefoot, [Melod

Vegetable love; by Carl Stutz and Carl Barefoot. [Melody and chord symbols, with words] © Driftwood Pub. Co., inc., 30Jun54; EP83101.

I. Stutz, Carl. II. Title.

THE VEGETABLE MAN; w, m & © Ernest Weatherly 5May52 EU273720



THE VEGETABLE MAN © w John Francis
Burton w & m Edward Joseph Burton
11Aug49 EU175818



Vegetable man. SEE Wagner, Julia. C6298.

THE VEGETABLE MAN'S SONG; w Cyrus
Peterson Carr m & © Samuel Orchard
Carr 2May51 EU237383

May 8 1957



VEGETABLE OILS, GOTTON AND FIBERS. SEE Container Corporation of America. Olive oil 1949, groundnuts 1947, cotton (ginned) 1949. VEGETABLE OILS, THNOX EASTMAN FOOD-GRADE ANTIOXIDANTS. A91396. SEE Eastman Chemical Products, inc., Kingsport, Tenn. Vegetable production, with special references to western crops.

MACGILLIVRAY, JOHN HENRY.

Vegetable production, with special references to western crops. [First pub. in 1948 under title: Western vegetable production] New York [1953] 397 p. illus. © The Blakiston Co.; 7Jan53; A75420.

I. Blakiston Company, inc.



Vegetable products co., claimant.
Claire's Jel, vegetarian dessert.
(100 percent vegetarian dessert)
[Rochester, N. Y., Printed by Diamond paper box co.] © 1945.

box, illus. 6 x 11 x 3 1/2cm. Label.

Appl. claimant: Claire L. Specht, d. b. a., Vegetable products co. © 12-28-45; 2c 12-29-45; Rochester,

N. Y.; KK 1555. 5-17-46 rs

Vegetable science.

BROWN, HOWARD DEXTER.

Vegetable science [by] H. D. Brown [and]

Chester S. Hutchison. Ed. by R. W. Gregory. 452 p. illus. © J. B. Lippincott

Co., Philadelphia; 13Jan49; A30218.

I. Hutchison, Chester Smith, joint author. II. Gregory, Raymond William, ed. III. Lippincott (J. B.) Co.

Library of Congress Copyright Office ebc/rk

THE VEGETABLE SONG; w & m Ben Smith & Myron Hawkins © Arlene Music Co. 18Jun53 EU321169

The vegetable song; w & m Tuffy [i. e. Myron] Hawkins & Ben Smith. © Myron Hawkins, New York; 13Mar47; EU66798.

VEGETABLE SONG © w & m George Wanée 1Ju148 EU138498



VEGETABLE VAUDEVILLE. Paramount Pictures Corp., 1951. 1 reel, sd., color, 35mm. (Screen Song Cartoon)

Credits: Director, I. Sparber; story, Larz Bourne; animation, Myron Waldman, Wick Tafuri; music, Winston Sharples. © Paramount Pictures Corp.; 9Nov51; LP1290.

DEC - 6 1951

VEGETABLE VAUDEVILLE w Buddy Kaye m Win Sharples © Famous Music Corp. 22Jun49 EU171283 Vegetables.

SWARTOUT, JACK M.
Vegetables; illustrated by Rebecca
and Douglas Merrilees. 92 p.
© Rinehart & Co. inc.; 11Jan54;
A120329.

I. Rinehart and Company, inc.



Vegetables and fruits for Mrs. America's table offer a tremendous market for modern packaging.

800

Celanese corporation of America.

VEGETABLES: growing cabbage for market. JP3078. SEE Keystone View Co.

VEGETABLES: harvesting ripened onions. JP3072. SEE Keystone View Co.

VEGETABLES: picking peppers. JP3085. SEE Keystone View Co. VEGETABLES - picking tomatoes. JP2876. SEE Keystone View Co. VEGETABLES to help us grow. AA 60.682. SEE Rose, Mary S. Vegetables, vitamins and villains.

See

Becker, Edna M. D unp. 5503.

WEGETALAND. DU19927. SEE Cabot, Tony.

The vegetarian husband. Tobin, Louis.

VEGETARIAN NEWS DIGEST.

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The Christian vegetarian.

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THE VEGETARIAN WORLD; the international newspaper of vegetarianism. July 1953. Folder.

© Jamos Richard Holeombe Cruikshank; 15Jul53; 1c 24Nov53;
AI-3955.

Rev. 30 dec 53

VEGETATIO, ACTA GEOBOTANICA. Vol. II.
(1949) Fasc. 2-3. 10.V.1950. Editor:
J. Braun-Blanquet. 238 p., illus.
Text in French and German. Ulitgoverij Dr. W. Junk, Den Haag, Netherlands: 10May50; AFO-3557.

FEB 21 1951

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Vol. 3, fasc. 1-2, Jan. 15, 1951.

lili p., illus. Text in English,

French, German and Italian.

O Uitgeverij Dr. W. Junk, Den Haag,

Netherlands; 15Jan51; AFO-5688.

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Claimant Junk, Dr. W. (Uitgeverij) s-Gravenhage, Notherland

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VEGETATIO; acta geobotanica.

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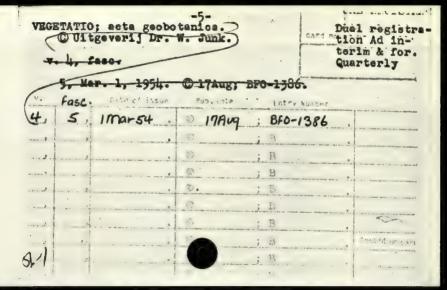
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(5, Mar. 1. © 17Aug54; EIO-545.

s"his should have been BF not BI. Mr. Guinon is writing.

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Vegetation and watershed management.

COLMAN, EDWARD A.

Vegetation and watershed management; an appraisal of vegetation management in relation to water supply, flood control, and soil erosion. Sponsored by the Conservation Foundation. 412 p.

© The Ronald Press Co.; 3Dec53; Al16478.

I. Ronald Press Company.



VEGETATION CONTROL SERVICE.

Utility right-of-way control
using compounds of 2, 4-D.
31 1. © Kenneth Morgan Ashbaugh, d.b.a. Vegetation Control Service, Atlanta; 15Jun47;
AA58763.

VEGETATION CONTROL SERVICE. Utility right-of-way control using compounds of 2, 4-D and 2, 4, 5-T. Rev. ed., Jan., 1948. 55 1. © Kenneth Morgan Ashbaugh, d.b.a. Vegetation Control Service, Atlanta; 15Apr48; AA79444.

Vegetation der Schweizer Alpen.

JENNY-LIPS, HEINRICH.

Vegetation der Schweizer Alpen. 240 p. illus. (Forschung und Leben; naturwissenschaftliche Bibliothek der Büchergilde Gutenberg) © Büchergilde Gutenberg, Zürich; 3Jul48; AF11398.

I. Büchergilde Gutenberg.

Library of Congress Copyright Office



mds/r

MAR I 1 1950

Vegetation of an off-key poet.

KERBER, ADOLF.
Vegetation of an off-key poet.
New York, William-Frederick Press.
32 p. (William-Frederick poets,
no. 49) © Adolf Kerber; 5Nov48;
A27422.



The vegetation of the Mesa de Maya region of Colorado, New Mexico and Oklahoma.

ROGERS, CLAUDE MARVIN.

The vegetation of the Mesa de Maya region of Colorado, New Mexico and Oklahoma. [Thesis—University of Michigan] Ann Arbor, University Microfilms, 1949. Microfilm copy of typewritten ms. Positive. ([University Microfilms] Publication no. 1709) © Claude Marvin Rogers; 13Nov50; A50102.

JAN -8 1957

Library of Congress Copyright Office



jb/r

VEGETATIONSSTUDIEN IN HOHEN ATLAS UND DESSEN VORLAND. AFO-10269. SEE Rauh, Werner.

Das vegetativ-endokrine Syndrom der Frau.

CURTIUS, FRIEDRICH.

Das vegetativ-endokrine Syndrom der Frau, von Friedrich Curtius [und] Karl-Heinz Krüger. München, 1952. 120 p. illus. © Urban & Schwarzenberg; 11Mar52; AF0-7855.

I. Krüger, Karl Heinz, joint author. II. Urban und Schwarzenberg.



Vegetative Konstitutionstherapie.

HAUSWIRTH, OTTO.

Vegetative Konstitutionstherapie.

298 p. © Springer-Verlag; 24Jul53;

AFO-11990.

I. Springer-Verlag OHG., Vienna.

Library of Congress



Vegge, Gunval C.

What good does it do? w G. C. Vegge, m Bob Carleton. © Gunval C. Vegge, Absarokee, Nont.; 20Aprl47; EU49263.

Veggo la selva.

PORPORA, NICOLO.

(Veggo la selva) Poscia quando il pastor; [recitativo e aria dalla cantata Veggo la selva. By] Nicolò Porpora, poesia: Pietro Metastasio. Edited by Knud Jeppesen. (In Jeppesen, Knud, ed. La flora. v. 1, p. 111-119) © on harmonization; Wilhelm Hansen, musik-forlag, Copenaghen; 1Sep49; EFO-2163.

I. Title. II. Title: Veggo la selva. [III. Jeppesen, Knud, Library of Congress Copyright Office MAY - 4 1950

M1619

VEGH, GEZA DE SEE De Vegh, Geza.



Végh, Sándor, 1912-

M1013 .V4R48 VERESS, SÁNDOR, 1907(Recruiting dance) Ungarischer Werbetanz,
[by] Sándor Veress. Nógrádi verbunkos
[by Veress Sándor] Violine und Klavier.
Hegedűre és zongorára. [Satz der Violinstimme von Sándor Végh. A hegedűszólamat átirta Végh Sándor] © UniversalEdition, Wien; 6Mar43; EF12298. Score
(violin and piano) and part.

I. Végh, Sándor, 1912- ed. II. Title. III. Title: Nó grádi verbunkos. IV. Title:

Library of Congress
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Recruiting dance.

VEGH, STEVEN. ©
Season's greetings. © Steven Vegh,
Jr.; 15Dec47; K12139.

VEGH, STEVEN. SEE
Artwork for film strip The difference.

VEGH, STEVEN, JR.

Grumman F9F-6 Cougar caircraft in
flight above clouds: Col. oil
painting. © Steven Vegh, Jr.;
17Dec54; GU24256.

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VEGH, STEVEN, JR. ©
Let's not monkey around, at least
not with prices. (Introduction of
ethics & prices) Sheet.
© 11Jun54; KK97537.

VEGH, STEVEN, JR.

Lockheed F-9hC Starfire caircraft.

Two planes in flight; one firing rocket projectiles: Col. oil painting. © Steven Vegh, Jr.; 17Dec5h; GU2h255.

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VEGH, STEVEN, JR.

Lukens Acres. cFarmer plowing field with tractor; fence & weeds in foreground: Col. oil painting.

© Steven Vegh, Jr.; 17Dec54; GU24257.

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VEGH, STEVEN, JR.

Remember, there's a time for work, and a time for play ... cBanquet & convention activities: Tractor Section Auxiliary. Col. reproduction of drawings in folder.

© Steven Vegh, Jr.; 26Aug54; K39693.

Vegh, Steven, illus.

CROSS, GENEVIEVE.

The round-up at Bar-C Ranch. Pictures
by Steven Vegh. [1st ed.] 34 p.
[Cross books for children] © Cross
Publications, New York; 11Oct50; A49419.

I. Vegh, Steven, illus. II. Cross Publications.

DEC 4 1950

dac/sbn



Vegh, Steven, illus.

CROSS, GENEVIEVE.

Tommy and the Indians. Pictures by Steven Vegh. [1st ed.] [New York, 1950] 35 p. [Cross books for children] © Cross Publications; 11Oct50; A49418.

I. Vegh, Steven, illus. II. Cross Publications.

FEB 2 0 1951

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Rev

What's biting you? (Art service)
(In Literary market place, 19541955, p. 114) © 16Aug54;
KK99366.

HYMN OF ADORATION from Songs of the spirit; w, m & © Adeline Hollister Veghte 4Apr52 EU270386



LISTEN TO THE VOICE from Songs of the spirit; w, m & @ Adeline Hollister Veghte 4Apr52 EU270385



PEACE FLOWING IN LIKE A RIVER from Songs of the spirit; w, m & @ Adeline Hollister Veghte 4Apr52 EU270384



THE SECRET from Songs of the spirit; w, m & © on added w & m Adeline Hollister Veghte 4Apr52 EU270387. Appl. states prev. reg. 10Aug42, EU107008.



Vegia Milan.

M1751 GIROLA, CESARE, 1920
Vegia Milan. Vecchia Milano; ritmo lento, testo di G. Gellèra, musica di C. Girola,

© Edizioni publimusic, Milano; 27Mar54; EF0-26624.

I. Title. II. Title: Vecchia Milano. [III. Gellèra, Gianni, 1920-]

Veglia, Angelo, 1909-

M1356

LAVAZZA, MARIO, 1897Picchi e ripicchi; rumba, testo di A. Veglia, musica di M. Lavazza. [Piano-conductor score (orchestra, with words) and parts]
© Guglielmo Zanibon, Padova; 1Dec53; EF0-24650.

I. Title. [II. Veglia, Angelo, 1909-

I

VEGLIA MATERNA; poésia popolare siciliana d'Alcamo, & m. © 7Apr22, E536241. R59758, 17Mar50, Giulia Recli (A of m)

Le veglie di un pazzo.

CARDAN, LUDOVICO.

Le veglie di un pazzo, il canto doloroso di un uomo felice. [Autore: Matricola 56450] 142 p. illus. © Ludovico Cardan, Roma; 10Feb48; AF10297.

LE VEGLIE INUTILI. SEE Sbragia, Giancarlo.

Vegna, Paul.

m Paul Vegna 18Feb48 EU135953

Vegna, Paul.

LIEUTENANT PAUL MARCH © m Paul Vegna 18Feb48 EU135952

Vegnarai.

M1603

MACCHI, MARIO, 1912-

Vegnarai. Si, verro, da Un mazzèt de rosis, villotta friulana per voci femminili nella parlata di Cormons, testo di M. Gioitti del Monaco, musica di M. Macchi. [Close score: SSA] © Edizioni musicali I.N.C.A.S., Bergamo, Italy; 30Apr54; EF0-27887.

I. Title. II. Title: Si, verrò. III. Title: Mazzet de rosis. [IV. Gioitti del Monaco, Maria, 1920-]
Library of Congress

La Vego. Richard, Leo. THE VEG'TABLE MAN; w & m Helen Lenore Wright w, m & arr Robert Nichols Wilkins © Helen Lenore Wright & Robert Nichols Wilkins 11Apr51 EU235179

MAY : 8 1931



Vegtel, Maddy.

... The moon is rising. [New York] Whittlesey house, McGraw-Hill book company, inc., 1947.

5 p. l., 3-232 p. 21cm.

I. Title.

PZ3.V524Mo

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© 20Jan47; 2c 4Jan47; Maddy Vegtel Griffith; Pittsburgh; A9960.

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Vehaarevno.

M2114 JASSINOWSKY, PINCHOS.

A Hebrew prayer. [Vehaarevno] For

J cantor solo and piano acc., music by
Pinchos Jassinowsky. New York, Renanah
Music. © Pinchos Jassinowsky; 20Jan49;
EP36440. Words in English and Hebrew,
with transliteration.

I. Title. II. Title: Vehaarevno.

Vehaun, Ernest.

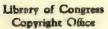
Toll me it was a dream; w E. Vehaun, m Louis Tobin. © Ernest Vehaun, Spartanburg, S. C.; 28Feb47; EU65244.

Library of Congress Copyright Office THE VEHEMENT PLAME, a novel, by Margaret Deland. © 1Jun22, A674429. R49788, 7Jul49, Sylvia Annable (E) & Henry D. Cabot (E)

Vehement flame.

LEWISOHN, LUDWIG.

The vehement flame, the story of Stephen Escott, a novel. [First pub. in 1930 under title: The story of Stephen Escott] New York, Farrar, Straus. 243 p. © Ludwig Lewisohn; 200ct48; on new pref. & revisions; A26667.





Vehicle code.

CALIFORNIA. LAWS. STATUTES. ETC. Vehicle code, annotated, of the State of California. Adopted March 25, 1935. With amendments up to and including those of the first extraordinary session of the fifty-seventh Legislature. Annotated and indexed by the publisher's editorial staff. 707 p. (Deering's California codes) © Bancroft-Whitney Co., San Francisco; 2Jun48: A24274.

I. Bancroft-Whitney Co.

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dgc/rk

Vehicle faults laid to design. SEE Hay, Jacob. Ordnance efficiency myth.

VEHICLE REAR SIGN FOR FOLLOWING MOTOR-IST. SEE Ellington, Charles T. VEHICLE SPEAKS; w, m & © Paul Ohrin & Michael Yachnik 3Nov52 EU292782

Library of Congress Copyright Office VEHICLE steering wheel. IU 2950 see Hayson, Raymond. THE VEHICLE, the perpetrator, and the foil. C2435. SEE Rogoff, Elias M. Humorology, no. 6-8.

Vehicles and locations on or in which safety equipment is used. AA42529. see Safety equipment manufacturers association.

- 4-10-47

Le véhicule électrique utilitaire à accumulateurs, conférences données à la Société des ingénieurs de l'automobile, par L. Kriéger (et al.) Préf. de Ch. Faroux. Paris, Dunod, 1947.

1. Automobiles, Electric. 2. Storage batteries. II. Société des ingénieurs de l'automobile, Paris.

I. Kriéger, Louis.

TL220.V4

© 11Feb47; Dunod, Paris; AF3435.

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x. 165 p. illus. 26 cm.

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[Vehils Antoja, Faustino José] 1912-

English in drawings. [Madrid, 1947]

cover-title, 16 p. 6 fold. tab. (laid in) 16 ...

"Dibujos pedagógicos lingüísticos (inglés) por F. J. Vehils Antoja."—
p. [4] of cover.
Issued in portfolio.

English language—Text-books for foreigners—Spaniards.
 Title.

PE1129.S8V37

428.246

47-23845

© 12Feb47; Faustino José Vehils Antoja, Madrid; AF6426.



VEHILS ANTOJA, FAUSTINO JOSE.
Inglés; sintético, sinéptico e
intuitivo. Modelo praktikén.
78 p. (Dibujos pedagógicos lingüísticos) C F. J. Vehils
Antoja; 6Seph?; on revisions;
AF-6571.

VEHLING, JOSEPH DOMMERS.
America's table. [Limited ed.] Chicago,
Hostaids. 882 p. illus. © Joseph
Dommers Vehling; 5Apr50; A43135.

vp/r

Library of Congress Copyright Office



MAY 1 5 1950

Vehu Rachum.

M2114 ZILBERTS, ZAVEL.

Vehu Rachum ... (The is Merciful);

liturgical chant, music by Zavel
Zilberts, for voice and piano.

New York, Metro Music Co.

© Henry Lefkowitch, New York; 22Apr47; EP15533. Hebrew words (transliterated)

I. Title. II. Title: He Is Merciful.

Library of Congress Copyright Office



TF145

Vei- og jernbanebygging.

Heje, Kolbjørn, 1871-

Vei- og jernbanebygging; håndbok for undervisning og praksis, av Kolbjørn Heje ... Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

xxvii p., 1 l., 837 p. illus. (incl. plans) fold. maps, diagrs. 271.

1. Railroads. 2. Roads. I. Title.

TF145.H4

47-33994

© 1Nov41; 1c 18Oct46; publisher; AF5036.





VEÏDLE, VLADIMIR SEE Weidlé, Wladimir.

VEIDT, KARL HENRY (), Anoka, Minn.
Drawing board. Mechanical drawing. () lc 16Junu 7; 1U3254.

VEIEL, CHRISTOPHER.

Intrigue. H. Hamilton. 285 p. © Christopher Veiel; 25Jun54; AI-4352.

Library of Congress Copyright Office



M1630 VEIEN, OLUF LASSEN, 18972 If Russia was free; words and music by
Oluf L. Veien, acc. by Henry H. Hungerford. © Oluf L. Veien; 4Feb49; EP34200.

I. Hungerford, Henry H., arr. II. Title.

Library of Congress Copyright Office



Veien, Oluf Lassen, 1897-State street; words by O. L. Veien. © 7-28-46; O. L. Veien, Chicago; EU34807. The throat alignment method of singing. Sheet. (180ct50; AA164042.

OCT 8 0 1950

VETEN, OLUF LASSEN Q.

A treatise and a theory on singing that works. Sheet. Q 5Sep51;

AA192528.

VEIEN, OLUF LASSEN ().
Treatise on signing. 1 v.
() on revisions; 7Jun50; AA155721.

Corrected ad.

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VEIEN, OLUF LASSEN C. Treatise on singing. 21. © 12May48; 4A83920.

VEIEN, OLUF LASSEN C.

A treatise on singing. 2 1.

O on revisions; 6Jan50; AA137956.

"Prev. reg. 2hmayh8."

E184 .S2S44

Semmingsen, Ingrid, 1910-

... Veien mot vest; utvandringen fra Norge til Amerika, 1825–1865. Oslo, H. Aschehoug & co. (W. Nygaard) 1941.

3 p. 1., [5]-528 p. illus. (incl. ports., maps, facsims.) diagrs. 23.

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Veien mot vest.

SEMMINGSEN, INGRID.

Veien mot vest. 2. del: Utvandringen fra
Norge, 1865-1915. 590 p. illus.

© H. Aschehoug & co. (W. Nygaard) a/s.,
Oslo; 2Oct50; AF0-4034.

I. Aschehoug (H.) og co. (W. Nygaard) a/s.

MAY 18 1851

dr/r

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Veien til Auschwitz.

BRUNVOLL, KIRSTEN.

Veien til Auschwitz. 313 p.

© H. Aschehoug & co. (W. Nygaard) Oslo; 220ct47; AF6793.

I. Aschehoug (H.) & co. (W. Nygaard)

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br/p

Veien tilbake er veien frem.

VAAGEN, ARNE.

Veien tilbake er veien frem.

296 p. @ H. Aschehoug & Co.

(W. Nygaard) Oslo; 170ct47; AF6798.

I. Aschehoug (H.) & Co. (W. Nygaard) (1)

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Veigel accounting. Pt. 1:
Accounting for proprietorship.
23 1. © William J. Veigel, Sr.;
15Nev54; A161232.

VEIGLE, Paul, comp. SEE Catholic telephone guide and directory. Western Pennsylvania. AA66584. VEIGLE, Paul John, comp. SEE Catholia telephone guide and directory. Central and western Pennsylvania, 1950. AA142566.

MAR - 1 1950

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M1584 LESUR, DANIEL, 1908.L (Chansons de métiers) Le veigneron;
Bourgogne, XIXe. S. [harmonized by]
Daniel-Lesur [from] Six chansons de
métiers. [Score: chorus (SSAATTBB)]
NM: harmonization. © Éditions Salabert,
Paris; 3Mar54; EF0-27303.

I. Title. II. Title: Chansons de métiers.

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xM1586 xM1733 Veil, Suzanne, tr.

CROWTHER, JAMES ARNOLD, ed.

Manuel de radiologie industrielle; tr. de
l'anglais par S. Veil. 256 p. illus.

© Dunod, Paris; 10Sep48; on translation;
AF9397.

I. Veil, Suzanne, tr. II. Dunod.



Veil, Suzanne, Tr.

BEYNON, CYRIL ERNEST.

La structure physique des alliages; introduction aux théories physicochimiques modernes. Tr. de l'anglais par Suzanne Veil. 106 p. illus. © Dunod, Paris; 50ct47; AF7113.

I. Veil, Suzanne, tr. II. Dunod.

br/mgb

THE VEIL; arr Russell Fisher w, m & O Joseph Christian Wismer 7Aug51 EU246567

AUG 2 8 1951



THE VEIL AND OTHER POEMS, by Walter de la Mare. © lMar22, A659068. R56663, 4Jan50, Walter de la Mare (A)

THE VEIL BETWEEN; w & m. © 1Nov23, E576914. R69405, 3Nov50, Dr. William M. Runyan (A)

DEC - 5 1950



VEIL DANCE; for piano by N. Louise Wright. © 12Jan25, E605077. R97146, 7Jul52, N. Louise Wright (A)

VEIL DANCE; from The queen of Sheba, by Carl Goldmark, orchestra arr. R. E. Hildreth; pts. © on arr.; 18Feb26; E636426. Walter Jacobs, inc. (PWH of R. E. Hildreth); 15Feb54; R125518.

A VEIL for Philomena. D unp. 11863. See Porter, Joan Andre.

VEIL OF BLUE © w & m John Thomas Pope 21May48 EU132099

The veil of glamour. R116152. SEE Nutt, Lily C.

THE VEIL of Isis. D unp. 11276. See Rinaldi, Margherita Bertoli.

THE VEIL OF LOVE; w, m & © Muriel Elaine Dix 3Apr50 EU199115



THE VEIL OF LOVE © w & m Anthony Paul Smith 21Jul47 EU85778

The veil of veracity. (R) SEE Gardner, Erle Stanley.

VEIL OF WHITE; w George Wilson m Jimmy Walton © Ray Langham & Carl H. Rodgers d.b.a. Blue Jay Songs 19Jun53 EU320560

THE VEIL WAS RENT FOR ME; w, m & © Nellie Hall 7May51 EU237752

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JUN - 6 1951

Das Veilchen.

NETTL, PAUL.

Das Veilchen, The violet, the history of a song. The music is by Mozart, the words by Goethe. New York, Storm Publishers, 1949. [30] p. illus. © Friderike Zweig; 20Dec48; A29440.

I. Goethe, Johann Wolfgang.II. Mozart, Wolfgang Amadeus.III. Zweig, Friderike.

MUS.

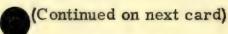
Library of Congress Copyright Office

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M1619 MOZART. JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791. .M (Das Veilchen) The violet. Das Veilchen. [Words by] Joh. Wolfgang von Goethe, English words by Sydney Northcote, music by W. A. Mozart, ed. and arr. by Sydney Northcote. (In Northcote, Sydney, ed, and arr. Mezzo-soprano songs.

> English words; Boosey & Co., Itd., London; 28Nov52: EF0-17624.

p.32-34) © on edition, arrangement &



Veilchen.

M1619 .M

olc "

MOZART, JOHANN CHRYSOSTOM WOLF-GANG AMADEUS, 1756-1791.
(Das Veilchen) The violet. EF0-17624.
(Card 2)

I. Title. II. Title: Das Veilchen. [III. Northcote, Sydney, 1897-] (art.)



Veilchen.

M1621 . N NORDQVIST, GUSTAF, 1886-1949.
Violer. Die Veilchen. Ord av Bernt Lie [and Grete Lichtwerk], musik av Gustaf Nordqvist. [For voice and piano] Kr. 2:© Elkan & Schildknecht, Emil Carelius, Stockholm; 1Jan45; EF14966.

I. Title. II. Title: Veilchen. [III. Lie, Bernt, d. 1916. IV. Lichtwerk, Grete]



Die Veilchen der Kaiserin.

HARTMANN, SOPHIE. Die Veilchen der Kaiserin. 256 p. @ Meister Verlag; 15Nov51; AF13805.

I. Meister Verlag.

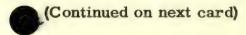


Veilchen der Kaiserin.

M1356

LOPEZ, FRANCISCO, 1916-(Die Veilchen der Kaiserin) Das gibt's nur in Paris. Miracle de Paris. Valse musette, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel, Musik: Francis Lopez, Arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: German lyric. © Edition Meridian, G.m.b.H., München; 30Sep53; EF20217.

I. Title.
Library of Congress
(art.) art.



M1356

LOPEZ, FRANCISCO, 1916-(Die Veilchen der Kaiserin) Das gibt's nur in Paris. EF20217. (Card 2)

II. Title: Miracle de Paris.

III. Title: Die Veilchen der Kaiserin.

[IV. Siegel, Ralph Maria, 1911
V. Sommerlatte, Ulrich]

(art.)

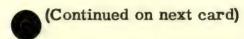
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Veilchen der Kaiserin.

M1356 LOPEZ, FRANCISCO, 1916-

(Die Veilchen der Kaiserin) Liebe ist wie ein Straub blauer Veilchen. L'amour est un bouquet de violettes. Walzer, aus dem Farbfilm, Die Veilchen der Kaiserin, Deutscher Text: Ralph Maria Siegel, Musik Francis Lopez, arr.: Ulrich Sommerlatte. [Piano-conductor score (orchestra) and parts] NM: German lyrics. © Edition Meridian G.m.b.H., München; 30Sep53; EF20216.

Library of Congress (art.)



M1356

LOPEZ, FRANCISCO, 1916-(Die Veilchen der Kaiserin) Liebe ist wie ein Straub blauer Veilchen. EF20216. (Card 2)

I. Title: II. Title: L'amour est un bouquet de violettes. III. Title: Die Veilchen der Kaiserin. [IV. Siegel, Ralph Maria, 1911-V. Sommerlatte, Ulrich, 1914-]

(art.)

Library of Congress

VEILCHENBLAU. Blue rose; English w Rachel K. McCall m Andy D. Patterson © Trojan Music Co. 1Ju153 EU322498



Veile, Edward Y.

OH WHERE ARE YOU; w, m & © Edward Y. Veile 14Jan52 EU261281

FEB 1 8 1952



Veile, Edward Y.

SO LONG AGO; w, m & © Edward Y. Veile 14Jan52 EU261282

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Veile, Edward Yohe, 1906And then you were gone; words by
E. Y. Veile.
© 11-17-46; E. Y. Veile, Easton, Pa.;
EU53523.

Veile, Edward Yohe.

CARNIVAL IN THE SNOW; w Gwen Reeder Love m & © Edward Yohe Veile 9Jan50 EU189580

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Veile, Edward Yohe, 1906-Could this be love? Words by E. Y. Veile. © 11-17-46; E. Y. Veile, Easton, Pa.;

EU53522.

Veile, Edward Yohe, 1906-Good for me; words by E. Y. Veile. © 8-13-46; E. Y. Veile, Easton, Pa.; EU34063. Veile, Edward Yohe, 1906-Hell hath no fury like a woman

scorned; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;

EU34064.

Veile, Edward Yohe.

I DON'T CARE IF THERE IS NO MOON

© w & m Edward Yohe Veile 10Mar48

EU120493

I know by now; w & m E. Y. Voile.

© Edward Yohe Voile, Easton, Pa.;
on arrangement, 17Nov46; EU58409.



Veile, Edward Yohe, 1906-I try to be good; words by E. Y. Veile. © 11-17-46; E. Y. Veile, Easton, Pa.;

EU53519.

IF I AM DREAMING © w & m Edward Yohe Veile 3Mar48 EU119442



Veile, Edward Yohe, 1906-I'll take a chance on you; words by E. Y. Veile. © 8-13-46; E. Y. Veile, Easton, Pa.; EU34071. Veile, Edward Yohe, 1906-It must be the wonderful way I feel; words by E. Y. Veile. © 8-13-46; E. Y. Veile, Easton, Pa.; Veile, Edward Yohe, 1906-It's you, it's me; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;

EU34066.

Veile, Edward Yohe, 1906-I've got that feeling; words by E. Y. Veile. © 8-13-46; E. Y. Veile, Easton, Pa.; EU34067. Veile, Edward Yohe, 1906-I've had my glasses changed; words by E. Y. Veile. © 11-17-46; E. Y. Veile, Easton, Pa.; EU53520.

VEILE, EDWARD YOHE.

Text only. © Edward Yohe Veile, Easton, Pa.; 1c 18Sep47; D unp. 1650.

LISTEN TO MY HEART © w & m Edward Yohe Veile 3Mar48 EU119445



Lovely flowers for a lovely lady; w & m E. Y. Veile. © Edward Yohe Veile, Easton, Pa.; on arrangement; 17Nov46; EU58408.



Veile, Edward Yohe, 1906Morning comes too soon; words by
E. Y. Veile.
© 8-13-46; E. Y. Veile, Easton, Pa.;
EU3h070.

MY CIGARETTE © w & m Edward Yohe Veile 6Sep49 EU177810

ONE TOUCH OF SPRING © w & m Edward Yohe Veile 6Sep49 EU177809

SINCE I FOUND YOU © w & m Edward Yohe Veile 3Mar48 EU119443

Veile, Edward Yohe, 1906-So in love; words by E. Y. Veile. © 8-13-46; E. Y. Veile, Easton, Pa.; EU34069.

That pain in my heart; w & m E. Y. Veile.

© Edward Yohe Veile, Easton, Pa.;
29Dock; EU586k4.



Veile, Edward Yohe, 1906They say: words by E. Y. Veile.
© 8-13-46; E. Y. Veile, Easton,
Pa.; EU34061; new matter: piano accompaniment.

VEILE, EDWARD YOHE.

Three on a match, a comedy with music in two acts. Text only. © Edward Yohe Veile, Easton, Pa.; lc 18Sep47; D unp. 1651. Veile, Edward Yohe, 1906-A waltz with you; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;

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Veile, Edward Yohe, 1906-When you loved me; words by E. Y. Veile.

© 8-13-46; E. Y. Veile, Easton, Pa.;

EU34062.

Veile, Edward Yohe, 1906-You love me; words by E. Y. Veile. © 11-17-46; E. Y. Veile, Haston, Pa.; EU53521. Veile, Edward Yohe, 1906You're just a passing fancy; words by
E. Y. Veile.
© 8-13-46; E. Y. Veile, Easton, Pa.;
EU3h072.

VEILED BEAUTY; for orchestra by M. S. Rocereto; pts. © 2Jul26; E644140. M. S. Rocereto (A); 22Jun54; R132532.

VEILED EYES; w Ronald M. Thorp m Frank Marini © on changed w Frank Marini 28Apr52 EU273907. Appl. states prev. reg. as Night winds, 16Aug43, EU346210.

VEILED EYES; waltz, m Joseph Ellis [pseud. of George L. Spaulding]; pf. © 20Decl9; E466386. R19022; 18May47; Clifford Lee Spaulding (C), New York & Shirley S. DeVoe (C), New Milford, Conn.



THE VEILED FEMINISTS OF ATLANTIS. R107770. SEE Tarkington, Booth.

The veiled fountain.

Hervey, Harry, 1900-

The veiled fountain. New York, G. P. Putnam's Sons [1947] 1411. 3-370 p. 22 cm.

r. Title.

Full name: Harry Clay Hervey

PZ3.H4457Ve

47-11674*

© Harry Hervey, Savannah, Ga.; 7Nov47; A18661.



VEILED illusion. SEE Berkshire Knitting Mills, inc.

SEP 1 9 1950

VEILED invasion. DU26686. SEE Patterson, Margaret Winchester.

VEILED loveliness. SEE Berkshire Knitting Mills, inc.

SEP 1 9 1950

Veiled murder.

CAMPBELL, ALICE (ORMOND)

Veiled murder. [Condensation of original ed. pub. in England under title: Child's play. Also serialized in the Chicago tribune] New York, Random House.

279 p. © Alice Ormond Campbell;

28Jul49; on condensation & revisions;

A34611. (Pub. abroad 11Aug47; AI-1180)

revised

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vp/z

The veiled mystery.

WILLSON, DIXIE.
The veiled mystery. New York,
Dodd, Mead. 194 p. © Dixie
Willson; 250ct48; A27048.



VEILED vamps, city-bred fashion in lace so light, so cool, so chic. KK69924. SEE Carlisle Shoe Company. Veiled victory.

KING, ANNIE GRAHAM. Veiled victory. [Poems] 64 p. © Bruce Humphries, inc., Boston; 14Mar50; A43542.

I. Humphries (Bruce) inc.

MAY 2 6 1950 vp/tet



Veilhan, A. J., illus.

MORIN, MICHELINE.

Everest: du premier assaut à la victoire. Illustrations de A. J. Veilhan d'après les documents authentiques des expéditions. 201 p. © B. Arthaud; 15Dec53; AFO-13142.

I. Veilhan, A. J., illus. II. Arthaud, B., firm.



VEILHAN, A. J., illus. Everest. SEE Morin, Micheline. VEILLE, CECILE LE. See LeVeille, Cecile.

LA VEILLE D'ARMES, pièce en 5 actes, par Claude Farrère et Lucien Nepoty. @ 2Mar17, Di6308. R3060i, imaria, Claude Farrère, pseudo. de Frédéric Bargone (A); Mms. Lucienne Nepoty, femme divorcée de M. Martin, née Lucienne Népoty (C)

LA VEILLE DE NOEL; w, m & © Marie Hermione Ratté 180ct51 EU253476

1951 6 6 1951

art.



LA VEILLEE; m L. Boëllmann, arr.
Eugène Gigout; pf., 4 mains.
© 10Augl7, E400851. R31162,
18Jull6, Marie-Louise BoëllmannGigout (C of E. Gigout)

LA VEILLEE; m L. Boëllmann, arr.; orch. © 10Aug17, E400855. R31166, 18Ju146, Stéphane Chapelier (A of arr.)

La veillée aux étoiles.

MARTIN SAINT-RENÉ, PSEUD.

La veillée aux étoiles. Bibliothèque des études poétiques.

173 p. © Martin Saint-René;
1Nov53: AFO-13793.

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La veillee de Jean-François.

MARCUS, MARIE THÉRÈSE.

La veillée de Jean-François [par] M. T. M. Illus. par Félix Lorioux. [27] p. (Contes de ma mie)

O Étienne Marcus, Editor, Paris;

30Dec47: AF8715.

I. Lorioux, Félix, illus. II. Marcus (Etienne) Editor.



Veillée de l'ange gardien.

M13
PIERNÉ, GABRIEL, 1863-1937.

La veillée de l'ange gardien. The guardian angel, [by] Gabriel Pierné, transcribed for organ by H. Clough-Leighter.

© The Boston Music Co., Boston; 15Sep49; on arrangement; EP40106.

I. Clough-Leiter, Henry, 1874- arr. II. Title. III. Title: The guardian angel.

Veillée pour un départ.

Lamalle, Pierre, 1919-1942.

... Veillée pour un départ, suivi de "La spiritualité du scoutisme," "Le scoutisme au séminaire." Orval, Éditions Notre-Dame des scouts [1946]

39, [1] p. 201 ...

1. Boy scouts. I. Title.

HS3313.B9F75

47-17315

© 30Mar46; Désiré Lamalle, Brussels; AF2006.



Veillées dans une clinique.

Majocchi, Andrea.

Veillées dans une clinique; roman tr. de l'italien par Nelly Ferrero. Genève, Jeheber [1947]

243 p. 19 cm.

Surgeons — Correspondence, reminiscences, etc.
 World War, 1939–1945—Personal narratives, Italian.
 Ferrero, Nelly, 1893–tr.
 Title.

Translation of Veglie in casa di cura.

R520.M3A383

Med 47-2666*

© Édition Jean-Henri Jeheber, s. a.; 9Jul47; AF3794.



Veiller, Anthony.

ADVENTURE. 14 recls.

Produced by Sam Zimbalist; directed by Victor Fleming; screenplay by Frederick Hazlitt Brennan and Vincent Lawrence; adaptation by Anthony Veiller and William H. Wright; based on a novel by Clyde Brion Davis; orchestration by Murray Cutter. c 1/8/46; 2c 1/22/46,



VEILLER, BAYARD.

The chatterbox, a play in four acts.

© Marguerite Veiller (Mrs. Bayard Veiller); le 6Augh8; DU15913.

VEILLER, BAYARD.

The fight, a play in three acts.

© Marguerite Veiller (Mrs. Bayard Veiller); lc 20Apr49; Dul9657.



VEILLER, BAYARD.
Sinners gold, a play in three acts.
© 12Nov25, D73330. R104823, 6Jan53,
Marguerite Veiller (W)

VEILLER, Bayard. SEE The thirteenth chair. R60388.

APR 1 9 1950

VEILLER, Marguerite.
The chatterbox. DU15913. SEE Veiller,
Bayard.

VEILLER, Marguerite.
The fight. DU19657. SEE Veiller,
Bayard.

VEILLER, MARGUERITE.

Miracle money, a one act play. @ 29Mar26, D74915. R111443, 28Apr53, Marguerite Veiller (A)

VEILLER, MARGUERITE. The Two Mrs. Carrolls. See The Two Mrs. Carrolls. LP1020.

VEILLER, MARGUERITE.

The two Mrs. Carrolls, a play in two acts by Martin Vale [pseud.] [Rewritten acting version] New York, French. 111 p. © Marguerite Veiller; 4May51; DP681.

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unit A



VEILLER. MARGUERITE.

The Wager, a play in four acts by Marguerite Veiller and Pauline Hopkins. Based on the novel The viper of Milan by Marjorie Bowen [pseud.] @ 6Feb26, D74313.
R109689, 2Apr53, Marguerite Veiller (A)

Veillet-Lavallee, Claude, joint author.

AUCLÈRES, DOMINIQUE.

Moscou 47, par Dominique Auclères, Charles Ronsac [et] Cl. Veillet-Lavallée, croquis de Roger Parry; préf. de Paul Gordeaux. 211 p. illus. © Éditions Tiranty, Paris; 30Sep47; AF8608.

I. Ronsac, Charles, joint author. II. Veillet-Lavallée, Claude, joint author. III. Éditions Tiranty.

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mds/rk

Veilleur de nuit.

M1731 .2 .M MONREAL LACOSTA, GENARO, 1894-Sereno va. Le veilleur de nuit; pasodobletanguillo, paroles espagnoles de Perello [paroles françaises de Liogar, pseud.] musique de Monreal. © Julio Garzon, Paris; 31Dec52; EF0-18044.

I. Title. II. Title: Le veilleur de nuit.
[III. Perello, Ramon, 1903- IV. Garzon,
Julio, 1895-]



Veilleurs à l'aube.

Snoeck, Xavier.

... Veilleurs à l'aube.

Marechal [1943, i.e. 1945]

198 p, 1 (. 18 1/2cm.

© 30Jun45; 1c 1Mar46; Éditions A. Maréchal; AF573.

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car 9Apr46

VEILLON, EMMANUEL, ed.
Medizinisches Wörterbuch. Medical
dictionary. Dictionnaire médical.
[1. Aufl.] 476, 496, 435 p. © Verlag
Hans Huber, Bern; 19Oct50; 2c 5Dec50;
AI0-947.

I. Huber (Hans) Verlag.

APR 3 0 1951

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egm/r

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Medizinisches Wörterbuch. Medical
dictionary. Dictionnaire médical.
[1. Aufl.] 476, 496, 435 p. © Verlag
Hans Huber, Bern; 19Oct50; AF0-3956.

I. Huber (Hans) Verlag.

APR 3 0 1951

/r



THE VEILS OF BAGDAD (MOTION PICTURE PRESSBOOK) The veils of Bagdad. © Universal Pictures Co., inc.; 17Jul53; Al03401.

VEILS OF BAGDAD. Universal Pictures Co. 9 reels, sd., color, 35 mm. A Universal-International picture. Technicolor. (D Universal Pictures Co., inc.; 8Nay 53; LP2896. VEILS OF BAGDAD. Universal Pictures Co. 82 min., sd., color, 35 mm. A Universal-International picture. Technicolor. © Universal Pictures Co., inc.; 3Nov53; LP3153. VEIN, NORMAN THEODORE.

The brothers, a play in two acts. Alternate title, To win only. © Norman T. Vein; lc 28Apr50; DU24138.

VEIN. NORMAN THEODORE.

The fish are dying in the sea; or, The sin of touch. A play in three acts.

(1) Norman Theodore Vein; 28 Jan54;

DU36044.

VEIN, NORMAN THEODORE.

If you have wings, my son; or, The duck; or, O'Malley, the duck. A play in three acts. © Norman Theodore Vein; 140ct54; DU38164. VEIN, NORMAN THEODORE.

The penguin, a play in two acts.

(D Norman Theodore Vein; 13Nov50;
DU25950.

Veinot, Rachel.

I WISH I WAS A MILLIONAIRE © w Rachel Veinot, m James Bruce 24Aug47 EU93041 VEINOTT, CYRIL GEORGE.

Fractional horsepower electric motors; what kinds are available, what makes them run and what they will do, how to repair, rewind and reconnect them. 2d ed. 554 p. illus. © McGraw-Hill Book Co., New York; lMar48; A16403.

I. McGraw-Hill Book Co. (1)

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mds/p

M1731 •2 •P

Puech, J Henri.

Van. (Veins) Paroles espagnoles de José Sentis, paroles françaises de Paul Normand & Lucien Lagarde; musique de J. H. Puech & Ricardo Bravo. Paris, Edition universelle.

© 25 Junl46; publisher; EF2684. For voice and piano.

I. Bravo, Ricardo, joint composer. II. Sentis, José, lyricist. III. Normand, Paul, lyricist. IV. Lagarde, Lucien, joint lyricist. V. Title. VI. Title: Viens.

Library of Congress Copyright Office

Music Cat.

Veinticinco canciones populares catalanas navideñas.

M2112 B95 C3

BUXÓ, TOMAS, 1882-Veinticinco canciones populares catalanas navidefias; por T. Buxo. [For voice and piano; Spanish and Catalonian words] © on arrangement; of words & music: Unión Músical Española, Madrid; cuaderno 1., 3Jan50; EF18230.

I. Title. II. Title: Canciones populares catalanas navidefias.

xM2114.5 xM1779



Veinticinco canciones populares catalanas navideñas.

M2112 .B95C3 cuad. 2BUXO, TOMAS, 1882-Veinticinco canciones populares catalanas navideñas; por T. Buxo. [For voice and piano; Spanish and Catalonian words] © Unión Musical Española, Madrid; cuaderno 2.-4., 28Dec51; EF0-14357-14359.

I. Title: II. Title: Canciones populares catalanas navideñas.



Veinticinco estudios.

MT585 .C66 op.38 1953 COSTE, NAPOLEON, 1806-1883.
(Estudios, guitar) Veinticinco estudios;
[by] N. Coste [op.38] revisados y
corregidos por R. Sainz de la Maza.
NM: arrangement. © Unión Musical
Española, Madrid; 30Dec53; EF0-25855.

1. Guitar---Studies and exercises.

I. Title: Estudios. [II. Sainz de la Maza, Regino, 1896-]



Veinticinco estudios melodicos y progresivos.

MT680

KOPPEL, NORBERTO, 1905-

(Estudios melodicos y progresivos, accordion) Veinticinco estudios melodicos y progresivos; para acordeon a piano, desde 24 bajos [by] N. Koppel. \$10.--© Ricordi Americana s.a.e.c., Buenos Aires; 13Feb53; EF0-19815.

- 1. Accordion --- Studies and exercises.
- I. Title: Estudios melodicos y progresivos.



veinti cinco 25 Estudios Poeticos.

TWENTY-FIVE POETIC STUDIES. 25
ESTUDIOS POETICOS, op.96; translated by Th. Baker, traducido por Maria Paz Gainsborg, & m; pf. © 300ct23, E574586. R83733, 21Sep51, Eduard Poldini (A of m) & G. Schirmer, inc. (PWH of T. Baker & M. P. Gainsborg)

DOT 22 1951



Veinus, Abraham, joint author.

SIMON, HENRY WILLIAM.

The pocket book of great operas, by
Henry W. Simon and Abraham Veinus;
illus. by Louis Glanzman. 374 p.
(Pocket book, 622) © Pocket Books,
inc., New York; 25Oct49; A37729.

I. Veinus, Abraham, joint author. II. Pocket Books, inc.

MUS





VEINUS, ABRAHAM.
Victor book of concertos. (New York) Simon and Schuster. 450 p. illus. © Abraham Veinus; 10May48; A22474.

fn/b

R620654

Veira, Manuel J.

NOW AND THEN; w Manuel J. Veira m James Russell Badessa © Manuel J. Veira & James Russell Badessa 2Jun52 EU276853

Veira, Manuel Joseph.

DOUBTFUL; w & m Manuel Joseph Veira w, m & arr James Russell Badessa & Robert Norman Erickson © Manuel Joseph Veira, James Russell Badessa & Robert Norman Erickson 23Apr52 EU272459

Veit, Emilien Alexander.

MUSIC STREET © w & m Emilien Alexander Veit 29Sep47 EU95469 VEIT, PREDERICK.

Detailed instructions for operating instrumental music pupil control.

AA205951. SEE Iorio, Frank, Jr.

MAR 24 1952

Veit simplified uniform fitting system. Livingston, N. J., c1952. 6 1. © Frederick O. Veit; 10May52; AA216433.

VEIT, IVO. SEE Veit, Karl Jakob, 1910-

EF0-14927



VEIT, KARL JACOB, 1910-Veit, Karl Jakob, 1910SEE

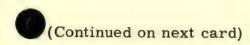
VEIT, JAKOB KARL. SEE Veit, Karl Jacob, 1910-

EF0-14927



M1356

MEISEL, WILHELM AUGUST, 1897-(Auf der grünen Wiese) Niemals war die Welt so schön; [aus dem Film Auf der grünen Wiese] Text: Karl Jakob [pseud.] Musik: Will Meisel [Arr.: Günther Gürsch] Berlin, Monopol-Liederverlag; Herausgeber: Meisel. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co. G.m.b.H.: 15Jun53; EF0-21269.



M1356 .M MEISEL, WILHELM AUGUST, 1897-(Auf der grünen Wiese) Niemals war die Welt so schön. EF0-21269. (Card 2)

I. Title. II. Title: Auf der grünen Wiese. [III. Veit, Karl Jakob, 1910- IV. Gürsch, Günther Gerhard, 1919-] M1350 V VEIT, KARL JAKOB, 1910-Es ist alles nur Gewohnheit; Walzerlied, Text: Ivo Veit, Musik: Karl Jakob [pseud.] Arrangement: Jean Coster [pseud.] [Piano-conductor score (orchestra, with words) and parts] © Kontra-Verlag, Berlin; 1May53; EF0-22811.

I. Title. [II. Seltmann, Hans Otto, 1917-



M1735

VEIT, KARL JAKOB, 1910-Es ist alles nur Gewohnheit; walzerlied, Text: Ivo Veit, Musik: Karl Jakob [pseud.,arr. by Jean Coster, pseud.] © Kontra-Verlag, Berlin-Tempelhof; 1May53; EF0-22812.

I. Title. [II. Seltmann, Hans Otto, 1917-]



BIENERT, OLAF, 1910-

M1735

.2

B

Es kam ein Mann; Foxtrot, Text: Karl Jakob [pseud.] Musik: Olaf Bienert.

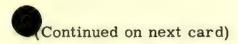
© Melodie der Welt, J. Michel KG., Frankfurt a.M.; 20Sep54; EF0-30496.

I. Title. [II. Veit, Karl Jakob, 1910-

M1356 SCHULENBURG, FRIEDRICH HERMANN, S 1896-

Ein Fräulein ging spazieren; Text: Karl Jakob [pseud.] Musik: Hermann Schulenburg u. Will Meisel [Arr.: Günther Gürsch] [Piano-conductor score (orchestra, with words) and parts] © Monopol-Liederverlag G.m.b.H., Berlin; 15Jun53; EF0-21270.

art.



M1356 SCHULENBURG, FRIEDRICH HERMANN, 1896 Ein Fräulein ging spazieren. EF0-21270. (Card 2)

> I. Meisel, Wilhelm August, 1897- II. Title. [III. Veit, Karl Jakob, 1910-IV. Gürsch, Günther Gerhard, 1919-

STANKE, WILLI, 1907-

M1735

.2

Immer 'raus aus dem Haus; Marschfox, Text: Ivo Veit, Musik: W. Stanke.

© Edition Takt & Ton, G.m.b.H., Berlin; 14May52; EF0-13689.

I. Title. [II. Veit, Karl Jakob, 1910-



M1735 .2 .M MUNSONIUS, HEINZ, 1910Machen Sie sich frei...von allen Sorgen;
Swing-Foxtrot, Text: Ivo Veit, Musik:
Heinz Munsonius. © Monopol-Liederverlag G.m.b.H., Berlin; 15Apr54;
EF0-27451.

I. Title. [II. Veit, Karl Jakob, 1910-



M1355

Mein Glück bist du; Tango, Musik: Kurt Hohenberger, Text: Karl Jakob [pseud.] arrangement: Franz Mück. [Pianoconductor score (orchestra, with words) and parts] © Francis, Day & Hunter G.m.b.H., Berlin; 1Jun53; EF0-22009.

I. Title. [II. Veit, Karl Jakob, 1910-III. Mück, Franz, 1898-]



M1735 .2

.M

MUNSONIUS, HEINZ, 1910-Ottokar; lustiger Swing, Text: Karl Jakob [pseud.] Musik: Heinz Munsonius. © Musik-Edition Europaton, Peter Schaeffers, Berlin: 15 Mar54 (in notice:

1953); EF0-27043.

I. Title. [II. Veit, Karl Jakob, 1910-



MUNSONIUS, HEINZ, 1910-Vormittag und Nachmittag; Foxtrot, Musik: Heinz Munsonius, Text: Karl Jakob [pseud.] © Risi-Ton-Verlag, Berlin; 9Apr53; EF0-20542.

I. Title. [II. Veit, Karl Jakob, 1910-

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M1735

.2

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M1735 .2 .B BOCHMANN, WERNER, 1900-War es Liebe, war es Lüge? Mediumfox, von Werner Bochmann, Text: Ivo Veit. [For voice and piano] © Edition Canzonetta, München; 15Apr52; EF0-14927.

I. Title. [II. Veit, Karl Jacob, 1910-



M1735

.2 .S STORCH, EBERHARD, 1905-Wenn der Himmel runterfällt; Stimmungswalzer von Eberhard Storch, Text: Karl Jakob [pseud.] [For voice and piano] © Risi-Ton-Verlag, Berlin; 29Sep53; EF0-22828.

I. Title. [II. Veit, Karl Jakob, 1910-

M1356 .M MEISEL, WILHELM AUGUST, 1897-Willibald; Rumba, Musik: Will Meisel, Text: Karl Jakob [pseud.] Arr. Gunther Gürsch. [Piano-conductor score (orchestra, with words) and parts] © Edition Meisel & Co. Gm.b.H., Berlin; 25Oct52; EFO-16686.

I. Title. [II. Veit, Karl Jakob, 1910-III. Gürsch, Günther Gerhard, 1919-



M1735 MEISEL, WILHELM AUGUST, 18972. Willibald; Rumba, Text: Karl Jakob
[pseud.] Musik: Will Meisel. © Edition
Meisel & Co. G.m.b.H., Berlin; 25Oct52;
EFO-16687.

I. Title. [II. Veit, Karl Jakob, 1910-



VEIT, LUDWIG MILLER- SEE Standl, Ludwig, 1898-

EF0-15378

xM



VEITCH, Anthony Scott.
The Kangaroo Kid. DU23640. SEE Lowe,
Sherman Louis.

MAR 2 4 1004

VEITCH. ANTHONY SCOTT.

The Kangaroo Kid, a motion picture script by Anthony Scott Veitch, Howard Cecil Brown, Thomas Orr McCreadie. © Embassy Pictures 1td.; Howard C. Brown; 1c 15Novl49; DU22185. VEITCH, Peter A. SEE Ambassador Venetian Blind Co. Veitch, Samuel Lewis. History of hymns.

Radio script ,

© Samuel Lewis Veitch, Philadelphia; lc 23Feb47; D unp. 7694.

Veitch, Tom J.

YOU ARE MY ONLY GIRL; w Tom J. Veitch m Leo & Hector Richard © Tom J. Veitch 3Aug54 EU366277

VEITH, CORNELIUS CARL.
Citadels of chaos. Boston, Meador Pub.
Co. 380 p. © Edward K. Meador;
6Apr49; A32460.

I. Meador, Edward K.

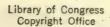
eb/dc



VEITH, HENRY MARIA. Mass for children. Paterson, N. J., Printed by Voshardt Press. 62 p. illus. © Henry M. Veith; 3Sep52; AA221790.

M2190 .V4M3 VEITH, HENRY MARIA, 1906(Mass for children) Music for the Kyrie,
Sanctus, Agnus Dei of the Mass for
children; composed from the musical
material of the IX. mass of the Kyriale
and arranged by Henry M. Veith. [Close
score; English words] © Henry M. Veith;
21Nov52: EP67502.

I. Title: Mass for children.





VEITH, HENRY MARIA, 1906-Music for the Kyrie, Sanctus, Agnus Dei of the Mass for children. SEE HIS Mass for children.

EP67502

xM



Veith, Ilza, tr.

HUANG-TI NEI-CHING SU-WEN.

Huang ti nei ching su wên, the Yellow
Emperor's classic of internal medicine.
Chapters 1-34 tr. from the Chinese with
an introductory study by Ilza Veith.
253 p. illus. © The Williams & Wilkins
Co., Baltimore; 18Nov49; A38629.

L Veith, Ilza, tr.
II. Williams and Wilkins Co.

Library of Congress Copyright Office



sma/r

Veith, Mabel Benedict.

ON TOGETHER, ARMY © w & m Mabel Benedict Veith 5Nov48 EU147931

Veith, R. Edgar.

MAMMY'S LULLABY; w & m R. E. Veith; men's voices. © 24Feb20; E472695. R15458; 28Feb47; R. Edgar Veith (A), Cincinnati.

VEITH, WERNER.

Deutsches Vermögen im Ausland. Mit einem Vorwort von Hermann Dietrich. 64 p. (Schriftenreihe des Betriebs-Beraters) © Verlagsgesellschaft Recht und Wirtschaft, m.b.H., Heidelberg; 1Apr50; AF0-2614.

I. Verlagsgesellschaft Recht und Wirtschaft, m.b. H.





VEJBORG, ERIK.
Lockwell instruction manual. A80340.
SEE American Lockwell Company.

Vejamos a dificiência do complexo B. KK15435. see Abbott laboratories.

elg 7-8-47

Vejen frem -.

Lassen, Svend.

... Vejen frem —. København, Gyldendal, 1945. 80 p. 201 ...

I. Title.

PZ53.L32V4

47-19939

© 15Sep45; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5561.





Vejen til livet.

WULFF, HILMAR.

Vejen til livet, roman. 225 p. © Gyldendalske boghandel, nordisk forlag, København; 29Oct47; AF9557.

I. Gyldendalske boghandel nordisk forlag.

md/rk

Vejene synger.

JORGENSEN, EJLIF.
Ve jene synger. 244 p. © Gyldendalske boghandel nordisk forlag, København; 29Nov47; AF9627.

I. Gyldendalske boghandel nordisk forlag.



.D3

Vejledning i hjemmesygepleje.

Dalmark, Charlotte (Nielsen)

Vejledning i hjemmesygepleje, af Charlotte Dalmark ... København, Gyldendal, 1944.

51 p. illus. 201cm.

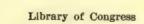
"Anerkendt af 'Dansk Røde kors' som lærebog ved kursus afholdt af 'Dansk Røde kors' og 'Dansk ungdoms Røde kors'."

1. Nurses and nursing. I. Title.

[Full name: Charlotte Camilla Alvilda (Nielsen) Dalmark]

RT61.D3 610.73 Med 47–730

© 4Mar44; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5385.





Vejledning i pasning af børn efter spædbarnsalderen.

Dalmark, Charlotte (Nielsen)

Vejledning i pasning af børn efter spædbarnsalderen, af Charlotte Dalmark. København, Gyldendal, 1943.

39 p. illus. 204.

"Anerkendt af 'Dansk Røde kors' som lærebog ved kursus afholdt af 'Dansk ungdoms Røde kors'."

1. Children—Care and hygiene. I. Title.

Full name: Charlotte Camilla Alvilda (Nielsen) Dalmark_l RJ61.D22 649.1 Med 47-733

© 30Jan43; 1c 29Jan47; Gyldendalske boghandel, Nordisk forlag, Copenhagen; AF5562.

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Vejledning i sundhedslaere og første hjaelp.

RYDGAARD, FRODE.

Vejledning i sundhedslære og første hjaelp, ved ulykkestilfælde og pludselige sygdomstilfælde. Autoriseret af ministeriet for handel, industri og søfart til brug i danske skibe og fartøjer. København, 1952. 63 p. illus. © Gyldendalske boghandel, nordisk forlag; 18Mar52; AF0-8253.

I. Gyldendalske boghandel, nordisk forlag a.s.



Vejvoda, J.

BIRD POLKA w Mitchell Miller & Jimmy Carroll m J. Vejvoda Wing Music Corp. 22Apr48 EU126736

M1264

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, by Lew Brown, Wladimir A. Timm, and Jaromir Vejvoda, especially arr. for class C-D band by Paul Yoder. [Field formation diagram and instructions by J. Maynard Wettlaufer] [Condensed score and parts] \$1.50 Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Paul Yoder & J. Maynard Wettlaufer.

EP65136

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(Continued on next card)

M1264 VEJVODA, JAROMIR. .V Beer barrel polka. EP65136. (Card 2)

© on arrangement & field formation; Shapiro, Bernstein & Co., inc., New York; 4Sep52; EP65136. Appl. states prev. reg. 30Mar39, E76094; 7Jun39, E77782.

I. Brown, Lew, 1893- II. Timm, Wladimir A. III. Title. IV. Title: Roll out the barrel. [V. Yoder, Paul, 1908- VI. Wettlaufer, J. Copyright Office Maynard, 1906-]

M175

VEJVODA, JAROMIR.

Beer Barrel Polka; by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda ... [arr.] by Charles Magnante. © Shapiro, Bernstein & Co., inc., New York; 140ct47; on arrangement; EP18023. For accordion solo.

I. Brown, Lew, joint composer. II. Timm, Wladimir A., joint composer. III. Magnante, Charles, arr. IV. Title.

Library of Congress Copyright Office



Music Cat.

M1624 VEJVO .9 Been

VEJVODA, JAROMIR, 1902Beer barrel polka; Roll out the barrel, polka song by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for Hawaiian [and] electric guitar, note and diagram, [by the Oahu staff] (Oahu Publishing Company, no. 504) © Shapiro, Bernstein & Co., inc., New York; 10Oct49; on arrangement; EP41177.

I. Brown, Lew, joint composer. II. Timm, Wladimir A., joint composer. III. Oahu staff,

Library of Congress
Copyright Office arr. IV. Title. V. Title: Roll out the barrel.

Vejvoda, Jaromir.

Beer barrel polka; arranged by Jimmy Dale. New York, Shapiro, Bernstein & co., inc. 50¢

@ arrangement, 10Jun46; publisher;

EP4698.

Piano-conductor score (orchestra) and parts.

I. Dale, James, arr. II. Title.

Library of Congress Copyright Office



Music Cat.

M1554 VEJVODA, JAROMIR.

V Beer barrel polk

Beer barrel polka. Roll out the barrel. By Lew Brown, Wladimir A. Timm and Jaromir Vejvoda. Arr. for mixed voices, S.A.T.B., with piano acc., by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 25May48; on arrangement; EP27208.

M1564 VEJVODA, JAROMIR.

Beer barrel polka. Roll out the barrel. By Lew Brown, Wladimir A. Timm and Jaromir Vejvoda. Arr. for male voices, T.T.B.B., with piano acc., by Robert C. Haring. © Shapiro, Bernstein & Co., inc., New York; 25May48; on arrangement; EP27209.

M175

VEJVODA, JAROMIR.

Beer barrel polka; [or] Roll out the barrel, polka song, by Lew Brown, Wladimir A. Timm and Jaromir Vejvoda, arr. for piano accordion by the Oahu staff. (Orkette style, no.161-A) 60¢ © on arrangement; Shapiro, Bernstein & Co., inc., New York; 29Jun51; EP55773.

II. Brown, Lew. II. Timm, Wladimir A.

III. Title. IV. Title: Roll out the barrel.

[V. Oahu staff]
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AUG 2 3 1951

xM298

M38

VEJVODA, JAROMIR.

(Beer barrel polka) Liberace's own interpretation of Beer barrel polka; piano solo, by Lew Brown, Vladimir A. Timm and Jaromir Vejvoda. 60¢ Appl. author: Shapiro, Bernstein & Co., inc., employer for hire of Liberace. Appl. states prev. reg. 30Mar39, EP76094. NM: arrangement. © Shapiro, Bernstein & Co., inc., New York; 7Jul54; EP81736.

Library of Congress



(Continued on next card)

M38 .5 .V VEJVODA, JAROMIR.
(Beer barrel polka) Liberace's own interpretation of Beer barrel polka. EP81736. (Card 2)

I. Brown, Lew. II. Timm, Vladimir A. III. Title. IV. Title: Beer barrel polka. [V. Liberace, Wladziu Valentino]

Library of Congress

M1705 VEJVODA, JAROMÍR, 1902.2 Písničky Jaromíra Vejvody. [Words
.v by Vašek Zeman] © R. A. Dvorský,
Praha, Czechoslovakia; 5Mar46;
EF11445. For voice and piano.

I. Zeman, Vašek, 1909- lyricist. II. Title.



M1564

Vejvoda, Jaromir.

Roll out the barrel ... [words written and chorus composed by Lew Brown] male voice parts by T. J. Hewitt. [London] Keith, Prowse & co., ltd. 8d

garrangement, 18 Jun46; Shapiro, Bernstein & co., inc., New York; EF4051.

I. Brown, Lew, arr. II. Hewitt, Thomas J., arr. III. Title.

Library of Congress Copyright Office . Music Cat.

Vekeman, Victor.

Deux amours, pièce en 2 actes pour jeunes filles. Ottawa, Éditions du Lèvrier, 1947.

32 p. 24 cm.

I. Title.

PZ27.V34

47-29191*

© Federation of Cercles Lacordaire & Ste. Jeanne d'Arc, inc., Fall River, Mass.; 16Jun47; DP10465.



VEKEMAN, VICTOR.

Un ange en overalls, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Are inc.; 10Jan51; DF51. VEKEMAN, VICTOR.

Coeur brisé, mélodrame en trois actes.
[Montreal, Editions du Lévrier, 1951]
1950. 48 p. © The Federation of
Gereles Lacordaire and Ste-Jeanne d'Are
inc.; 10Jan51; DF39.

VEKEMAN, VICTOR.

Les deux borgnes, une pièce en un acte. [Montreal, Editions du Lévrier, 1951]. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Are inc.; 10Jan51; DF32.

JAN 3 0 1951

Une fille un peu bebête, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. @ The Federation of Gereles Lacordaire and Ste-Jeanne d'Are inc.; 10Jan51; DF37.

La folie de Maurice, une pièce en un acte.
Montreal, Editions du Lévrier, 1950
[1951]. 24 p. © The Federation of
Gereles Lacordaire and Ste-Jeanne d'Are
inc.; 10Jan51; DF36.

La fugitive, mélodrame en trois actes.
Montreal, Editions du Lévrier, 1951.
46 p. © The Federation of Gereles
Lacordaire and Ste-Jeanne d'Arc inc.;
10Jan51; DF28.

JAN 3 0 1951

Houre de folie, mélodrame en un acte. Montreal, Editions du Lévrier, 1951] 1950. 16 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Are inc.; 10Jan51; DF58. VERRMAN, VICTOR.

Mariage d'argent ou mariage d'amour, une pièce en trois actes. Montreal, Editions du Lévrier, 1950.[1951]. 61 p. @ The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc ine.; 10Jan51; DF30.

JAN 3 0 1951

Monsieur et Madame Verbier, une pièce en trois actes. Montreal, Editions du Lévrier, 1951. 47 p. The Federation of Cercles Lacordaire and Ste-Jeanne d'Are inc.; 10Jan51; DF35.

JAN 3 0 1951

La morte en vie, une pièce en un acte. Ottawa, Editions du Lévrier, 1949. 16 p. O The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Dec49; DP22536.

Un oncle et...une jolie fille, une pièce en un acte. Mutread, Editions du Lévrier, 1951. lh p. © The Federation of Gercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF54.

JAN 3 0 1951

Les pantalons de m. le curé, une pièce en un acte. Montreal, Editions du Lévrier, 1951. 16 p. ① The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF40.

Le sourd volontaire, une pièce en un acte.

Nontreal, Editions du Lévrier, 1950 [1951].

16 p. © The Federation of Cereles

Lacordaire and Ste-Jeanne d'Arc inc.;

10Jan51; DF29.

JAN 3 0 1951

Trouve un mari pour ta fille, comédie en un acte. Montpant, Editions du Lévrier, 1951. 24 p. 3 The Federation of Gercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Jan51; DF33.

JAN 3 0 1951

VEREMAN. VICTOR.

Le réveillon du père Brisson, mélodrame en quatre actes et une scème. Ottawa, Editions du Lèvrier, 1949. 48 p. © The Federation of Cercles Lacordaire and Ste-Jeanne d'Arc inc.; 10Dec49; DP22535. Vekeman, Victor.

tableaux. Ottawa, Les éditions du lévrier, 1946.

71 p. 23 cm.

© 10-1-46; lc 11-19-46; The Federation of Cercles Lacordaire and Ste. Jeanne d'Arc, inc., Fall River, Mass.; D pub. 6025.

Un sauveur d'âmes; ou, L'apostolat du père Jacquemet; pièce en 3 actes. Ottawa, Éditions du Lévrier. 46 p. © The Federation of Cercles Lacordaire and Ste. Jeanne d'Arc, inc.; 31Dec47; DP14225.

I. Federation of Cercles Lacordaire and Ste. Jeanne d'Arc, inc.

vp/p

Vekeman, Victor.

... Le triomphe de Baptiste, comédie en deux actes. Ottawa, Editions du Lévrier [etc.] 1946. [°1945] 32 p. 23 cm.

© 5-31-46; 2c 7-19-46; The Federation of Cercles Lacordaire et St. Jeanne d'Arc, inc., Fall River, Mass.; D pub. 4168.

Vekslende temaer.

M39

POULSEN, THEODOR, 1879-1946.

Vekslende temaer; potpourri over firsernes glade melodier, ved Theodor Poulsen. [For piano] © Jac. Boesens musikforlag a/s, København; 28Oct46; EF15297.

I. Title.

MAY - 2 1950



Vektor- und Affinor-Analysis.

LOTZE, ALFRED.

Vektor- und Affinor-Analysis. 275 p.

© Verlag von R. Oldenbourg, München;
18Jan50; AF0-1337.

I. Oldenbourg (R.) Verlag von.

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JUL 1 4 1950
lwg/sbn

Vektoranalysis.

GANS, RICHARD.

Vektoranalysis; mit Anwendungen auf Physik und Technik. 7. Aufl. Durchgesehen von W. Stein. [First ed. published in 1905 under title: Einführung in die Vektoranalysis mit Anwendungen auf die mathematische Physik] 119 p. illus. (Teubners mathematische Leitfäden, Bd. 16) © on revisions; B. G. Teubner Verlagsgesellschaft, Leipzig: 2May50: AF0-1962.

(continued on next card)

GANS, RICHARD. Vektoranalysis... (Card 2)

I. Stein, Werner ed.II. Teubner (B. G.) Verlagsgesellschaft.

AF0-1962



Vel' d'Hiv'.

M1731 GASTÉ, LOUIS FÉLIX, 1908-.2 Vel' d'Hiv'; fox-trot, paroles de Jean Guigo, .G musique de Louis Gasté. © Éditions Micro, Paris; 20Sep48; EF16458.

I. Title. [II. Guigo, Jean, 1909-

MAY 24 1951



L. C. 2-35 ann

Title VEL DE NEZ MUSIC NEWS

Claimant Inez Isabella Brumbelow. 24200 Alliena Ava., Lomita, Calif.

Vol.	No.	Issue of	Date of publication	- Date received .	Held	No -	: Final action
1	1			rejected fo	r lack of n	tice	3/8/53
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4. Sept-Oct. © 11Sep54; B500595.

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YOU may believe it or not. 56 p. © 1May 50; AA151389.



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VÉLA, CLAUDE. La belle du chateau. 253 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau, Paris; 10ct51; AF0-6189.

I. Éditions Gautier-Languereau.

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JAN 3 1 1952

Le chemin douloureux. Paris, 1946. 254 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau; 30Dec47 (in notice: 1946); AF11822.

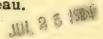
I. Éditions Gautier-Languereau.

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Dérive. 253 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau, Paris; 15Jul48; AF11828.

I. Éditions Gautier-Languereau.



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La fiancée du vent. 253 p. © Éditions Gauthier-Languereau (in notice: Éditions Gautier-Languereau); 30Mar54; AFO-15173.

I. Gautier-Languereau, Éditions.

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L'homme du crépuscule. 252 p. © Editions Gautier-Languereau; 30Mar53; AF0-11750.

I. Gautier-Languereau, Editions.

S



Le puits sous les roses. 251 p. (Bibliothèque de ma fille) © Éditions Gautier-Languereau, Paris; 30Dec49; AF0-2058.

I. Éditions Gautier-Languereau.

AML 2 6 1950

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dr/ms

Vela, Eduardo L.

BIENVENIDA A MI VIDA © w & m Eduardo L. Vela 16Augh7 EU89322 Vela, Eduardo L.

FRACASO DE AMOR © w & m Eduardo L. /Vela 16Aug47 EU89321

Vela, Eduardo L.

SENDERO DE AMOR © w & m Eduardo L. Vela 16Aug47 EU89323

M1630

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VELA, EDWARD L 1916—
Take a Tip from My Heart. (Habla Mi Corazon) Spanish & English words by Lawrence Gutierrez and Edward L. Vela, music by Edward L. Vela. © Uhl and Ware, San Antonio; 15Dec46; EP17766.

I. Gutierrez, Lawrence, 1924lyricist. II. Title. III. Title: Habla Mi Corazon. Vela, Faustino.

HAY SE VA, NO HAY FIJON; m & © Faustino Vela 18Mar54 EU351414

VELAV LUIS SAGI. SEE Sagi Vela, Luis, 1910-

EF18922

xM



Vela, Renay de.
Clic clac images présente Carbur
et son équipe. Nouvelle serié no. 1.

D Les éditions André-Renan, Paris;
2hJulh6: A2h70.

Vela bianca.

M1356 PIUBENI, VIGILIO, 1912-P Vela bianca: canzone bea

Vela bianca; canzone beguine, parole di L. L. Martelli, musica di Vigilio Piubeni.

© Carisch, s.a., Milano; 1Apr49;

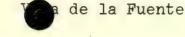
EF13355. Piano-conductor score (orchestra, with words) and parts.

I. Martelli, Luigi Luciano, 1899lyricist. II. Title.



Vela de la Fuente, Telmo.

ASI ES MI AMOR; w & m Telmo Vela de la Fuente. © 60ct27; E676107. Telmo Vela de la Fuente (A); 250ct54; R137819.



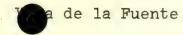
M2114 .S975V VELA DE LA FUENTE, TELMO, 1894-Madre Divina; plegaria a la Santísima Virgen [by] Telmo Vela. [For voice and piano] 2,50 ptas. © Unión Musical Española, Madrid; 9Oct28; EF18873.

I. Title.



Vela de la Fuente, Telmo.

QUISIERA; w & m Telmo Vela de la Fuente. © 60ct27; E676106. Telmo Vela de la Fuente (A); 250ct54; R137818.



VELA LUNTANA w & m Luigi Donadio © Cappiello Music 23May49 EU168294



Velamino supplemental granules.

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Elder (Paul B.) co.

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VELAND; Tragodie in 3 Akten von Gerhart Hauptmann. © 29Sep25; D81878. Barbara Hauptmann (E); 8Ju168; R439328. Entered under German Proclamation of 12Ju167.

1. Hauptmann, Gerhart Johann Robert.

2. Hauptmann, Barbara.

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1968 reg. (1953 renewal

Velanger, Paul Adrien.
TIP TOP JINGLE; w & m Paul Adrien Velanger © on arr Ward Baking Co.
23Jan50 EU194054

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MAR 1 4 1950

Velarde, Mike

The Filipine; music by Mike Velarde.

The Filipine; music by Mike Velarde.

For piano solo.

Clc2-20-46; Mike Velarde, Manila, P.I.; E unpub 8048.

ksk 6-3-46

Velarde, Mike, Jr.

TOMORROW NEVER COMES; m Mike Velarde
Jr. W & © Donna LaVonne Murphy
17Apr50 EU200791

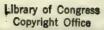


VELARDE ORTEGA, HELADIO. Aguiluchos, album de aviación. AF13079. SEE Mena Sanches, Alfredo.

VELARDI, GAYTON TOM.

SEE

WESTCHESTER ENTERTAINMENT.



Velardi, Marie, 1910-Childhood scenes; words by M. Velardi. © 10-10-46; M. Velardi, Providence; EU50544. Velardi, Marie, 1910Our prayer; words ... by M.
Velardi. From the piano suite
"Childhood scenes." 50%
© 7Dec46; composer, Providence;
EP10177.

· For voice and plano.

I. Title.

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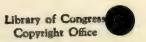
Velardi, Marie, 1910-Our prayer, from Lingering memories; words by M. Velardi. © 7-7-46; M. Velardi, Providence; Velare tu sueño. RUÍZ. GABRIEL.

M1356

R

Velare tu sueno ... palabras de Ricardo Lôpez Méndez, música de Gabriel Ruiz. © Promotora Hispano Americana de Música, s.a., Mexico, D. F.; 27Dec46; EF4861. Piano-conductor score (orchestra), condensed score and parts.

I. Lopez Mendez, Ricardo, lyricist.
II. Title.



Music Cat.

VELASCO, EFRAÍN SALINAS Y SEE Salinas y Velasco, Efraín, tr.

VELASCO, EMILIO.

Small map of the world surrounded by the N. Y. Statue of Liberty ... Design for letterhead. Manuel Pena, Washington, D. C.; lapr47; GU 4874.

trm 8Julli7

Velasco, Francisco.

I'M SINCERE; w, m & © Francisco Velasco 5May54 EU356983

Velasco, Francisco.

MY BEAUTIFUL YOU; w, m & © Francisco Velasco 18Jul51 EU244588

AUG 15 1951



Velasco, Francisco.

TOGETHER WE SING AY, AY, AY; w, m & © Francisco Velasco 5May54 EU356982

Velasco, Gerardo Paredes, jr.

Loneliness; w & m Jerry [i. e. Gerardo Paredes] [Velasco, jr. © Gerardo Paredes Velasco, jr., Los Angeles; 19Jan47; EU59590.

Velasco, Gerardo Paredes, jr.

Love is a tender thing; w & m Jerry [i. e. Gerardo Paredes] Velasco, jr. © Gerardo Paredes Velasco, jr., Los Angeles; 10May47; EU74887.

Velasco, Gerardo Paredes, jr.

Until the day we met; w & m G. P. Velasco, jr. © Gerardo Paredes Velasco, jr., Los Angeles; 10May47; EU74888.

Velasco, Jerry.

MERRY CHRISTMAS EVERYWHERE; w & m Jerry Velasco & Frankie Laine © Pollmoor Music Co. 6Nov50 EU220497

NOV 2 7 1950



Velasco, Jerry, 1925-

M1630 LAINE, FRANKIE, 1917-.2 Mérry Christmas ev'ry

.L

Mérry Christmas ev'rywhere; words by Jerry Velasco, music [by] Frankie Laine.

© Pollsam Music Co., New York; 10Nov52 (in notice: 1951); EP67427.

I. Title. [II. Velasco, Jerry, 1925-



xM1629,3

Velasco, Jerry, jr. See Velasco, Gerardo Paredes, jr. Velasco, Mary.

RAGGIE-TAGGIE MAN © w Alfred Arndt Srere m Mary Velasco 21Jun48 EU136217

VELASCO, MIGUEL ALEMÁN. SEE Alemán Velasco, Miguel.

EF0-6047

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xM

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1957

Velasco Zazo, Antonio.

RUIZ BAZAGA, ROSENDO.

La puerta del sol (lo que fue, lo que es y lo que sera) Romance ilustrado de su historia; con un prologo de Antonio Velasco Zazo. Madrid [1951] 32 p.
© Rosendo Ruiz Bazaga; 17Mar51; AF0-4880.

I. Velasco Zazo, Antonio.

Library of Congress Copyright Office



JUL 2 5 1951 cg/r VELASCO ALONSO, INC. C.

Semana de la campana en Velasco.

Arecibo [P. R.] Tip. Hernandez.

Sheet. © 30Nov50; AA169267.

VELASCO, ALONSO, INC.

Venta de la bolita en Velasco.

Sheet. Appl. author: Pedro

Velasco. © Velasco, Alonso,
inc.; 28Aug54; Al60464.

VELASCO, BRAZORIA CO., TEX. SEE Sanborn Map Company. VELASKY, ARMON, pseud. SEE Young, Victor.

EU304000

VELASQUEZ, CONSUELO. Ay! que je t'aime. SEE HIS Que divino.

EF0-24763

xM

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VELÁSQUEZ, CONSUELO.

(Que divino) Ay! que je t'aime. Que divino. Paroles françaises de Jacques Larue [pseud.] paroles espagnoles et musique de Consuelo Velasquez. NM: French words. © Société d'éditions musicales internationales, Paris; 14Dec53; EF0-24763.

I. Title. II. Title: Que divino. [III. Ageron, Marcel Eugene, 1906-

Library of Congress



Velásquez, Consuelo. SEE AL SO Velázquez, Consuelo.

Velázquez, Consuelo est. in Music Sec.

Velasquez, John.

Muñeca; words by J. Velasquez. Melody.

© 6-7-46; J. Velasquez, New York; EU 24922.

E unpub. 194

Velasguez, John

Panamba; guaracha rhumba. Music & lyrics by John Velasgues.

1 1. 32 om.

Melody unaccompanied.

First line: My mama is learning to do the rhumba.

© 1 c 1-2-46; John Velasguez, New York; E unpub. 194.

VELASQUEZ, JOHN FRANCIS.

The tragedy of a Moor, a play in three acts. © John Francis Velasquez; le 12May49; DU19948.

Velasquez, John Francis.

Until our dreams; w & m J. F. Velasquez.

© John Francis Velasquez, New York;
4Feb47; EU62012.

Velasquez, John Ishmail, 1913-Amor ardiente; words by J. Velasquez. © 6-27-46; J. I. Velasquez, New York; EU30758. Velasquez, Ramon.

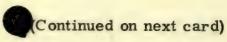
M1630 DOSTAL, NICO, 1895-

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Havana heaven. Cielo de la Habana.

[Tango, words by] Howard Johnson [and] Ed. G. Nelson [music by] Nico Dostal [and Ed G. Nelson] Spanish lyrics by Ramon Velasquez, with additional chorus for piano accordion arr. by Pietro Deiro. [For voice and piano; includes version for accordion] © on revision; Stasny Music Corp., New York; 12Nov52; EP66995. Appl. states prev. reg. 10Jan36, EP55131.



Velasquez, Ramon.

M1630 DOSTAL, NICO, 1895-.2 Hav ana heaven. EP66995. (Card 2)

> I. Nelson, Edward G., 1886- II. Title. III. Title: Cielo de la Habana. [IV. Johnson, Howard. V. Velasquez, Ramon. VI. Deiro, Pietro, 1913-]



Velasquez, John Ishmail, 1913-Havana Joe; words by J. I. Velasquez. @ 6-24-46; J. I. Velasquez, New York; EU30711.

Velasquez, Tony.

I WONDER WHO KISSED YOU LAST NIGHT © w & m Tony Velasquez 5Jan48 EU111208

Velásquez Ty, Catalina.

... How we live, by Catalina Velasquez-Ty, Trinidad C. Sion and Hugo H. Miller, illustrated by Caesar C. Amorsolo. Boston, New York [etc.] Ginn and company [1947]

vi, 153, [1] p. col. illus. 211 cm.

At head of title: Health, character, and citizenship.

1. Readers and speakers—1870— r. Sion, Trinidad C., joint author. m. Miller, Hugo Herman, 1883–1944, joint author. m. Title.
PE1119.V4 372.4 47–24438

© 27Mar47; Catalina Velasquez-Ty and Trinidad C. Sion, Manila; A13134.



lwg/dcd/ld

Velazquez, Arturo.

Un canto al amor, folio no.1[-2]
... arreglos del gran "Chino"
Arturo Velazquez ... Musica y
letras de "El Campesino" R.

Elizondo. Alamo, Tex., Melodias Campesinas. © R. Elizondo, Alamo, Tex.; v.1-2, 20May47; EP14840-14841. Folio no.2 has

title: Lo que siente el alma.

I. Velazquez, Arturo, arr. II. Title. III. Title: Lo que siente el alma.

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VELÁZQUEZ, CHELO. SEE Velázquez, Consuelo.

EF18624

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VELAZQUEZ, "CHINO." See Velazquez, Arturo. M1683 VELÂZQUEZ, CONSUELO.
(Amar v vivir) C'est ma

.V

(Amar y vivir) C'est ma raison de vivre; paroles françaises de Mireille Brocey [pseud.] paroles espagnoles et musique de Consuelo Velázquez. Amar y vivir. © on French lyrics; Société d'éditions musicales internationales, Paris; 25Oct51; EF0-11592. Appl. states prev. version: Amar y vivir.

I. Title. II. Title: Amar y vivir. [III. Brochet, Mireille, 1909-]

VELÁZQUEZ, CONSUELO.

Amor sobre ruedas; canción-fox, letra y música de Consuelo Velázquez, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 8Jul52; EF0-15004.

I. Title. [II. Guerrero, Sergio]



VELÁZQUEZ, CONSUELO. As long as we're together. SEE HIS Verdad amarga.

OCT 2 - 1950

EP47656

xM



M1683 VELÁZQUEZ, CONSUELO.

.v

Aunque tengas razón ... letra y música de Consuelo Velázquez.

© Promotora Hispano Americana de Música, s.a., México; lhAprh7: EF5590.

I. Title.

Library of Congress Copyright Office



Music Cat.

Velazquez, Consuelo.

BESAME MUCHO m Consuelo Velazquez © Yiddish w Abe Schwartz 7Jan48 on Yiddish w EU114385 VELÁZQUEZ, CONSUELO. C'est ma raison de vivre. SEE HIS Amar y vivir.

EF0-11592

xM



VELÁZQUEZ, CONSUELO.

Corazón; bolero, letra y música de Consuelo Velázquez, orquestación de Mario Ruíz Armengol. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 16Oct50; EF0-6127.

I. Title. [II. Ruíz Armengol, Mario]

APR 1 1 1951



VELAZQUEZ, CONSUELO.

(Corazón) Faut-il que je vous aime!
Boléro, paroles françaises de Jacques
Larue [pseud.] paroles espagnoles et
musique de Consuelo Velázquez. Corazón. © on French lyric; Société
d'éditions musicales internationales,
Paris; 11Sep51; EF0-11909. Appl. states
prev. version: Corazon.

I. Title. II. Title: Corazon. [III. Ageron, Marcel Eugène, 1906-]

Library of Congress Copyright Office



MAR 1 7 1952

VELÁZQUEZ, CONSUELO.

Déjame quererte; canción bolero, letra y música de Chelo Velázquez. © Promotora Hispano Americana de Música, s.a., México: 30Dec43: EF18624.

I. Title.



M1356 VELÁZQUEZ, CONSUELO.

Donde quiera, canción-bolero, de: Consuelo Velázquez, orquestación de Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a., México; 14Jun48; EF10135. Piano-conductor score (orchestra) and parts; with words.

I. Ruiz Armengol, Mario, arr. II. Title.



VELÁZQUEZ, CONSUELO.
Enamorada, canción blues, de: Consuelo Velázquez, orquestación de:
Mario Ruíz Armengol. © Promotora
Hispano Americana de Música, s.a.,
Mexico, D.F.; 10Nov47; EF7764.
Piano-conductor score (orchestra)
and parts: with words.



VELÁZQUEZ, CONSUELO. Faut-il que je vous aime! SEE HIS Corazón.

EF0-11909

xM

VELAZQUEZ, CONSUELO. Melodioso bolero. SEE HIS Qué divino.

EF0-26129

xM

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VELAZQUEZ, CONSUELO.

No volveré; blues, de Consuelo Velázquez, arreglo de Mario Ruíz Armengol. [Pianoconductor score (orchestra, with words) and parts] © Promotora Hispano Americana de Música, s.a., México; 22Apr54; EFO-26685.

I. Title. [II. Ruiz Armengol, Mario]

Library of Congress



VELÁZQUEZ, CONSUELO. !Qué divino! Bolero beguine, letra y música de Consuelo Velázquez, orquestación de Sergio Guerrero. [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 26Nov51; EF0-10989.

I. Title. [II. Guerrero, Sergio] JAN 16 1952



VELAZQUEZ, CONSUELO.

(Que divino) Melodioso bolero. Que divino. bolero-beguine, testo italiano di E. L. Poletto, testo originale e musica di Consuelo Velazquez. [Piano-conductor score (orchestra, with words) and parts] Appl. states prev. reg. 1951. NM: Italian words. © Edizioni southern music (Italy), Milano; 23Mar54; EF0-26129.

I. Title. II. Title: Que divino. [III. Poletto, Enzo Luigi, 1906-

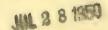
and &

M1356 VELÁZQUEZ, CONSUELO. V Ser y no ser; bolero, de C

Ser y no ser; bolero, de Consuelo Velázquez, orquestación de Felix Santana (Chaplín) [Piano-conductor score (orchestra) and parts; with words] © Promotora Hispano Americana de Música, s.a., México; 15Jun50; EF0-3735.

I. Title. [II. Santana, Félix]





M1683 .v

VELÁZQUEZ, CONSUELO.
"Será por eso" ... de Consuelo Velázquez. [c1946] @ Promotora Hispano Americana de Música, s.a., México: 14Apr47: EF5592. For voice and piano.

Title.

Library of Congress Copyright Office



Music Cat.

M1356 VELÁZQUEZ, CONSUELO.

Verdad amarga, bolero, de Consuelo Velázquez, orquestación de: Mario Ruíz Armengol. © Promotora Hispano Americana de Música, s.a. México; 14Jun48; EF10136. Pianoconductor score (orchestra) condensed score and parts; with words.

I. Ruiz Armengol, Mario, arr. II. Title.



M1683 . 2 . V VELAZQUEZ, CONSUELO.

(Verdad amarga) As long as we're together; words by Larry Stewart, music by Consuelo Valazquez. Verdad amarga. [English words] © on English lyrics; Peer International Corp., New York; 4May50; EP47656.

I. Title. II. Title: Verdad amarga. [III. Stewart, Larry]

Library of Congress Copyright Office



AUG 8 1950

M1683

VELÁZQUEZ, CONSUELO.

.2 Yo no fui; porro de: Consuelo Velázquez.

.V [For voice and piano] © Promotora
Hispano America de Música, s.a., México;
18Jun51; EF0-9295.

I. Title.

OCT -1 1951



Velázquez, Consuelo. SEE ALSO Velásquez, Consuelo.

Velázquez, Consuelo est. in Music Sec.

VELASQUEZ, Diego Rodrigues de Silva y. SEE New York. Metropolitan Museum of Art. Miniatures. Masters of Spanish painting: El Greco, Goya, Velasques and others, series LS.

NOV - 5 1951

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y, 1599-1660. Philip IV of Spain. Photographs of painting during cleaning process: detail: head (cleaned); detail: head (partly cleaned); entire portrait (partly cleaned) © Frick Collection, New York; 25Sep47; H872-874. K 5014

Cockers noirs (Black cockers).

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Danchin, Leon.

VELAZQUEZ, DIEGO RODRIGUEZ DE SILVA Y. Velazques. Series MV. SEE New York. Metropolitan Museum of Art. Miniatures ... MV. VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y. Diego Velázquez. Text by Margaretta Salinger. 24 p. © Harry N. Abrams, inc.; 10ct54; A158252.

I. Salinger, Margaretta.
II. Abrams (Harry N.) inc.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y. Diego Velazquez (1599-1660) Text by Margaretta Salinger. H. N. Abrams in association with Pocket Books. © Harry N. Abrams, inc.; 10ct54; A159009.

I. Salinger, Margaretta.
II. Abrams (Harry N.) inc.

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VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y. Velázquez. [Text by Margaretta Salinger. Collectors ed.]
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I. Salinger, Margaretta. II. Abrams (Harry N.) inc.

Velázquez, Gilberto Irizarry.

HOY YA TODO HA CAMBIADO. Ya todo ha cambiado © w Gilberto Irizarry Velázquez m Héctor Zeoli 26Aug49 EU177253 VELÁZQUEZ, GONZALO, comp. SEE Anuario bibliografico puertorriqueno. AA195870.

NOV - 1 1951

VELAZQUEZ, GONZALO, comp. SEE Anuario bibliografico puertorriqueño. AA217955.

Velazquez, Haydes L

Habana land of romance; music and words by Haydeé L. Velazquez and Manuel Velazquez, sr.

For solo voice with piano accompaniment.

First line: There is no other city in the world like Havana.

© 1 c 3-5-46; Manuel Velazquez, sr., Veracruz, Mex.; E unp 9634.

Velazquez, Haydee L.
EL PATO PASCUAL © w & m Manuel
Velaquez & Haydee L. Velazquez
27Jan48 EU117755.

Velazquez, James Augustine.

BRIDGE OF KISSES; w, m & © James Augustine Velazquez 27Feb52 EU265847

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Velazquez, James Augustine.

MY BUTTERFLY: w, m & © James Augustine Velazquez 8Apr54 EU353905

Velazquez, James Augustine.
NIGHT OF BLUES; w, m & © James Augustine Velazquez 4Apr52 EU270342



Velazquez, James Augustine.

PICKING PETALS; w, m & © James Augustine Velazquez 26Feb52 EU265812

MAR 14 1050



Velazquez, John Ishamel, 1913-Caracacha; words by J. I. Velazquez. © 8-2-46; J. I. Velazquez, New York; EU53026. UNA CHIQUILLA ME GUSTO C w & m John Ishamel Velasquez 2Feb48 EU115352

Velasquez, John Ishmael.

GAIT AVEC © w & m John Ishmael Velasquez 10Sep48 EU142823

Velazco, Emil.

Recording session A-F; m E. Velazco. © Emil Velazco, New York; 22Jun45; EU66662-66667.

Velazquez, John Ishamel, 1913-Rock and rye; words by J. I. Velazquez.

© 8-2-46; J. I. Velazquez, New

York; / EU33025.

Velazquez, Johnnie.

Caracacha; English w Joe Davis, Spanish w & m Johnnie Velazquez, © Caribbean music, inc., New York; 18 Jun47; EU80728. Velazquez, Johnnie.

Rock and rye ... words ... by J. Velazquez. New York, Caribbean music, inc.

© 23Dec46; 2c 17Dec46; publisher; EP10510.

For voice and piano, with chord symbols. English and Spanish words.

I. Title.

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VELÁZQUEZ, JOSÉ B. SEE Velázquez, Joseph Briceño

MAR 2 1 1950



Velázquez, Joseph Briceño.

ABSENCE. Ausencia © w & m Joseph Briceño Velázquez 18May48 EU131263



Velázquez, Joseph Briceño.
CALAMITIES; w, m & © Joseph Briceño
Velázquez 9Mar50 EU196554



Velázquez, Joseph Briceño.

CLOSE TO YOU. Junto a ti © w & m Joseph Briceño Velazquez 25 May48 EU133055 Velazquez, Joseph Briceno.

DECEPTION. Desencanto © Spanish w & m Joseph Briceño Velázquez 25 May48 EU133057



Velázquez, Joseph Briceño.

DREAMING. Sofiando © w & m Joseph Bricefio Velázquez 18May48 EU131266 Velázquez, Joseph Briceño.

I THINK OF YOU. Pienso en ti © w & m Joseph Briceño Velázquez 5May48 on changed w & m EU128348



Velazquez, Joseph Briceño.

LET US DREAM. Sofiemos; w, m & © Joseph Briceño Velázquez 9Mar50 EU196552





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LET US ENJOY OUR LOVE; w, m & © Joseph Briceño Velázquez 9Mar50 EU196553

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LULLABY. Arrullo © w & m Joseph Briceño Velázquez 5May48 EU128347

Velázquez, Joseph Briceño.

MARGUERITE © English & Spanish w & m Joseph Briceño Velázquez 180ct48 EU145989

Velázquez, Joseph Briceño.
NIGHT. Noche © w & m Joseph Briceño
Velázquez 18May48 EU131265



Velázquez, Joseph Briceño.

SADNESS. Tristeza © w & m Joseph Briceño Velázquez 4Feb49 EU155917



Velázquez, Joseph Briceño.

TO DREAM AND LOVE. Soner amando © w & m Joseph Briceno Velázquez 5May48 EU128349

Velázquez, Joseph Briceño. TO LOVE. Amar © w & m Joseph

TO LOVE. Amar © w & m Joseph Briceño Velázquez 5May48 EU128346

Velázquez, Joseph Briceño.

WHY. Porque © w & m Joseph Bricefio Velázquez 18May48 EU131262



Velázquez, Joseph Briceño.

YOUR EYES. Tus ojos © Spanish w & m Joseph Bricefio Velázquez 25May48 EU133056

VELAZQUEZ, L. P. See Velazquez, Luis Pastor.

Velázquez (L. P.) & Lorenz publishing co.

Dale, Ruth.

[A mother's diary. Spanish]

El diario de una madre, un programa de canto, historia, y pantomima; texto en inglés por Valeria R. Lehman, traducción al español por L. P. Velazquez, música por Ruth Dale ... New York, N. Y., L. P. Velazquez, °1947.

24, [1] p. 27½ cm.

For narrator, pantomime group, solo voices and chorus, with piano accompaniment for some of the vocal numbers.



(Continued on next card)

47-25439

, Dale, Ruth.

[A mother's diary. Spanish]

El diario de una madre ... °1947. (Card 2)

1. Pantomimes with music—Vocal scores with piano. I. Lehman, Valeria R. A mother's diary. II. Velázquez, Luis Pastor, tr.

M1523.D14M66

47-25439

© 5Mar47; L. P. Velázquez & Lorenz publishing co., New York; D pub. 8646.

0

Velazquez, Luis P.

El angel que se negó a cantar, una historia de navidad dramatizada con cantos especiales. Texto en Inglés por el J. Chapman Bradley; música, adaptaciones y traducción al Español por L. P. Velazquez. New York, Velazquez, C1946. 22 p. 28 cm.

Spanish text only, with music.

"Texto en Ingles 'published and copyrighted, by The Presbyterian tribune - December, 1943'".

© 8-17-46; 2c 8-24-46; Luis P. Velazquez and J. Chapman Bradley, New York; D pub. 1121.

M2023 VELÁZQUEZ, LUIS PASTOR.

.V44

A5

El angel que se negó a cantar; una historia de navidad dramatizada con cantos especiales, texto en inglés por el Rdo. J. Chapman Bradley, música, adaptaciones y traducción al español por L. P. Velázquez. © Luis P. Velázquez & J. Chapman Bradley; 17Aug46; DP1121.

I. Bradley, J. Chapman, lyricist.
II. Title.

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VELAZQUEZ, LUIS PASTOR. El diario de una madre. See Lehman, Valeria R.



Velázquez, Luis Pastor.

Dale, Ruth.

[A mother's diary. Spanish]

El diario de una madre, un programa de canto, historia, y pantomima; texto en inglés por Valeria R. Lehman, traducción al español por L. P. Velazquez, música por Ruth Dale ... New York, N. Y., L. P. Velazquez, °1947.

24, [1] p. 271 cm.

For narrator, pantomime group, solo voices and chorus, with piano accompaniment for some of the vocal numbers.



(Continued on next card)

Dale, Ruth.

[A mother's diary. Spanish]

El diario de una madre ... °1947. (Card 2)

1. Pantomimes with music—Vocal scores with piano. I. Lehman, Valeria R. A mother's diary. II. Velázquez, Luis Pastor, tr.

M1523.D14M66

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M2023 VELÁZQUEZ, LUIS PASTOR. .V44 и8

Las nuevas de resurrección; cantata, música y letra de L. P. Velázquez, con algunos pasajes de la Biblia. O Luis Pastor Velázquez; 21Feb46; DP1027.

I. Title.

xM2037 .E2

I put.

1027 Velázquez, Luis Pastor

Las nuevas de Kesurrección. Cantata. Música y letra de L. P. Velázquez, con algunos pasajes de la Biblia. New York, Velazquez [C1946]

18 p. illus. (music) 28 cm.

@ 2-21-46; 2 c 3-1-46; Luis Pastor Velazquez, New York; D pub. 1027.

Velazquez, Manuel. EL PATO PASCUAL © w & m Manuel Velazquez & Haydee L. Velazquez 27Jan48 EU117755. E unpub. 9634

Velazquez, Manuel, sr., joint composer.
Habana land of romance.

see

Velazquez, Haydeé L

M1688

VELAZQUEZ, VICTORINO.

Quién te ha traido! ... versos y música de Francisco Fiorentino, Astor Piazzola y Victorino Velázquez. Buenos Aires, Editorial Argentina de Música Internacional. © Peer International Corp., New York; 11Jun46; EF5621.

I. Fiorentino, Francisco, joint composer. II. Piazzola, Astor, joint composer. III. Title.



Velázquez.

VELÁZQUEZ, DIEGO RODRÍGUEZ DE SILVA Y. Velázquez. [Text by Margaretta Salinger. Collectors ed.]
© Harry N. Abrams, inc.; 10ct54; A158253.

I. Salinger, Margaretta.
II. Abrams (Harry N.) inc.

Velazquez.

TRAPIER, ELIZABETH DU GUÉ.

Velazquez. 434 p. illus.

(Hispanic notes & monographs;
essays, studies and brief biographies issued by the Hispanic
Society of America. Peninsular
series) © The Hispanic Society
of America, New York; 18May48;
A23199.



Velazquez, 1599-1660.

NEW YORK. METROPOLITAN MUSEUM OF ART. Velazquez, 1599-1660; text by F. J. Sánchez-Cantón. (Its Miniatures, album MV) Distributor: Book-of-the-Month Club. © Metropolitan Museum of Art; 19Jan54; A124357.

I. Sánchez-Cantón, Francisco Javier.



Valazquez, painter of truth and prisoner of the king. Riggs, Arthur Stanley, 1879-

Velázquez, painter of truth and prisoner of the king. [1st ed.] New York, Bobbs-Merrill Co. [1947]

325 p. plates, ports. 22 cm.

Bibliography: p. [303]-307.

1. Velázquez, Diego Rodríguez de Silva y, 1599-1660.

ND813,V4R5

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Velázquez portraits in the collection.

HISPANIC SOCIETY OF AMERICA.

Velázquez portraits in the collection,
by Elizabeth Du Gué Trapier. Printed
by order of the trustees. New York,
1952. 26 p. illus. (Hispanic notes &
monographs; essays, studies, and brief
biographies) © The Hispanic Society
of America; 28Jun52; A68329.

I. Trapier, Elizabeth Du Gué.

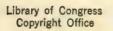
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Velbekomme.

M24 .J55V4 JENSEN, KNUD HØGENHAVEN.
Velbekomme; lille suite [by] Knud
Høgenhaven Jensen. [For piano]
© Wilhelm Hansen, musik-forlag,
Københaven; 26Jun52; EF0-15323.

I. Title.



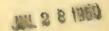
VELD'HIV. AFO-6733. SEE Demarle,

M1356

VELDA, ANDRÉ, 1921Pépette et Tonia; java, musique de André
Velda & Fernand Grare. Paris, F.
Grare. [Parts: orchestra] © A. Velda
& F. Grare; 24Apr50; EF0-3775.

I. Grare, Fernand, 1910- II. Title.





VELDA; w Olivia Bricker m Stanley Alfred Purdy Jr. © Olivia Bricker & Stanley Alfred Purdy Jr. 70ct53 EU333659

VELDA; w John Albert Lydecker & Anthony Joseph Catania m Benjamin Joseph Perno © John Albert Lydecker, Anthony Joseph Catania & Benjamin Joseph Perno 30Jun53 EU322065

VELDA ice cream. Chocolate. Plantation Foods, inc., Uleta, Dade County, Florida. SEE Plantation Foods, inc. KK50011. VELDA ice cream. Vanilla. Plantation Foods, inc., Uleta, Dade County, Florida. SEE Plantation Foods, inc. KK50010. VELDE, ANTON VAN DE.
Gott und das Gewürm, ein Roman. [Übertragung von Georg Hermanowski]
[1. Aufl.] München [1951] 342 p.
© Kösel-Verlag KG.; 12Oct51; AF0-6426.

I. Hermanowski, Georg. II. Kösel-Verlag KG.

Library of Congress Copyright Office



FFB 2 6 1952

Velde, Anton van de .

M1621 CROMBRUGGEN, PAUL VAN, 1905-Liederen; zang en klavier [by] Vincent .C Christoff [pseud., words by Albe, pseud., Jos. de Haes, and others, French translations by A. van de Veldel Mélodies. Lieder. [For voice and piano; words partly Dutch and French, partly in Dutch, French and German @ Albert Cranz, d.b.a. Editions A. Cranz, s.p.r.l., Bruxelles; 1Nov50; EF0-6531.

I. Title: Mélodies. [II. Joostens, Renaat, 1902-Library of Congress Copyright Office III. Haes, Jos. de, 1920- IV. Velde, Anton van del

M1393 •V44 C5 VELDE, ERNEST VAN DE. 1862-Classiques-Albums: pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis. gradués. doigtés avec principes d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France: v.1. 30Jun47: EF6400. Score (violin and piano) and part for violin 1-2.

I. Title.

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xM1413 REVISED мт2**2**5 •V44 VELDE, ERNEST VAN DE, 1862Le Déliateur; cours gradué de mécanisme. Graduated course of mechanism. Curso graduado de mecanismo. Technique moderne, conseils des maîtres. [by]
Ernest van de Velde. © Éditions Van de Velde, Tours, France; 30Jun47; EF6401. For piano.

Piano--Studies and exercises.
 Title.



M1410 VELDE, ERNEST VAN DE, 1862
.V Duos Choisis; pour deux violons, transcrits, gradués et doigtés, avec principes élémentaires d'analyse et de style, par Ernest van de Velde. © Éditions Van de Velde, Tours, France; v. 1. 30Jun47; EF6399.

I. Title.

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Music Cat.

MT733 VELDE, ERNEST VAN DE, 1862-

Ecole Orphéonique; [by] Ernest van de Velde. Méthodes individuelles pour tous les instruments de cuivre et cours d'ensemble pour tous les instruments de fanfare et d'harmonie. © Éditions Van de Velde, Tours, France; cahier 1, 30Jun47; EF6398. Contents.-cahier 1. Instruments en sib.

1. Bands (Music) -- Instruction and study. I. Title.

VELDE, ERHEST VAN DE, 1862Méthode Complète et Essentiellement Graduée de Clarinette;
système nouveau par Ernest Van
de Velde ... avec la collaboration de M. V. Boutet. © Éditions
Van de Velde, Tours, France;
30 Juni; 7; EF6537.

1. Clarinet -- Methods. I. Boutet, Voltaire, joint composer. II. Title.

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Music Cat.

MT222 • V44 1947 VELDE, ERNEST VAN DE, 1862Méthode Rose; par Ernest Van de
Velde. © Éditions Van de Velde,
Tours, France; lère - 2e année,
30Jun47; EF6530, 6533. Contents.- [1] Méthode Rose. La
Première Année. Nouv. éd. [2] Vers des Buts Nouveaux.
2e Année de Piano.

1. Piano -- Methods. I. Title. II. Title: Vers des Buts Nouveaux.



MT870 VELDE, ERNEST VAN DE, 1862.VIII Méthode Rythmique; A B C

Méthode Rythmique; A B C du rythme et du solfège [by] Ernest Van de Velde. © Éditions Van de Velde, Tours, France; v.l, 30 Jun47; EF6531. Contents.--v.l Cours Élémentaire.

1. Sight--singing. I. Title.

VELDE, ERNEST VAN DE, 1862"Le Petit Paganini"; traité
élémentaire de violon, par Ernest
Van de Velde. © Éditions Van de
Velde, Tours, France; v.1-2,
30Jun47; EF6539, 6538.

1. Violin -- Methods. I. Title.



VELDE, ERNEST VAN DE, 1862Pipeaux; cours élémentaire et
gradué de pipeau ou flûte douce
[by] E. van de Velde. ©
Éditions Van de Velde, Tours,
France; 30Jun47; EF6397.

1. Flageolet -- Methods. I. Title.

MT870 VELDE, ERNEST VAN DE, 1862.V45 Solfège Populaire; basé sur le
rythme, par Ernest van de Velde.
Éd. A ... en clé de sol. ©
Éditions Van de Velde, Tours,
France; 30Jun47: EF6396.

1. Sight-singing. 2. Sight-reading (Music) I. Title.

VELDE, ERNEST VAN DE, 1862Sonatines Graduées; "Sonatinesalbum" [by] Ernest Van de Velde
... avec texte français, anglais,
espagnol. © Éditions Van de
Velde, Tours, France; v.1-2,
30Jun47; EF6540, 6532.

l. Piano music -- Instructive editions.I. Title.



VELDE, THEODOOR HENDRIK VAN DE.

Het volkomen huwelijk. © 27Mar26;

AF30621. A. L. Jens (E); 24Feb54;

R126265.

Cl. JENS, A. L.

VELDE, THEODOOR HENDRIK VAN DE. Die Vollkommene ehe. © 15Jun26; AF32679. A. L. Jens (E); 24Feb54; R126266.

Cl. JENS, A. L.

Velde .(Van de) Editions.

•V44 C5 VELDE, ERNEST VAN DE. 1862-Classiques-Albums: pour violon et piano (avec 2me violon, ad libitum), 38 morceaux choisis, gradués, doigtés avec principes d'analyse et de style, par Ernest van de Velde. C Éditions Van de Velde, Tours, France: v.1, 30Jun47; EF6400. Score (violin and piano) and part for violin 1-2.

I. Title.



M1753 .2 .V VELDEN, KAREL VAN DER, 1921-M'n eerste liefde; foxtrot, tekst en muziek: Karel van der Velden, pianoarr: Pi Scheffer. © Metro-Muziek, Amsterdam; 15Jan52; EF0-12866.

I. Title. [II. Scheffer, Johannes, 1909-



VELDI, MARIA, pseud. Levidis, Marie France, 1919-

xM



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